

# The Florida Bibliophile

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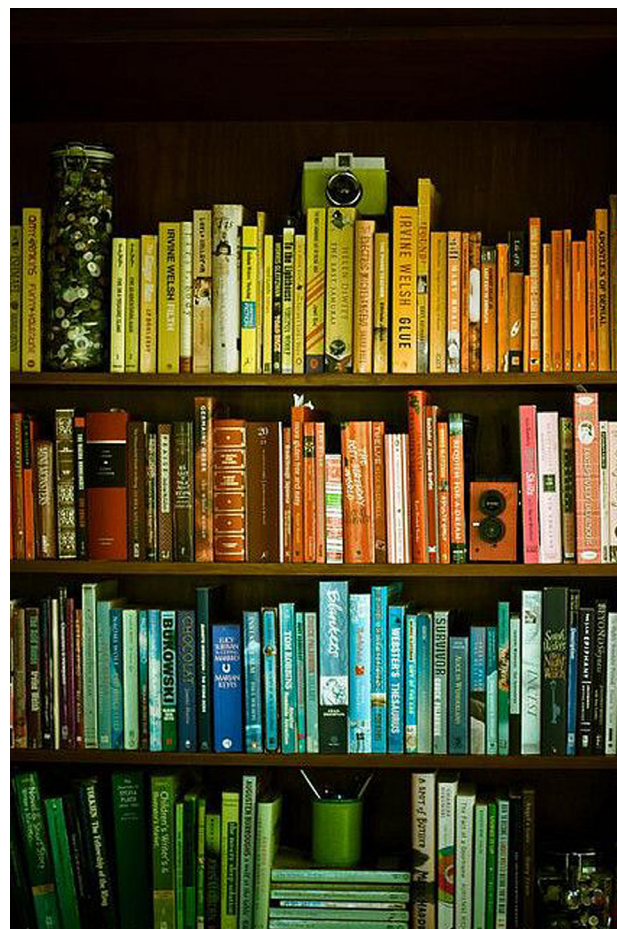
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*Attachment: Preview Page, "Old Books / New Editions," Essay Series by FBS Member Maureen Mulvihill*

Membership in the Fellowship of American Bibliophilic Societies is included with your FBS membership. The FABS newsletter is now electronic as well as in print. Access a PDF of the latest FABS newsletter [here](#).



## Annual Dues for the 2016-2017 Season Are Now... Due!

Membership is \$50 U.S. per household per year. Send inquiries and dues to treasurer Linda Morris at 13013 Willoughby Lane, Bayonet Point, FL 34667. Dues may also be paid using our new PayPal account:

[floridabibliophiles@gmail.com](mailto:floridabibliophiles@gmail.com).



Florida Bibliophile Society  
A community of book lovers

## Minutes of the Florida Bibliophile Society Executive Committee Meeting

August 28, 2016

The FBS executive committee met on August 28, 2016, to consider a full agenda of items for the upcoming year. The meeting was called to order at approximately 2 pm by President Charles Brown at the residence of Jerry and Linda Morris. Charles Brown, Lee Harrer, Jerry Morris, Linda Morris, Carl Nudi, Joan Sackheim, Gary Simons, Jean Simons, and Sue Tihansky were in attendance.

### 1) The Lee J. Harrer Book Collecting Award:

It was agreed that FBS would sponsor a contest for college students for an award to be entitled “The Lee J. Harrer Book Collecting Award.” Modeled on a similar program at Harvard University, students at local colleges would be asked to submit essays on their book collecting interests or on their collections. Tentatively, FBS would fund a \$500 award for the winning essay and potentially give the winner an opportunity to speak at an FBS meeting. Funds from the book raffle at the annual banquet are dedicated to this prize. A committee will establish ground rules and procedures. Gary Simons will chair this committee, and Jerry Morris agreed to serve on this committee. A third committee member will be sought at the September FBS meeting.

**2) Social Media Committee:** A Social Media Committee, tentatively including Carl Nudi, Jerry Morris, and, if she concurs, Irene Pavese, was established. The goal of this committee is to identify and implement inexpensive ways of using social media to publicize FBS and increase awareness of (and attendance at) FBS meetings. Two initiatives were approved: (1) using Facebook “boosts” (at \$5 each) in local areas to publicize meetings, and (2) joining meetup.com (\$10 a month) to invite interested parties to FBS meetings.

**3) Tampa Venue:** It was tentatively agreed to change the Tampa Venue for FBS meetings to the Book Arts Studio at the University of Tampa campus.

It was agreed that a tour of that facility would be co-scheduled with a meeting on a day when Carl Nudi would be available to host the tour and meeting.

**4) Three other potential committees were discussed:** a Hospitality Committee, a Welcome Committee, and a Holiday Party Committee.

**a. The Hospitality Committee** will provide refreshments at FBS meetings. Linda Morris agreed to chair this committee and provide coffee and water at this year’s meetings. A sign-up list will be set up at the September meeting asking volunteers to take responsibility for other refreshments.

**b. The Welcome Committee** – Charles Brown suggested that we have a Welcome Committee whose goal would be to reach out to new members, use personal touches (perhaps letters or phone calls) to contact people who indicated interest in FBS at the Florida Antiquarian Book Fair or through other means and encourage them to attend meetings. This issue will be addressed at the September FBS meeting.

