Mary Shackleton Leadbeater's book of her parents' memoirs & letters.

SELECTIONS FROM THE MULVIHILL COLLECTION

Facsimile of Anna Maria Van Schurman's self-portrait, when with the Labadist community of religious ecstatics (freestanding insert, in Mulvihill copy of Van Schurman's book).

Two-table Display of Selected Items Mulvihill Collection (Books, Prints, Ephemera)





Lytton Strachey label, designed by Dora Carrington, in Mulvihill copy of Mary Tighe's poetry book: *Psyche*.



Not displayed are the author's copies of books by Basilius Besler, Maria Edgeworth, Ann Lady Fanshawe, Louis A. Godey, Sarah Hale, Lucy Hutchinson, Samuel Johnson, Delarivier Manley, Sir Thomas Moffat, Lady Mary W. Montagu, Laetitia Pilkington, Alexander Pope, J.C. Squire, Laurence Sterne, George Villiers, Gerald Villiers-Stuart, Horace Walpole, et al. Also a collection of letters, both TLS and ALS.

Window display, Small Press Center, NYC, Mulvihill's first 'Ephelia' edition, 1992; second prtg., 1993). Mulvihill's second 'Ephelia' edition (Ashgate UK,2003) introduced the standing candidate for 'Ephelia': Mary (Stuart, *nee Villiers*) Duchess of Richmond & Lennox, 1622-1685, a highly placed Court insider and fabled prankster of her day ("the most amusing woman in the world", Freda Hast, Oxford DNB).