

The Florida Bibliophile

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*Deadline for the February newsletter is
January 31, 2017.
See page 14 for details.*

Membership in the Fellowship of American Bibliophilic Societies is included with your FBS membership. The FABS newsletter is now electronic as well as in print. Access a PDF of the latest FABS newsletter [here](#).



HAPPY NEW YEAR!

The Russian New Year's greeting card above may be transliterated "c novim godom," literally "with the new year". It is written in Cyrillic letters as used before the 1918 revolution, when a number of letters, including the silent "hard sign"—**ѣ**—were eliminated from the Russian alphabet or from certain spellings.



Florida Bibliophile Society
A community of book lovers

Minutes of the Florida Bibliophile Society December Meeting

December 18, 2016

Our annual holiday party was a lovely affair, held, as it has been for several years, at the home of Joan Sackheim. As with many of our members, Joan's home provides elegant surroundings which reflect many years of thoughtful collecting. A number of members who had not been to Joan's home before were treated to a tour of paintings, porcelains, prints and bronzes by artists such as Remington and Peter Max. A special feature of this collection is work by Salvador Dali, which reflects Joan's long association with the Salvador Dali Museum, for which Joan has been a docent since opening day in the early 1980s, and her years as an ephemera dealer. Several of us who had been to Joan's before tagged along for a refresher and to enjoy these beautiful artworks again.

Guests were greeted, as they had been last year, with a holiday cocktail of prosecco and limoncello, garnished with a fresh raspberry, and a toast to health and happiness in the new year. Our dinner consisted of baked ham and turkey provided by FBS (and when I say FBS, I mean that Linda and Jerry Morris arranged for the main course, the coffee, at least one casserole, a dessert, and the rather beautiful (and helpfully disposable) dinnerware, delivered all this,

set it up, and then promptly returned to their home to nurse their winter colds – one must say that is service above and beyond!) Members provided side dishes and additional desserts, including an Asian string bean salad, a garden salad, a potato salad, and more. There were 16 or so guests for dinner, and we all sat around the banquet table set up by Joan.

Tarsha Ahmad and her daughter Jaya arrived quite late – they were obligated to another luncheon. But they were right on time, considering the desserts they brought just as we were pouring the coffee!

There was much spirited conversation about books and art and a host of other things. A couple of our newest members joined us, and it was a pleasure to get to know them better. They reinforced a theory that all bibliophiles are charming and interesting people! We missed some of our most devoted FBS members, but the holidays are a tricky time. We look forward to seeing them at the upcoming meeting.

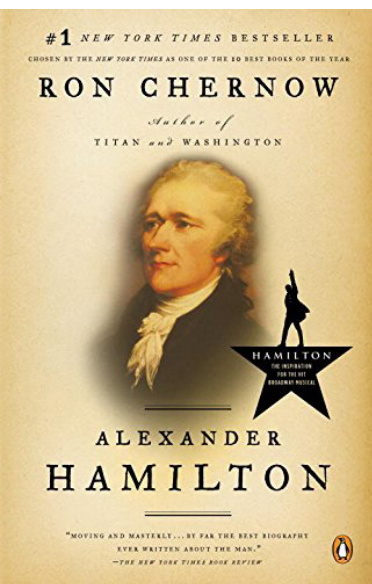
Many thanks to all who attended the holiday party and made it a delightful occasion – and to all our FBS members and their contributions throughout the year!



This is not a photo from our holiday party, but it certainly captures the elegance we enjoyed!

“Alexander Hamilton: An Important Family Archive of Letters and Manuscripts” to Be Auctioned at Sotheby’s on January 18

The reputation of Alexander Hamilton (1755-1804) has been much revived recently with the award-winning Broadway production, *Hamilton: An American Musical*, written by Lin-Manuel Miranda. In 2008, Miranda was on vacation from performing his previous Broadway production, *In the Heights*, which won multiple Drama Desk and Tony awards. In the airport, he picked up a copy of the Ron Chernow’s



acclaimed (832-page) biography of Alexander Hamilton (Penguin, 2004). He had only known Hamilton as a Founding Father and had assumed a privileged background among America’s first families. However, within the first two chapters, Miranda learned of Hamilton’s origins – born out of wedlock in the West Indies and orphaned by his mother’s death and his father’s abandonment. Amazed and inspired by the inauspicious beginnings of someone who would accomplish so much,

Miranda developed a rap performance based on Hamilton’s life and influence. He honed and extended this performance over a period of years before developing it into the Broadway show which has become a cultural and awards juggernaut, with tickets – if you can find them – selling for hundreds and thousands of dollars.

The Broadway show has reinvigorated the story of Hamilton, the Founding Fathers (and Mothers), and the story of America’s beginning for a new generation. However, it’s not as if Hamilton’s star was ever really dim. Of his many enduring legacies, *The Federalist Papers*, which he wrote with James Madison, is still widely read – it has a sales rank on Amazon of about 2,300 – not bad, considering the millions of books offered, and the hundreds of thousands being published every year.