**c. Holiday Party Committee** – Joan Sackheim volunteered to host the FBS Christmas party; however, it was generally agreed that more work and responsibility needed to be taken on by other FBS members. The use of one-time cups, plates, and silverware would simplify clean-ups. Sign-up lists for specific contributions to the Christmas banquet will be discussed at FBS meetings this fall.

**5) FBS Officers:** An extended discussion was held about the responsibilities and terms of FBS officers. It was generally agreed that now too much of the work falls on the President and Vice President, which makes those positions burdensome, and discourages some FBS members from volunteering for these positions. Some structure needs to be set up to delegate tasks more evenly over a greater number of members. Further, it was agreed that it would be helpful with regard to continuity if terms of officers were staggered so that every year some officers had the benefit of prior experience. It wasn’t clear how (or even if) this should be implemented because right now the bylaws specify two-year terms for President and Vice President.

*Executive Committee Meeting, continued*

Charles Brown indicated that he did not wish to continue as President past this year, but might be willing to continue to take responsibility for the FBS newsletter. Jerry Morris noted that he did not wish to “move-up” to the Presidency, but might be willing to continue as Vice President for an additional year to provide continuity. No decisions were made at this time.

Gary Simons agreed to accept the vacant position of Secretary for the 2016-17 year.

**6) Speakers:** Jerry Morris discussed the tentative speaker schedule for 2016-2017. He noted that, given the large number of bibliophile visitors to Florida from the north during the winter, we might contact candidate speakers who already planned to visit the area to solicit them as FBS speakers.

**7) Spring Banquet:** Linda Morris agreed to contact the Brio Tuscan Grille at International Plaza as a candidate site for the FBS Spring Banquet (to be held on the third Sunday in May).

**8) Gainesville Getaway:** Last spring, a number of FBS members went to Gainesville for the Friends of the Library Book Sale (which is held every six months). This year the spring sale conflicts with the Florida Antiquarian Book Fair (which is scheduled for April 21-23 rather than on its traditional dates in March). However, there is also a Friends of the Library Book Sale in Gainesville on the weekend of October 22-26. It was agreed that FBS will offer a sign-up list at its September and October meetings for members interested in going up either for a weekend or just for Saturday.

**9) FABS Newsletters PDF and Print Copy:** To reduce mailing costs, FABS newsletters will be available for FBS members in the greater Tampa area at local meetings. FBS members outside of the greater Tampa area will receive the FABS newsletter as in insert in the book bags which they will receive in lieu of their attendance at last spring’s FBS banquet. For PDF, see page 1 of this newsletter.

**10) Archive Committee:** Carl Nudi reported

on the status of archiving old FBS newsletters and requested some assistance. This project began last year and was presented in several articles in the newsletter. A sign-up list for committee members will be at the September FBS meeting.

**11) Reduced FBS Membership Charges for Book Dealers:** It was suggested that we might offer reduced membership charges for members of the Florida Antiquarian Booksellers Association if they agree to offer discounts to FBS members. This would require that members be issued FBS membership cards, but it was thought that this could be done inexpensively. Jerry Morris agreed to look into this possibility.

**12) Inkwood Books:** This independent book store in Tampa was suggested as a possible venue for a future meeting. Jerry Morris agreed to look into this possibility.

The meeting was adjourned at 4:30 pm.

Minutes recorded by Gary Simons.

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## Work on FBS Archives Enters New Phase

The archives of the Florida Bibliophile Society are maintained at the University of Tampa Book Arts Studio. Last year, Carl Mario Nudi led the effort to organize and inventory these records, ably assisted by FBS members Sue Tihansky and Shannon Schane.

Carl would like to begin the next phase of work on the archives, including scanning materials to be added to the FBS website.

Working with the archives is a great way to get to know FBS and what it has been doing for over 30 years. Plus, it’s a valuable service to the organization.

Interested? Contact Carl at [carlnudi@netscape.net](mailto:carlnudi@netscape.net).





## A Riddle Wrapped in a Mystery inside an Enigma... in Copper

In March 1991, after seven years of construction, a new headquarters for the Central Intelligence Agency was completed in Langley, Virginia. The site was already famous as the home of the CIA, in the form of what in March 1991 became the Old Headquarters Building (OHB). The New Headquarters Building (NHB) was fully integrated with the OHB to form the George Bush Center for Intelligence.

A few months previous to the completion of NHB, a sculpture commissioned for the NHB courtyard from artist Jim Sanborn was dedicated. The sculpture, entitled “Kryptos” (“hidden in Greek), is made of a copper sheet, 12 feet tall and approximately 30 feet long. The sheet itself is gently warped so that when viewed from above, it forms the shape of an S. Sanborn covered the copper with letters cut through the metal in neat rows and in four quadrants. There are about 1,800 letters in all drawn from the letters of the Roman alphabet. The letters are rendered in Stencil Bold, a serif typeface used widely to label crates and military hardware.

