

"The Evolution of a Collector (1980s-)

The Mulvihill Collection of Rare And Special

Books & Images"



MAUREEN E. MULVIHILL

At the October 2011 meeting of the Florida Bibliophile Society, new member Maureen E. Mulvihill, a scholar & writer with the Princeton Research Forum, Princeton, NJ, was guest speaker, with an informative 90-minute talk on her evolution and education as a rare book collector (her principal interest: Irish & English women writers, mostly pre-1800).

Dr Mulvihill's presentation included two display tables of selections from her collection: (1) **Selected books**, by Katherine Philips, Anne Finch Lady Winchilsea, 'Ephelia' (Mary Villiers Stuart, Duchess of Richmond), Mary Tighe, Mary Leadbeater, Anna Van Schurman, Mrs Thrale, Anna Jameson, Virginia Woolf, Edward Fitzgerald (his *Rubaiyat*), WB Yeats, and the speaker's published books). (2) **Visual Arts** (prints: Hogarth, Mary Beale, Mary Tighe, Alexander Pope). And (3) a second table, of **Ephemera** (8 playbills, Joseph Papp's 'Shakespeare In The Park' series, NYC; Bobby Fischer cover feature & intact issue, *LIFE* magazine, 1971; a 19thC setting, with music, of Sarah Hale's

verse, "The Watcher", publisher J C Smith, Chestnut St., 19thC Philadelphia; and Bodleian Library photo of rare 1678 political broadsheet poem, addressed to Charles II by a noblewoman of his inner circle).

We display a few authorized images from this event, and we thank Gerard ('Jerry') Morris, a previous president of FBS, for kindly taking the photos. (H. D. Hasselbarth, Bradenton, did some minor enhancements.) Dr Mulvihill is presently at work on Irishwomen's political writings & response pre-1800, the subject of her paper at the annual 18th-Century conference, in San Antonio, Texas (spring 2012).

For links, courtesy Jerry Morris, to some of her hosted online publications, see: "http://mysentimentallibrary.blogspot.com/2011/03/maureen-e-mulvihill-list-of-online-work.html" (Mulvihill extends sincere appreciation to Jerry Morris, Carl Mario Nudi, Sue Tihansky and H.D. Hasselbarth.)