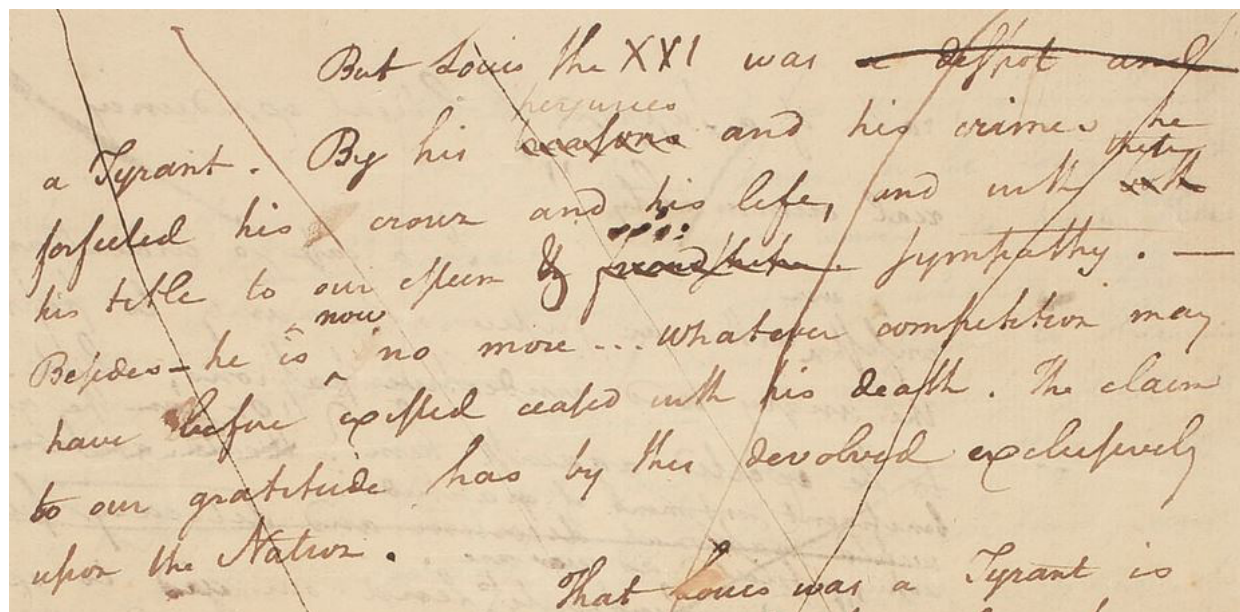
So – the sale this January 18 of a remarkable

“Just reading the register of Hamilton’s achievements is exhausting: mercantile clerk, college student, poet, artillery captain, adjutant to General Washington during the Revolutionary War, congressman, abolitionist, founder of the Bank of New York, New York state assemblyman, member of the Constitutional Convention and the New York Ratifying Convention, essayist responsible for the majority of the Federalist Papers and all of the Pacificus Papers, first Secretary of the Treasury, founder of the New York Post, major general in the army, a titanic force in the country’s first four presidential elections—and the father of eight.”

— Sotheby’s

collection of materials related to Alexander Hamilton seems very timely. Sotheby’s will offer this collection of letters and manuscripts in 77 lots, many of which are expected to draw six figures.

Among the finest prizes in the set is a previously unknown manuscript of an essay, Pacificus IV, part of series of essays which Hamilton wrote in 1793 to defend the neutral position taken by George Washington and the recently formed United States regarding the brewing conflict on the European continent over the French Revolution. It was a major foreign policy crisis for the young country. What had been largely a European affair was becoming an international maritime conflict. As American popular sentiment for the newly formed French Republic continued to grow, Washington had to find a position that would protect America’s interests and its fleet from the depredations that would surely occur if it chose a side. Hamilton wrote persuasively in defense of Washington’s policy of neutrality in a series of essays written under the pseudonym Pacificus, “the peaceful one.”

Alexander Hamilton, continued

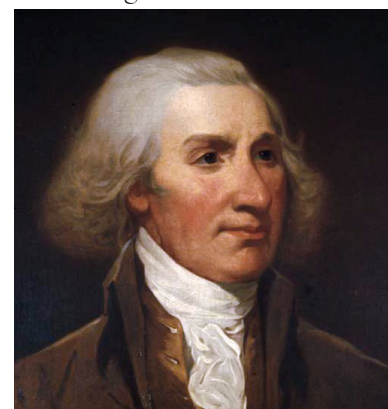
Detail of Lot 1039, a previously unknown autograph draft of the fourth essay written by Hamilton under the name "Pacifcus."

The essays and Washington's declaration stirred up a vigorous debate among Hamilton, Jefferson, and Madison. Jefferson was especially concerned that Hamilton's position was a reinforcement of executive authority, moving the country away from its republican roots.

The phrase "previously unknown" is largely relative to the work of Harold C. Syrett (1914-1984), a Columbia University history professor who became executive editor of Alexander Hamilton's papers, published by Columbia University Press in 26 volumes from 1961-1979. (Hamilton attended Columbia University in 1774-1776; it was then known as King's College.) The project was financed for \$1.5 million and, beginning in 1955, involved the collection, cataloging, editing, and publication of 19,000 documents. Nevertheless, the Sotheby's sale brings to light a number of documents that were not known to Syrett.

Other lots in the sale are equally intriguing, including documents related to Hamilton's service to George Washington and numerous correspondences involving the family of Hamilton's wife, Elizabeth Schuyler.

Elizabeth's father, Philip Schuyler (1733-1804), was the son of a prominent Dutch family in New York and New Jersey in the 17th and 18th centuries. The Schuylers played a critical role in the formation of the United States and in government and business in North America and in the United Kingdom. Their lineage and influence continued throughout the 19th and 20th centuries in the national congresses of the United States and Canada and in the governorships and presidencies of Franklin and Theodore Roosevelt. Henry Haight, a governor of California in the 19th century and namesake of the Haight district of San Francisco, was a son of this family.