Each of the four quadrants of the *Kryptos* text contains a message in code devised by Sanborn in collaboration with cryptographer Ed Scheidt. A number of other, smaller works accompany the copper centerpiece of *Kryptos*, and some bear messages in Morse code. Needless to say, efforts by both professional and amateur cryptographers to decode the *Kryptos* message began immediately. Allegedly, a team at the National Security Agency (NSA) solved three of the quadrants in 1992, but this was not officially confirmed

until 2000. The first public solution was announced in 1999 by Jim Gillogly, a California computer scientist. After the publication of Gillogly’s solution, a CIA analyst, David Stein, revealed that he had solved the same three parts in 1998.

The fourth part of the *Kryptos* text remains unsolved and one of the most famous undeciphered texts in the world. Sanborn has stated that each of the four panels contains a riddle within a riddle and that the complete solution can only be found when all four sections have been decoded and the riddles solved.

Sanborn has given two clues to the solution, revealing the decoding of a sequence of six letters in 2010 and a sequence of five letters in 2014.

Sanborn has created other sculptures using perforated metal, similar to *Kryptos*. In general they are not encrypted. One of these sculptures can be seen in Fort Myers, Florida, in front of the old federal courthouse building, now the Sidney & Berne Davis Art Center. This sculpture, *Lux* (“light” in Latin), is also titled *Caloosahatchee Manuscripts*. It comprises a pair of cylinders of bronze pierced with letters. One cylinder tells a story from the Maskoki Indians about their migration to the Southeast. The other cylinder contains the botanical names of some of the thousands of plants Thomas Edison tested in a search for a latex replacement. At night, a point source of light within each cylinder projects the texts across the facade of the columned courthouse/museum and the plaza in front of it.



A section of the *Kryptos* sculpture. The complete text and current decipherments are readily available on the Web.

## A Mystery Wrapped in a Riddle inside a Casket... in Gold

In 1921, Jonathan Cape, together with his business partner Wren Howard, founded the publishing house that would bear his name. Cape became the publisher for such British authors as T. E. Lawrence, Hugh Lofting, and Ian Fleming. But also became the British publisher of Americans, including Sinclair Lewis, Ernest Hemingway, and Eugene O'Neill. The list goes on: Robert Frost, James Joyce, Christopher Isherwood, and more. Over the years, Jonathan Cape Inc. has published numerous Nobel Prize winners and fostered some of the 20th century's most important authors. It's as prestigious a history as any publishing house could hope for.

Against this background, in the 1970s, Cape's leader Tom Maschler challenged an illustrator and jeweler named Kit Williams to create a picture book "that no one has ever done before." A picture book.

What Williams created became an international phenomenon, an international scandal, and the basis of a new genre of literature.

Williams established his reputation as an artist in the 1970s, creating marvelous and detailed canvases. When Maschler saw one of these paintings, he imagined the wonderful children's book that Williams might produce. When approached, Williams rejected the idea. Maschler negotiated, but Williams held firm. Maschler left the meeting by remarking that he regretted Williams' decision, especially as Williams might have created something that would have "caught the imagination of the world."

That comment stuck in Williams' mind. He began to imagine a sequence of paintings in his characteristic style, but to slow readers down and force them to actually look at the pictures, he thought there should be something hidden in the pictures. Rather than being put off by "art," readers would be motivated by the puzzle to study the pictures – bringing them to the art through a back door.

From this starting point, the concept continued to grow in complexity. Williams conceived of the pictures not as separate puzzles, but as a sequence of puzzles that add together to form a riddle which



*Kit Williams prepares to bury the ceramic casket which holds the Masquerade jewel.*

must be solved. For such an achievement, he felt there should be a real prize. As Williams worked out the details of the pictures and the riddles, he began to imagine a jewel in gold and gems – a hare-shaped jewel. He would hide it in England in a place which could only be determined by solving the book's riddle. Williams buried the jewel in a hare-shaped container – a casket – made of clay to frustrate metal detectors. The burial was witnessed by British author and television personality Bamber Gascoigne.

The resulting book, *Masquerade*, was published by Jonathan Cape in 1979, and it became an immediate sensation. The book tells the story of Jack Hare, who must carry a valuable jewel from the moon to the sun. When Jack arrives at the sun, he cannot find the jewel, and the reader is charged with its recovery. The beauty and intricacy of the book's 16 paintings, the complex puzzles and riddles, and the exquisite prize intrigued millions of readers in the U.K., U.S., Australia, Germany, Japan – all around the world, readers were engaged in the quest. From the publisher's view, it was an unqualified success.

In March 1982, Williams received a sketch from Ken Thomas which contained a correct solution to the



*A Mystery Wrapped in a Riddle, continued*

Masquerade puzzle. The solution had not been arrived at as Williams had intended, but the sketch roughly showed the correct location. Williams contacted Thomas to confirm the accuracy of his sketch and to encourage him to dig for the prize. Thomas recovered the prize. The solution of the puzzle and discovery of the golden hare were widely reported. (Even so, some Masquerade devotees continued to search for the prize!)

The matter was settled until 1988, when *The Sunday Times* revealed that “Ken Thomas” was actually a pseudonym for Dugald Thompson. Thompson’s business partner was the boyfriend of a Veronica

Robertson, once a cohabiting girlfriend of Kit Williams.

Robertson has steadfastly denied any knowledge of the burial location, and Williams was “shocked” and disappointed – in particular, Williams felt “a deep sense of responsibility” to those who had genuinely sought for the prize. Williams partially withdrew from public life.