Philip Schuyler, painted by Jacob H. Lazarus (1822-1891) from a John Trumbull miniature

In this tradition, Philip made his mark in 18th century American history. He was born in Albany, New York, on the frontier of Canada. In 1768, Schuyler became a member of the New York Assembly. He developed a critical view of the

Alexander Hamilton, continued

colonial administration, and in 1775, he was elected to the Continental Congress, in which he served until he was appointed a Major General of the Continental Army. He commanded the Northern Department of the army and planned the Invasion of Canada. He was pivotal in the Battle for Saratoga, a turning point in the Revolutionary War. He left the army in 1779, and served in the Continental Congress for two years. After the war, he significantly expanded his estate in Saratoga and built the first flax mill for making linen in the U.S. But his political service continued in the New York State Senate (1780-1784; 1786-1790), U.S. Senate (1789-1791), New York State Senate (1792-1797) and again, briefly, in the U.S. Senate (1797-1798) until his early resignation was compelled by poor health.

Hamilton's wife, Elizabeth Schuyler, was a Schuyler through her father, but through her mother she was a Rensselaer, an equally influential Dutch family of New Amsterdam, later New York. She was one of 14 siblings, seven of whom survived to adulthood. She met Hamilton in 1780 while he was aide-de-camp to Washington. Washington's army was wintering at Morristown, New Jersey, when Elizabeth traveled there to stay with her aunt. By all accounts they were smitten with one another, and with Philip Schuyler's blessing, they were engaged within a few weeks. Despite the war and a few weeks of tribulation over the execution for treason of one of Elizabeth's former suitors, they were married in December 1780.

The Sotheby sale includes several letters from Hamilton to his fiancée, "Betsey," especially his earliest surviving love letter to her, his "charmer." It reads in part:

I had written so far when the express arrived with your dear billet under cover of one from your guardian – I cannot tell you what extacy I felt in casting my eye over the sweet effusions of tenderness it contains – My Betsey's soul speaks in every line and bids

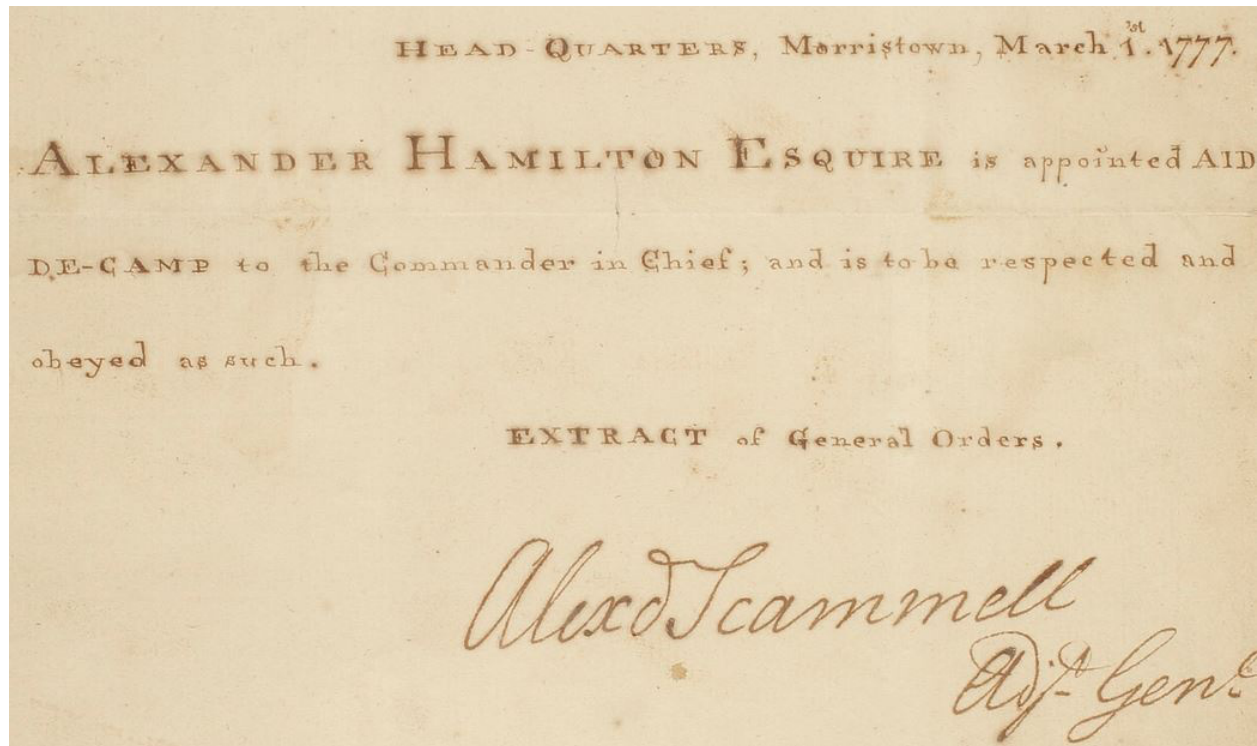
me be the happiest of mortals – I am so and will be so – You give me too many proofs of your love to allow me to doubt it and in the conviction that I possess that – I possess every thing the world can give – The good Meade had the kindness to tell me that you received my letter with apparent marks of joy and that you retired with eagerness to read

it – 'Tis from circumstances like this we best discover the true sentiments of the heart – yours whom every occasion testifies that it is entirely mine – But not withstanding all I have to thank you and to love you for – I have a little quarrel with you – I will not permit you to say you do not deserve the preference I give you – You deserve all I think of you and more and let me tell you your diffidence with so many charms is an unpardonable amiableness – I am pleased with it on one account, which is that it will induce you to call your good qualities into full activity and there is nothing I shall always delight in more than to assist you in unfolding them in their highest perfection – I have spun out this letter – much longer than I intended – It is now half an hour past our time of meeting – I must bid you adieu – Adieu my charmer; take care of your self and love your Hamilton as much as he does you – God bless you – AH