The golden hare was auctioned at Sotheby’s in December 1988. The winning bid, 31,900 pounds, went to an anonymous bidder, and then the hare disappeared for 20 years.

In 2009, on the thirtieth anniversary of *Masquerade*’s release, the BBC broadcast a documentary, *The Grand Masquerade*, in which they recounted the story of the book and the puzzle. In an interview that appeared in the documentary, Williams expressed a desire to see the golden hare again. The granddaughter of the anonymous owner arranged a reunion between Williams and the golden hare.

Of course, such a creative effort and publishing success spawned a series of successors and imitators, both print and electronic. *The Key to the Kingdom*, *The Piper of Dreams*, *The Golden Key*, and others were all published by various authors in 1982, the year of the golden hare’s recovery. Williams himself published a second treasure hunt book in 1984, *The*

*Bee on the Comb* (the book is officially titled *Untitled*; the cover shows bees crawling over a honeycomb). *Masquerade* and its growing number of successors have become known as a genre in their own right, the armchair treasure hunt.

Maschler’s vision of something that had never been done before was certainly more than realized.

The stuff that dreams are made of, indeed.



*A Mystery Wrapped in a Riddle, concluded*

**For more information:**

*The Quest for the Golden Hare*, by Bamber Gascoigne, is a thorough account of Masquerade's conception, design, and realization, complete with a precise explanation of the solution. Quest follows the story through to its bittersweet conclusion and aftermath.

**Additional armchair treasure hunts for the potentially obsessed:**

- The Ultimate Alphabet, by Mike Wilks
- The Egyptian Jukebox: A Conundrum, by Nick Bantock
- Enigma: A Magical Mystery, by Graeme Base
- Untitled, by Kit Williams
- The Eleventh Hour, by Graeme Base
- Maze: Solve the World's Most Challenging Puzzle, by Christopher Manson
- Tesoro II: Secrets of a Captain's Journal, by Andrea Hintz
- West By Sea: A Treasure Hunt that Spans the Globe, by Michelle M.B. Beale
- The Clock Without a Face, by Gus Twintig
- The Whistle Pig, by Duck Miller
- The Merlin Mystery, by Jonathan Gunson
- Treasure: In Search Of The Golden Horse, A Puzzle, by Sheldon Renan
- A Treasure's Trove: A Fairy Tale about Real Treasure for Parents and Children of All Ages, by Michael Stadther
- Treasure, by Dan James
- Mysterious Stranger, by David Blaine
- The Last Fairy, by F.E. Hancock
- The Unicornis Manuscripts, by Michael Green
- Secrets of the Alchemist Dar, by Michael Stadther
- The Jewel Fish of Karnak, by Graeme Base

**FBS and FABA Arrange for Member Discounts**



Florida Bibliophile Society (FBS) and Florida Antiquarian Book Association (FABA) have agreed that FBS will offer discounted memberships to FABA members, and FABA members who join FBS will offer fellow FBS members a 10% discount on books purchased either at the seller's shop or the seller's booth at a book fair.

Specifically, FBS invites members of FABA to join FBS at a reduced membership rate of \$25 per year for booksellers in the counties of Pinellas, Pasco, Hillsborough, and Manatee. Booksellers living outside of this local area may join for \$20. As always, additional contributions will be appreciated.

In return for the reduced membership rate, the FABA booksellers who join FBS will give FBS members a discount of 10% on purchases made either in their bookstore proper or during book fairs. The discount will not apply to purchases via abebooks or any other third party book search website (in those cases, FBS members should contact booksellers directly by phone or email). Contact information for member-owned bookstores will be displayed in the Bookshop Finder section of the FBS website.

As a further inducement, one FABA member has offered to further reduce FBS dues for any FABA member in South Florida that wishes to join FBS by paying 50% of the reduced rate.

FBS will provide membership identification cards to FBS members and appropriate signage to FABA members of FBS.



## FBS Members Activities



Maureen with some of her rare books (Aug. 2016). Detail from photo, upcoming magazine interview.

**Maureen E. Mulvihill,**  
FBS Member & Vice  
President (2012-May 2015)

An accomplished author herself, Maureen has made it a continuing mission to recover the lives and works of women authors, mostly pre-1700. This work by women scholars has generated both insight and controversy (“Yea! Bring on those contrarians!”), but it has by all means brought to light the work

of authors whose contribution and influence was underappreciated in their times and remained so until the past few decades. With the rise of a global Feminism in the 1970s, the restoration of women authors and the reshaping of the canon have proved a prominent, successful project.

During the next three months, Bruce McKinney’s [Rare Book Hub](#) website (San Francisco) will host a series of guest essays by Maureen on 17th-century English women authors whose works have recently

been released in new editions.

Launching the series on October 1 is Maureen’s essay on Stuart courtier Lady Anne Killigrew (1660–1685), whose work appears in *‘My Rare Wit Killing Sin’: Poems of a Restoration Courtier*, edited by Margaret Ezell (2013). On November 1, readers learn about the little-known Lady Hester (“Hadassas”) Pulter (c1607–1678). Pulter’s manuscript was lost for over 200 years before it was discovered (miscatalogued!) at the University of Leeds Library. This exciting find has now been published as *Poems, Emblems, and The Unfortunate Florinda*, edited by Alice Eardley (2014). And on December 1, Maureen turns to a literary personality who has attracted astonishing recent attention: the colorful Margaret Cavendish, Duchess of Newcastle (1623–1673), whose 1666 novel *The Description of a New World, Called the Blazing World*, was published this year, edited by Sara Mendelson. (Mendelson had previously published a reader of Cavendish’s work.)

Maureen will discuss these three new “modern scholarly editions”, as well as the original publications and manuscripts. Her illustrated Preview Page, with further particulars, is attached to this newsletter.



### From Our Facebook Page

## New Study Links Reading More Books To Longer Lifespan

A team of experts from Yale University School of Public Health found a link between reading more books and increased longevity, indicating that bookworms may have a “significant survival advantage” compared with people who don’t read books.

After controlling for a wide variety of attributes, the researchers found that those that read 3.5 hour or more week had an increased chance of surviving during the 12-year follow-up period.

Read more at [Tech Times](#).

FBS on  
Facebook



## High-tech Imaging Reveals Rare Precolonial Mexican Manuscript

Researchers from the University of Oxford’s Bodleian Libraries and from universities in the Netherlands have used high-tech imaging to uncover the details of a rare Mexican codex dating from before the colonisation of America.

The newly-revealed codex, or book, has been hidden for almost 500 years under a layer of plaster and chalk on the back of a later manuscript. Scientists have used hyperspectral imaging to reveal pictographic scenes from this remarkable document.

Read more at the [University of Leiden](#).





## Books in Brief

### Abraham Lincoln in Letters, Photographs & More – Sotheby's New York, Oct. 7

On October 7, Sotheby's Photographs division will auction a number of items related to the life and times of Abraham Lincoln. Foremost among these items is an extremely rare and historically important photograph of "The First Inaugural of Abraham Lincoln, 4 March 1861." The value of this photograph is estimated at between \$20,000-30,000. The image shows the crowds gathered before the Capitol and the wooden portico, erected on the Capitol steps to protect the president against assassination in the extremely tense days following the secession of seven southern states.

Other items to be auctioned include a formal photographic portrait of the president taken in 1863, the broadside offering a \$100,000 reward for the capture of the president's assassin, and other period materials. A 1866 bronze casting by Augustus Saint-Gaudens of Lincoln's life mask made in 1860 is also on offer.

A number of contemporary artworks related to Lincoln will also be auctioned, including a painted wooden statue carved by Frank Pierson Richards, a charcoal work by David Hockney, and an unusual portrait of Lincoln executed in stencil and spray paint by renowned street artist Banksy.

More information on the [Sotheby's](#) website.

### Isaac Newton and the Philosopher's Stone

For perhaps two millenia, alchemists pondered and sought what came to be known as the philosopher's stone. The most famous property of the stone was the ability to convert base metals, such as lead and iron, into gold, offering unlimited riches to anyone who possessed the secret of the stone. However, the stone was believed to offer other benefits, especially life extension.

One of those seeking the secret of the philosopher's stone in the 17th century, at the dawn of the age of modern science, was Isaac Newton. Newton's interest

in alchemy is not widely known and may seem at odds with his more modern understanding of physics.

The Chemical Heritage Foundation (Philadelphia, PA) has recently discovered a manuscript in Newton's hand that contains his copy of a procedure for the production of "sophik mercury," believed to be an important ingredient of the philosopher's stone. The only metal which is liquid at common temperatures was associated with many alchemical processes.

While the alchemists had a fundamental misunderstanding of the nature of matter, their laboratory methods and devices provided the basis of modern chemistry, established as a separate science in the 17th century.

Original source: [CNN](#)

### Modernism's Print Cultures

by Faye Hammill and Mark Hussey

Each book, newspaper, poster, play program, etc. is the product of centuries of tradition and innovation. The history of this print culture is a major area of study, complete with university programs and museum divisions.

The print culture of the early twentieth century – with its intensive innovation in music, literature, the arts, and other areas of culture – has become a major area of interest. The vast scholarship produced by these studies is surveyed in *Modernism's Print Cultures*.

*Modernism's Print Cultures* surveys the key critical work of recent decades, covering a range of topics: periodical publishing from 'little magazines' such as *Rhythm* to glossy publications such as *Vanity Fair*; material aspects of publishing such as small presses, typography, illustration and book design; and the circulation of modernist print artefacts through the book trade, libraries, book clubs and cafes.

Supplementing the survey is online archival material, lists of key further reading, and a survey of where this subject is headed.

More information: [Bloomsbury Publishing](#)

# The Newsletter

VOLUME 1

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ISSUE 1

## The First Meeting

The first meeting of the yet unnamed book collector's club was held at the home of Bill and Jane Poston on Saturday, June 4. This first meeting provided a very positive beginning for the club with 27 collectors attending.

There was a free exchange of ideas on books and collecting, and everyone seemed to have definite ideas on what they want out of the club. Some of the ideas expressed were the need for a sharing of bibliographical information, how to preserve and repair books, and the possibility of an exchange of books between members.