Hamilton had become aide-de-camp to Washington in 1777, but it started one of the most influential careers of the Revolution and the young republic. He remained with Washington, first on his staff and then in the cabinet for many years. In *George Washington's Indispensable Men: The 32 Aides-de-Camp Who Helped Win American Independence* (Stackpole Books, 2003), author Arthur Lefkowitz writes (p. 110, quoted by Sotheby's):



Elizabeth Schuyler Hamilton, c. 1787, painted by Ralph Earl (1751-1801)

Alexander Hamilton, continued

Detail of Lot 1004, a page from General George Washington's general orders of March 1, 1777, appointing "Alexander Hamilton Esquire" an aide-de-camp. Notice the calligraphy used to carefully letter this "extract of general orders" to create a presentation copy.

Washington recognized Hamilton's superior intelligence and kept him at headquarters long after the young man wanted to command troops in battle."

This document appears in Syrett's *The Papers of Alexander Hamilton*, but the text is taken from an illustration of the document in *An Intimate Life of Alexander Hamilton* (Charles Scribner's Sons, 1910), a biography by Hamilton's grandson, Allan McLane Hamilton (1848-1919), a noted psychiatrist during the late 19th/early 20th centuries. Syrett writes that Hamilton's "copy of the General Orders has not been found," and grandson Hamilton's book does not cite the source of the reproduction. The location of this document has been unknown for a century. It is expected to realize several hundred thousand dollars at auction.

Lot 1044 is another previously unknown and unpublished document in the sale. It is a portion of a will written in 1795 by Hamilton, apparently

in anticipation of a duel with James Nicholson, a commodore in the navy. The context for the challenge to duel was the animosity between the two major political parties of the day, the Federalists and the Democratic-Republicans. Tensions arose over a trade treaty between the United States and the King of England. A public meeting was held to discuss the treaty in July 1795, which ended with Hamilton, no longer secretary of the treasury – he had resigned his post in the Cabinet in January of 1795 – being shouted down and then stoned.

Hamilton was no stranger to controversy over his policy positions. The previous year, 1794, his decision to place a federal tax on alcohol – passed by Congress over the objections of Jefferson – had led to a full-blown insurrection in western Pennsylvania and Virginia. In response, Washington and Hamilton assembled a federal force of almost 13,000, larger than any to that date. In the face of this overwhelming force, leaders of the "Whiskey Rebellion" ended their campaign.

Alexander Hamilton, concluded

After the public meeting about the treaty, Nicholson publically called the bruised and bleeding Hamilton an “abettor of Tories,” impugning his loyalty to the U.S., and accused him of favoring a monarchy at the Constitutional Convention. Hamilton, then 40, challenged Nicholson to a duel. In advance of this event, he began a will in favor of his wife. The duel was averted when an apology that both men could agree upon was brokered. Nevertheless, according to one source, a senator from New York who strongly opposed Hamilton, Aaron Burr, took special note of the incident.

In 1804, Burr was crushingly defeated by a virtual unknown in his run for governor of New York. Burr looked for causes among the influential people of his day when on April 24, 1804, the *Albany Register* published a letter from Charles D. Cooper to Philip Schuyler (Syrett 26:243-246) reporting disparaging remarks on the part of Hamilton about Burr:

I assert that Gen. Hamilton and Judge Kent have declared, in substance, that they looked upon Mr. Burr to be a dangerous man, and one who ought not to be trusted with the reins of government.

Burr sent a letter to Hamilton confronting him over his remarks. Hamilton insisted that the only ground for a demand for an apology could be his direct remarks, not reported ones. But the exchange escalated until Burr demanded a repudiation of any criticism of him on the part of Hamilton. This Hamilton could not do. Publication of an apology would have destroyed his political career. Also, his honor was still bruised from the nation’s first high-level sex scandal, of which he was largely vindicated when it was revealed that a husband and wife had conspired to compromise and then blackmail him. His marriage survived, but his reputation had been damaged.

In the face of Hamilton’s intransigence, Burr challenged him to a duel, which took place at dawn on July 11, 1804, near Weehawken, New Jersey.

Duels were conducted under a set of rules, the *code duello*, which had been more or less formalized for some centuries. The duel provided a means of reconciling a specific kind of insult and protected the honor of both parties, the winner being vindicated and the loser regarded as courageous.

Famously, Hamilton missed, but Burr’s bullet struck Hamilton in the abdomen, and he died the next day. Reports immediately began to circulate that Hamilton had missed intentionally, and this seems to be confirmed by later research, including Chernow’s work. This was critical in the last page of Hamilton’s life.