Also presented at the meeting was a report on the questionnaire handed out at the Florida Antiquarian Book Fair in March. The majority of those responding to the questionnaire prefer a mixture of formal and informal meetings, as well as a mixture of meeting sites- some in member's homes and some in public places such as libraries. In addition, a majority are willing to have a small group of members into their homes for meetings, and a majority also would be willing to give a short talk to members about their collection, their areas of specialization, or their collecting experiences.

## The Next Meeting

DATE: Saturday, July 9, 1983

TIME: 7:30, with the business meeting starting at 8:00

PLACE: The home of Helen Bohman  
6925 8th Ave. No.  
St. Petersburg, Fl.

NOTE: BYOB (Wine and cheese will be provided)

AGENDA: 1. Election of a steering committee

2. Name for the club

3. Setting of schedule for meetings and amount of dues

There will also be a card to be filled out with pertinent information to be used in a members' directory.

## From the Editor

Since this is the first newsletter that I have ever produced, I would appreciate any help that is offered.

In the future the format will be expanded to include features of interest to club members, such as a "WANT LIST".

Please send all inquiries, information and criticisms to:

Michael Esser

3821 48th St. No.

St. Petersburg, Fl.

33714

525-5315

## Upcoming Events

### September 2016



#### **The Wittiest Woman of Her Age –The Life and Letters of Catherine Gore**

**Presented by Dr. Gary Simons  
Seminole Community Library**

**9200 113th St N, Seminole, FL**

**September 25, 2016, 1:30 pm**

FBS member Gary Simons will speak on the novelist Catherine Gore (1799-1861), a writer in the Silver Fork genre, a category of Regency fiction featuring the lives of the English upper class and aristocracy. Very topical in light of the recent success of *Downton Abbey*.

Gary started his working life as a professor of theoretical chemistry. He left academia to work in the private sector, eventually attaining to executive positions in two companies. After retirement, Gary returned to academia, this time to earn a doctorate in English Literature. While working on his dissertation on William Makepeace Thackeray's journalism, he discovered the Silver Fork novelist Catherine Gore. He currently teaches at USF and continues his research on Gore.



### October 2016



#### **Pathways to Publication Presented by E. Rose Sabin University of Tampa\***

**401 W Kennedy Blvd, Tampa, FL**

**October 16, 2016, 1:30 pm**

For more than 25 years, Elenora has been writing and publishing. Her years of teaching Spanish and language arts to middle school students combined with her gift for writing led naturally to a second career writing for youth audiences. Her novels are mostly in the fantasy and science fiction genres, sometimes taking a darker turn toward horror.

Writing isn't all there is to it; one also has to get published. Elenora has a lot to share with other authors in both of these areas. She has published with major publishing houses, but in recent years has moved into self-publishing her work and assisting other authors in publishing theirs.

This presentation will be enlightening for both budding and experience writers and for those who have followed Elenora's career.

\*The exact location at UT will be announced in the October newsletter.





## Florida Book Events Calendar

*Know about any events of interest to book lovers? Send corrections and additions to Charles Brown, [cmbrown@atlantic.net](mailto:cmbrown@atlantic.net)*

### LIBRARY BOOK SALES

For the numerous library book sales around the state, visit Florida Library Book Sales:  
<http://www.booksalefinder.com/FL.html>

2016

### SEPTEMBER

September 23-25, 2016

**Valencia College's Winter Park Writers Festival**  
([winterparkwritersfestival.weebly.com/](http://winterparkwritersfestival.weebly.com/))

September 24, 2016

**Tallahassee Writers Conference & Book Fair**  
Tallahassee, FL  
(<https://twa.wildapricot.org/>)

September 15-17, 2016

**Florida Heritage Book Festival and Writers Conference**, St. Augustine, FL  
([fhbookfest.com/](http://fhbookfest.com/))

### OCTOBER

October 1-2, 2016

**New Smyrna Book Festival**  
Coronado Civic Center,  
150 N Pine St, New Smyrna Beach, FL

October 8-9, 2016

**Ultracon of South Florida**  
Miami Airport Convention Center, Miami, FL  
(<http://ultraconofsouthflorida.com/>)

October 20-23, 2016

**Florida Writer's Conference**  
Altamonte Springs, FL ([floridawriters.net/conferences/florida-writers-conference/](http://floridawriters.net/conferences/florida-writers-conference/))

October 22-23-, 2016

**WasabiCon**  
Jacksonville, FL (<http://www.wasabicon.com/>)

October 27 – December 3, 2015

**36th Annual Berrin Family Jewish Book Festival & Women's Day Luncheon**  
Miami, FL (<http://www.alperjcc.org/artsculture/book-festival/>)

October 22-26, 2016

**Friends of the Library Book Sale** (est. 1954)  
Gainesville, FL ([folacld.org/](http://folacld.org/))

### NOVEMBER

November 1-10, 2016

**Jewish Community Alliance Jewish Book Festival**  
Jacksonville, FL (<http://www.jcajax.org/index.php?src=gendocs&ref=cultural-arts-book-festival-authors>)

November 5-8, 2016

**Sanibel Island Writers Conference**  
([www.fgcu.edu/siwc/](http://www.fgcu.edu/siwc/))

November 12, 2016

**Tampa Bay Times Festival of Reading**  
St. Petersburg, FL ([www.tampabay.com/expos/festival-of-reading/index.page](http://www.tampabay.com/expos/festival-of-reading/index.page))