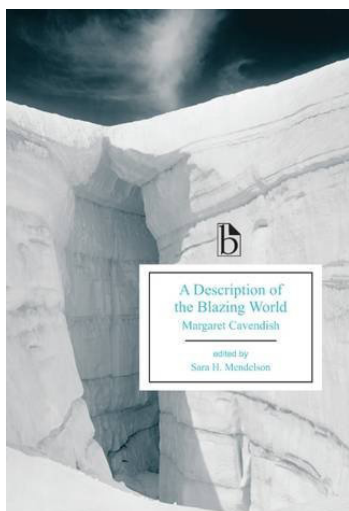
On his deathbed, Hamilton called for the Rt. Rev. Benjamin Moore, Bishop of New York and rector of Trinity Church, to give him communion. Though duelling was socially acceptable, it was tantamount to murder as far as the church was concerned. Plus, Hamilton’s relationship to the church in general was tenuous. He had apparently only taken up orthodox Christianity after his son Philip had been killed in a duel a few years before, but he had never established membership at a church. Therefore, Moore refused his request. An appeal was also refused. But Moore finally administered the sacrament when he became convinced that Hamilton had not only never intended to wound Burr, he had intentionally fired away so as not to injure his opponent.

Despite his death at an early age, Hamilton’s political activity and his writing ensured his lasting influence, as the continued popularity, study, quotation and debate over of *The Federalist Papers* attest.



A lock of Alexander Hamilton's hair, given by his wife Elizabeth to the second wife of her brother Philip to signal her acceptance in the family. Giving locks of hair was customary at the time, and Elizabeth referred to locks of her husband's hair "the most valuable gift I have to bestowe."

Member Activities



Maureen Mulvihill

“Galactic Duchess,” third and final installment in Maureen’s guest series, **Old Books/New Editions**, has been published on the [Rare Books Hub](#) website.

In this last of the series focusing on new editions of 17th-century women writers, Maureen explores the accomplishments of, and growing interest in, Margaret Cavendish,

Duchess of Newcastle (1623–1673), a remarkable woman whose work has great scope: plays, poetry, essays, letters, prose fiction, and autobiography. She owned a telescope and collected optical lenses and took a great interest in the growing discipline of science. She also wrote natural philosophy and challenged the scientific authorities of her day. She was the first woman to visit the London Royal Society, the epicenter of the discussion and development of science in the 17th century. Her work regarding science, once considered well outside the mainstream, is increasingly being read as an important insight into the scientific revolution.

The Blazing-World (self-published, London, 1666, 1668), which Maureen describes as an “astonishing futuristic text,” is considered the first-ever science fiction novel written and published by a woman writer. Addressed by Cavendish “To all Noble and Worthy Ladies,” it holds a special place in both feminist fiction and utopian fiction through the women-powered world that it imagines.

Sara H. Mendelson, a respected scholar on Cavendish and a former president of the Margaret Cavendish Society, has prepared a new edition of this work which brings new voices and new insights to *The Blazing World*. Maureen’s essay, a fascinating introduction to Cavendish and the new edition, offers an informative gallery of 13 captioned selections; likewise, observations (pp. 7-8) on Cavendish’s 17thC book (Newberry Library copy, Chicago) by Florida book-restorer: David Barry, Griffin Bookbinding.”



Frontispiece from *The Description of a New World, Called the Blazing-World, Margaret Cavendish, Duchess of Newcastle*

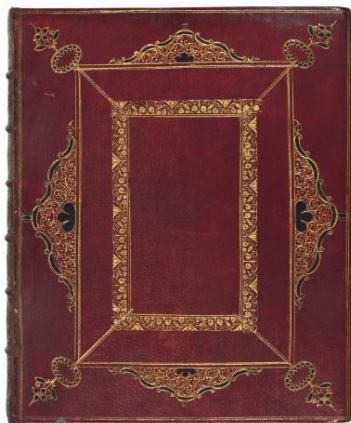
This frontispiece appeared in several of Cavendish’s books. The text on the base reads:

Here on this Figure Cast a Glance,
But so as if it were by Chance,
Your eyes not fixt, they must not stay,
Since this like Shadowes to the Day
It only represent’s; for Still,
Her Beuty’s found beyond the Skill
Of the best Paynter, to Imbrace,
Those lovely Lines within her face,
View her Soul’s Priture, Judgment, witt,
Then read those Lines which Shee hath writt,
By Phancy’s Pencill drawne alone
Which Peece but Shee, Can justly owne.



Books in Brief

First Edition of Newton's *Principia* Sold for \$3.7 Million

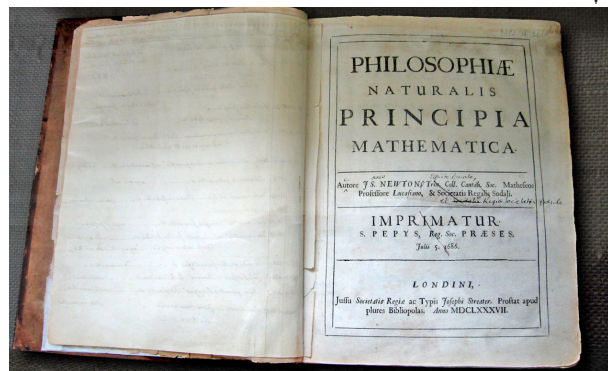


The possibility of expressing natural phenomena in mathematical formulae is one of the greatest milestones in science. In his *Philosophiae Naturalis Principia Mathematica*, often called "Principia," Isaac Newton (1643–1727) demonstrated this possibility by giving

his three laws of motion, his law of universal gravitation, and a derivation of Kepler's laws of planetary motion, giving them a solid mathematical basis. The historical significance of this work cannot be overstated. The books were edited by the famous astronomer Edmond Halley, who paid for the printing of the books.

Newton published the *Principia* in three volumes in Latin in 1687. He supervised two more editions, in 1713 and 1726. In December 2016, Christie's offered a 1687 edition of the *Principia* with an expected price of \$1-1.5 million. The gavel came down at \$3.715 million.

The 1687 *Principia* is a rare offering. The last one to appear was also offered by Christie's in 2013. It brought \$2.5 million. At that time, it had been over 40 years since a copy of the 1687 edition had been auctioned.



FBS Launches Harrer Book Collecting Contest

This semester, the Florida Bibliophile Society will launch its first book collecting essay competition for college students in the Tampa/St. Pete area. This contest is named after Lee J. Harrer, a founding member of the Florida Bibliophile Society.

A book collector as well as a bookseller, Lee donated his Books About Books Collection to the Tampa Books Arts Studio Library in 2008. But Lee continues to collect books. And he continues to donate them to the Book Arts Studio. The current value of the Lee J. Harrer Collection of Books About Books exceeds \$426,000.

Students will be asked to submit an essay between 500 and 1,000 words in length about their collection or their book collecting interests. Essays will be assessed by an FBS committee.

FBS members Jerry Morris and Gary Simons are spearheading this effort. Many thanks to them for their work. We look forward eagerly to our first winner!

Do you love and collect books? If you do, you are a bibliophile, and the Florida Bibliophile Society wants to hear from you.



Email a 500-1,000 word original essay about your book collection or book collecting interests, with your name and phone number, to FBSTest@gmail.com no later than February 15, 2017, and enter the **Lee J. Harrer Student Book Collecting Contest**. The winner will receive a cash prize of \$500.

This contest is open to all students attending college in the greater Tampa Bay area. Contact us at FBSTest@gmail.com with any questions.

Visit us at <http://www.floridabibliophilesociety.org/>

A flyer to distribute or post announcing the book collecting contest is attached to this newsletter.

Books on Film – *Sense and Sensibility* in *Harvey*



The film *Harvey* (1950) is based on Mary Chase's 1944 play of the same name. In both the play and the film, James Stewart played the role of Elwood P. Dowd, an amiable man who lives with his sister and niece and whose best friend and nearly constant companion is a 6-foot-3-inch rabbit known as Harvey. Dowd is the only person who can see or hear Harvey, leading to a number of misunderstandings and considerable embarrassment on the part of his very proper sister, Veta. The play won the Pulitzer Prize in 1945. Stewart was nominated for an Academy Award for his performance in the film, and his co-star, Josephine Hull, who played Veta, won the award for Best Supporting Actress.

In this scene illustrated above, Dowd and Harvey await the arrival of Veta, who wishes to have a "talk." She wishes to discuss the impossible situation that Dowd and his friend Harvey have created, but Dowd assumes that his sister wishes to congratulate him and Harvey on the positive impression they have made at a recent event. The movie pits his sister's anxiety and distraction against Dowd's imperterbable

calm and positive outlook. While waiting, Dowd takes a book off the shelf visible behind him in the photo. He selects Austen's *Sense and Sensibility*, an ironic choice that reinforces a theme of the movie concerning who is crazy and who is not. (Dowd also retrieves a bottle of whiskey he has hidden behind the book.)

Dowd opens the book, but before he can begin to read, Harvey (unheard by the audience) inquires about the publisher, Dowd presents the spine and assures him, "Random House," and reinforces the point with "Deluxe Edition."

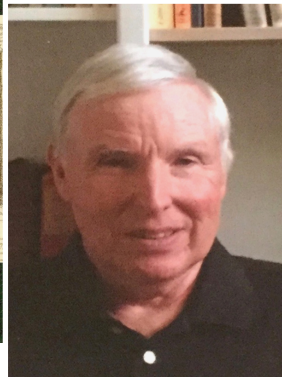
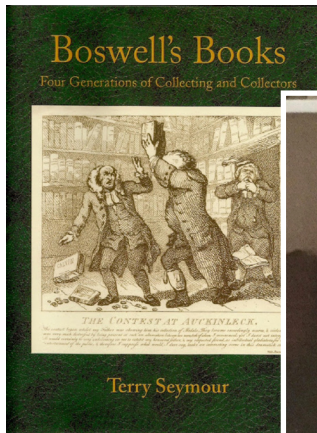
The book appears to be drawn from a uniform edition of six books; Austen published six novels. The book is quarter-bound in leather with leather corners over marbled paper on boards. This is a very typical 19th century binding, but it seems untypical of Random House, founded in 1927 and famous for its publication of modern authors.

Dear Bibliophiles, is this a real publication, or a conspiracy between the author and the set dresser? You can view this scene from the movie on [YouTube](#) for further evidence.



Upcoming Events

January 2017



Terry Seymour, Author/ Collector

**Seminole Community Library
9200 113th St. N.
Seminole, FL
January 15, 2017**

Terry Seymour is familiar to many FBS members from his talk in January 2015 about the Everyman's Library series, about which he wrote two books. In January 2017, he will talk about his new book that was over six years in the making: *Boswell's Books: Four Generations of Collecting and Collectors* (Oak Knoll, 2016; 556 pp.). Terry will tell us not only about James Boswell's books, but those of Boswell's father, grandfather, and his two sons.