November 25-27, 2016

**32nd Annual Miami Book Fair International**  
([miamibookfair.com/](http://miamibookfair.com/))

November 30-December 4, 2016

**INK Miami**  
Modern and contemporary works on paper by internationally renowned artists  
([www.inkartfair.com](http://www.inkartfair.com))

### DECEMBER

Dec 9-11, 2016

**Paradise City Comic Con**  
Ft. Lauderdale, FL  
(<http://paradisecitycomiccon.com/>)

2017

### JANUARY

(no 2017 date yet)

**Writers in Paradise Conference**  
St. Petersburg, FL ([writersinparadise.eckerd.edu/](http://writersinparadise.eckerd.edu/))

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*Florida Book Events Calendar, concluded*

**28th Annual Zora Neale Hurston Festival of the Arts and Humanities**, Eatonville, FL  
(zorafestival.org/)

January 12-15, 2017

**Annual Key West Literary Seminar** (est. 1982)  
(www.kwls.org/)

F E B R U A R Y

(no 2017 date yet)

**Charlotte Harbor Book Festival**  
Punta Gorda, FL  
(http://charlotteharborbookfestival.weebly.com/)

February 10, 2017, 11 am

**Broward Public Library LitLUNCH!**  
Ft. Lauderdale, FL  
(http://www.bplfoundation.org/litlunch)

February 16-18, 2017

**Amelia Island Book Festival**  
Fernandina Beach, FL  
(http://www.ameliaislandbookfestival.org/)

February 16-19, 2017

**Savannah Book Festival**  
Savannah, GA  
(www.savannahbookfestival.org/)

February 23-26, 2017

**Sleuthfest**, annual conference for mystery, suspense, and thriller writers  
Deerfield Beach, FL (sleuthfest.com/)

M A R C H

(no 2017 date yet)

**BookMania!**  
Jensen Beach, FL (www.libraryfoundationmc.org/BookMania-2015-.html)

March 18, 2016

**Southwest Florida Reading Festival**  
The Largest One-Day Reading Festival in Florida  
Fort Myers, FL (www.readfest.org/)

March 30-April 2, 2017

**33rd Story Fest** (sponsored by The Florida Story Association)  
Mount Dora, FL (http://flstory.com/festival/)

A P R I L

[no 2017 date yet]

**University of Florida Conference on Comics and Graphic Novels** (est. 2002)  
Gainesville, FL  
(www.english.ufl.edu/comics/conference.shtml)

April 1, 2017

**Literary Feast** (ext. 1989)  
Fort Lauderdale, FL  
(www.bplfoundation.org/literary-feast)

April 1-30, 2017

**O, Miami Poetry Festival**  
Miami, FL (http://www.omiami.org/)

April 7-9, 2017

**Word of South Festival**  
(presented by Tallahassee Community College)  
Cascades Park, Tallahassee, FL  
(http://www.wordofsouthfestival.com/)

April 21-22, 2017

**Palm Beach Book Festival**  
West Palm Beach, FL  
(http://www.palmbeachbookfestival.com/)

April 21-23, 2017

**36th Annual Florida Antiquarian Book Fair**  
St. Petersburg, FL  
(floridabooksellers.com/bookfair.html)

April 22, 2017

**37th Annual Tampa-Hillsborough Storytelling Festival**, Robert W. Saunders, Sr. Public Library,  
1505 Nebraska Avenue, Tampa, FL  
(http://tampastory.org/)

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*Florida Book Events Calendar, concluded*

April 22-26, 2017

**Alachua County Friends of the Library Book Sale**

Gainesville, FL (<http://folacld.org/index.html>)

M A Y

[no events found]

J U N E

[no events found]

J U L Y

(no 2017 date yet)

**South Florida Book Festival**

Fort Lauderdale, FL

July 27-30, 2017

**Florida Supercon**

Greater Ft. Lauderdale Convention Center, Ft. Lauderdale, FL (<http://floridasupercon.com/>)

A U G U S T

August 11-13, 2017

**Wizard World Comic Con**

Orlando FL  
(<http://wizardworld.com/comiccon/orlando>)



**This Month's Writers and Contributors**

Many thanks to those who contributed words and ideas to this month's newsletter! FBS members unless otherwise noted.

Jim Brogan

William Chrisant

Jerry Morris

Linda Morris

Maureen Mulvihill

Carl Mario Nudi

Irene Pavese

Elenora Sabin

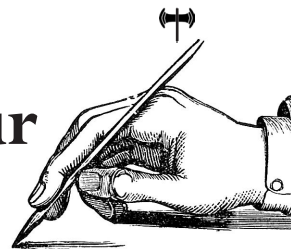
Gary Simons

Have an idea for an article for *The Florida Bibliophile*?

Contact Charles Brown, [cmbrown@atlantic.net](mailto:cmbrown@atlantic.net), to

submit or for assistance in preparing your article. ➡

**Write for Your Newsletter!**



Some of us like to write, and others do not, but all of us like books and read books and buy books and recommend books... Whatever you have to say about books, say it here! Our goal is to have lots of original, member-created content in our newsletter.