Terry has already given talks about Boswell's Books before the Grolier Club and before a college English class. His talk on the Everyman's Library Series was well received at FBS, and his talk on Boswell's Books is sure to be a fascinating look at an historically important subject.

February 2017



A Guided Tour of the Tampa Book Arts Studio with Carl Mario Nudi

**Tampa Book Arts Studio
University of Tampa
279 N. Edison Ave., Tampa, FL
February 19, 2017**

The Tampa Book Arts Studio (TBAS) is a working letterpress printshop with equipment spanning 200 years of printing history, from the 19th and early 20th centuries. Carl, a printer himself for many years, lends his time and experience to the many students who train in traditional printing arts at the studio.

TBAS also house an number of library collections focused on the letterpress printing; examples from more than 600 presses are represented. The collection now totals nearly 10,000 items, including the Lee J. Harrer Collection of Books about Books, the J. B. Dobkin Peter Pauper Press Collection, the Dobkin Collection of 19th Century Letter Writing Manuals, and the Les Feller Family Collections.



Florida Book Events Calendar

Know about any events of interest to book lovers? Send corrections and additions to Charles Brown, cmbrown@atlantic.net

LIBRARY BOOK SALES

For the numerous library book sales around the state, visit Florida Library Book Sales:

<http://www.booksalefinder.com/FL.html>

2 0 1 7

J A N U A R Y

(no 2017 date yet)

Writers in Paradise Conference

St. Petersburg, FL (writersinparadise.eckerd.edu/)

28th Annual Zora Neale Hurston Festival of the Arts and Humanities, Eatonville, FL

(zorafestival.org/)

January 12-14, 2017

F.R.E.S.H Book Festival

Daytona Beach, FL

(www.kwls.org/)

January 12-15, 2017

Annual Key West Literary Seminar (est. 1982)

(www.kwls.org/)

F E B R U A R Y

(no 2017 date yet)

Charlotte Harbor Book Festival

Punta Gorda, FL

(<http://charlotteharborbookfestival.weebly.com/>)

February 10, 2017, 11 am

Broward Public Library LitLUNCH!

Ft. Lauderdale, FL

(<http://www.bplfoundation.org/litlunch>)

February 16-18, 2017

Amelia Island Book Festival

Fernandina Beach, FL

(<http://www.ameliaislandbookfestival.org/>)

February 16-19, 2017

Savannah Book Festival

Savannah, GA

(www.savannahbookfestival.org/)

February 23-26, 2017

Sleuthfest, annual conference for mystery, suspense, and thriller writers

Deerfield Beach, FL (sleuthfest.com/)

M A R C H

(no 2017 date yet)

BookMania!

Jensen Beach, FL (www.libraryfoundationmc.org/BookMania-2015-.html)

March 18, 2017

Southwest Florida Reading Festival

The Largest One-Day Reading Festival in Florida

Fort Myers, FL (www.readfest.org/)

March 24-25, 2017

6th Annual Venice Book Fair and Writers Festival

Venice, FL (<http://venicebookfair.com/>)

March 30-April 2, 2017

33rd Story Fest (sponsored by The Florida Story Association)

Mount Dora, FL (<http://flstory.com/festival/>)

A P R I L

[no 2017 date yet]

University of Florida Conference on Comics and Graphic Novels (est. 2002)

Gainesville, FL

(www.english.ufl.edu/comics/conference.shtml)

April 1, 2017

Literary Feast (ext. 1989)

Fort Lauderdale, FL

(www.bplfoundation.org/literary-feast)

April 1-30, 2017

O, Miami Poetry Festival

Miami, FL (<http://www.omiami.org/>)

April 7-9, 2017

Word of South Festival

(presented by Tallahassee Community College)

Cascades Park, Tallahassee, FL

(<http://www.wordofsouthfestival.com/>)

Florida Book Events Calendar, concluded

MAY – JUNE

April 11, 2017

**“Old Books Still Matter,” Guest speaker,
Maureen E. Mulvihill**

Gelbart Auditorium, Selby Library, Sarasota, FL

[no events found]

JULY

April 21-22, 2017

Palm Beach Book Festival

West Palm Beach, FL

(<http://www.palmbeachbookfestival.com/>)

(no 2017 date yet)

South Florida Book Festival

Fort Lauderdale, FL

July 27-30, 2017

April 21-23, 2017

36th Annual Florida Antiquarian Book Fair

St. Petersburg, FL

(floridabooksellers.com/bookfair.html)

Florida Supercon

Greater Ft. Lauderdale Convention Center, Ft.
Lauderdale, FL (<http://floridasupercon.com/>)

AUGUST

April 22, 2017

**37th Annual Tampa-Hillsborough Storytelling
Festival**, Robert W. Saunders, Sr. Public Library,

1505 Nebraska Avenue, Tampa, FL

(<http://tampastory.org/>)

August 11-13, 2017

Wizard World Comic Con

Orlando FL

(<http://wizardworld.com/comiccon/orlando>)

April 22-26, 2017

Alachua County Friends of the Library Book Sale

Gainesville, FL (<http://folaclid.org/index.html>)



The Library of the Palais Lanckeronski, Vienna (1881), by Rudolf von Alt (1812-1905)

From Our Facebook Page – visit FBS on Facebook for the full story

Lighthouse Books Celebrates 40 Years

Mike Slicker, proprietor of Lighthouse Books, is celebrating his 40th year in the book trade. He's weathered all the storms (literal and figurative), recession, inflation, and even "the death of print." Through it all, he has continued to handle rare and other gently used books. Mike is a member of the Florida Bibliophile Society, but he is also a qualified member of the Antiquarian Booksellers Association of America, Inc., and its affiliate the International League of Antiquarian Booksellers. He was also the founding president of the the Florida



The "little blue house" that has been the home of Lighthouse Books for four decades.

chairman of the Florida Antiquarian Book Fair since its inception in 1982. Many congratulations to Mike. We'll be hearing more from him at our banquet in May. Check out his video on our Facebook page and further coverage in the *Florida Bibliophile*.