Looking at past newsletters will give you an idea of the wide range of contributions members make, but here are some ideas:

- Book news – a recent auction of interest
- A special date in the history of publishing, a specific book, a special author
- Discoveries in the world of books and literature
- Your visit to a book store, a book fair, a book sale
- A book, or books, in your collection
- Member profiles or interviews

Your creative ideas are also welcome.

Subliminal message: Write for your newsletter! ➡



## Florida Bibliophile Society, 2016-2017 Season



**September 25 • Gary Simons** – FBS member Gary Simons will speak on the novelist Catherine Gore (1799-1861), a writer in the Silver Fork genre, a category of Regency fiction featuring the lives of the English upper class and aristocracy.

**October 16 • Elenora Sabin** – Elenora has published numerous novels, some through commercial publisher Tor, private presses, WiDo and Double Dragon, and now self-publishing using Amazon's Create Space. Elenora will talk about the advantages and disadvantages of each. She'll share with budding authors what they need to know about preparing a book for publication.

**October 22-26 • Gainesville Getaway** – The Alachua County Friends of the Library hosts a semiannual sale featuring 500,000+ books and media ranging from rare and collectible books to vintage vinyl and recent magazines. Join us for the day or the weekend. Enjoy great food and the local sites and shops, and find a few book treasures! Great fun!

**November 20 • Chris Sherman**, Food Editor of Florida Trend Magazine

**December 20 • FBS Holiday Party.** The holiday gala you don't want to miss! At the home of Joan Sackheim.

**January 15 • TBA**

**February 19 • Carl Nudi**, FBS member and printer, will tour the Tampa Book Arts Studio.

**March 19 • Laura Westley**, author of *WarVirgin: My Journey of Repression, Temptation and Liberation* (2016) – With irreverent comedy and affecting insight, Laura's book tells the story of a conservative idealist and West Point graduate confronting the truth about life and herself on the battleground of Iraq of all places.

**April 16 • Peter Hargitai**, poet, novelist, translator – For National Poetry Month, FBS member Peter Hargitai will read and discuss his work. The recipient of many honors on both sides of the Atlantic, Peter has published numerous books of poetry and fiction. A native of Hungary, Peter has also introduced the work of several Hungarian authors to English readers.

**April 21-23 • Florida Antiquarian Book Fair** – FBS regularly hosts a table staffed by FBS members at the entrance to the Florida Antiquarian Book Fair. FBS members assist fair visitors with information and by checking bags and packages. And participating members receive free admission to the fair.

**May 21 • FBS Annual Banquet** – We close out the year with a luncheon banquet. It worked out so well last year that we're planning to return to Brio Tuscan Grille Restaurant. The speaker is still being planned.

## Endpaper • And the book goes on...



Fall will soon be here, and the smell of books is in the air as the 33rd season of the Florida Bibliophile Society season begins. It's a nostalgic time of year, full of rituals and holidays. In that spirit, for this issue of the newsletter, Carl Nudi, who supervises the 30+ years of FBS archives, has provided a copy of the very first FBS newsletter. In it, we see a group of collectors excited to share their interests and put together their ideas of what the then unnamed society should be about.

When I tell people about the Florida Bibliophile Society, I sometimes see a look that says they are working out the word "bibliophile." They ask, "What is the Florida Bibliophile Society about?"

When I read the 1983 newsletter, I can imagine the discussion in the Poston's living room, probably accompanied by coffee and some delicious snacks. I'm sure they wrestled with a handy definition of their group the way I do when people ask about FBS.

But the word "bibliophile" neatly summarizes the purpose of our society. We love books. The challenge of

making this more specific is that books are many things to many people. There are the books that changed your life, the books that kept you company, the books that were your friends, the books you learned from, the books you laughed at. There are books that put you in touch with history, with other people and places, with fine art and craft — there's the smell of leather and paper, colorful spines lined up on a shelf, stacked on a table. There are the books about places you've been and books about the places you want to go.

What FBS adds to "we love books" is that it gives bibliophiles an opportunity to share with each other about all of these aspects of their enjoyment of books. A lot of this takes place in the moments before and after FBS presentations, over a cup of coffee and a delicious snack, and in the relationships members form.

It's not all about the books... let's get started!

See you on the 25th!

And at the book store! — Charles



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Correspondence regarding the newsletter and submissions should be sent to: Charles Brown, [cmbrown@atlantic.net](mailto:cmbrown@atlantic.net).

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### **The Florida Bibliophile Society**

*President:* Charles M. Brown — [cmbrown@atlantic.net](mailto:cmbrown@atlantic.net)

*Vice President:* Jerry Morris — [moibibliomaniac@gmail.com](mailto:moibibliomaniac@gmail.com)

*Secretary:* Gary Simons — [gsimons1946@yahoo.com](mailto:gsimons1946@yahoo.com)

*Treasurer:* Linda Morris — [linjer25@gmail.com](mailto:linjer25@gmail.com)

[www.floridabibliophilesociety.org](http://www.floridabibliophilesociety.org)

Annual membership dues are \$50 U.S. per household.

Send membership inquiries and dues to:

Linda Morris, 13013 Willoughby Lane, Bayonet Point, FL 34667.