FBS on
Facebook



Antiquarian Booksellers Association and is still an active member. He has served as



thank you

This Month's Writers and Contributors

Many thanks to those who contributed words and ideas to this month's newsletter! FBS members unless otherwise noted.

Jerry Morris

Linda Morris

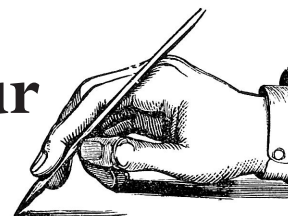
Maureen Mulvihill

Gary Simons

Joan Sackheim

Have an idea for an article for *The Florida Bibliophile*? Contact Charles Brown, cnbrownc@atlantic.net, to submit or for assistance in preparing your article.

Write for Your Newsletter!



Some of us like to write, and others do not, but all of us like books and read books and buy books and recommend books... Whatever you have to say about books, say it here! Our goal is to have lots of original, member-created content in our newsletter.

Looking at past newsletters will give you an idea of the wide range of contributions members make, but here are some ideas:

- Book news – a recent auction of interest
- A special date in the history of publishing, a specific book, a special author
- Discoveries in the world of books and literature
- Your visit to a book store, a book fair, a book sale
- A book, or books, in your collection
- Member profiles or interviews

Your creative ideas are also welcome.

Subliminal message: Write for your newsletter!



Florida Bibliophile Society, 2016-2017 Season



September 25 • Gary Simons – FBS member Gary Simons will speak on the novelist Catherine Gore (1799-1861), a writer in the Silver Fork genre, a category of Regency fiction featuring the lives of the English upper class and aristocracy.

October 16 • Elenora Sabin – Elenora has published numerous novels, some through commercial publisher Tor, private presses, WiDo and Double Dragon, and now self-publishing using Amazon's Create Space. Elenora will talk about the advantages and disadvantages of each. She'll share with budding authors what they need to know about preparing a book for publication.

October 22-26 • Gainesville Getaway – The Alachua County Friends of the Library hosts a semiannual sale featuring 500,000+ books and media ranging from rare and collectible books to vintage vinyl and recent magazines. Join us for the day or the weekend. Enjoy great food and the local sites and shops, and find a few book treasures! Great fun!

November 20 • Chris Sherman, Dining Editor of *Florida Trend* Magazine

December 20 • FBS Holiday Party – The holiday gala you don't want to miss! At the home of Joan Sackheim.

January 15 • Terry Seymour – Terry will talk about his new book, over six years in the making: *Boswell's Books: Four Generations of Collecting and Collectors* (Oak Knoll, 2016; 556 pp.). Terry will tell us not only about James Boswell's books, but those of Boswell's father, grandfather, and his two sons.

February 19 • Carl Nudi, FBS member and printer, will guide a tour of the Tampa Book Arts Studio. A great introduction to the history and practice of how books are made.

March 19 • Laura Westley, author of *WarVirgin: My Journey of Repression, Temptation and Liberation* (2016) – With irreverent comedy and affecting insight, Laura's book tells the story of a conservative idealist and West Point graduate confronting the truth about life and herself on the battleground of Iraq of all places.

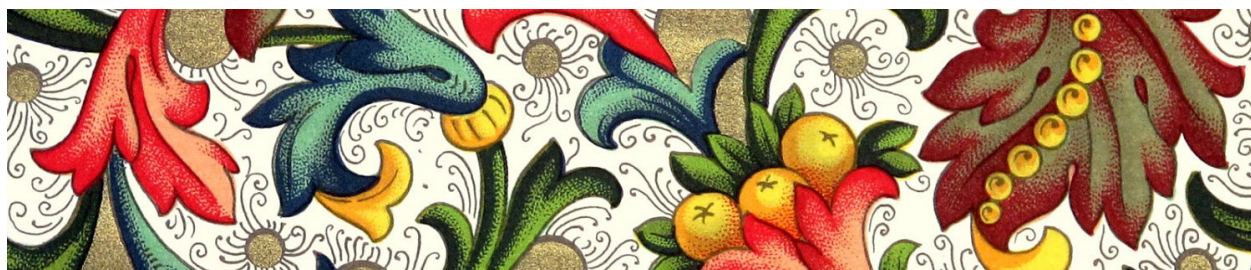
April 16 • Peter Hargitai, poet, novelist, translator – For National Poetry Month, FBS member Peter Hargitai will read and discuss his work. The recipient of many honors on both sides of the Atlantic, Peter has published numerous books of poetry and fiction. A native of Hungary, Peter has also introduced the work of several Hungarian authors to English readers.

April 21-23 • Florida Antiquarian Book Fair – FBS regularly hosts a table staffed by FBS members at the entrance to the Florida Antiquarian Book Fair. FBS members assist fair visitors with information and by checking bags and packages. And participating members receive free admission to the fair.

May 21 • FBS Annual Banquet – We close out the year with a luncheon banquet. It worked out so well last year that we're planning to return to Brio Tuscan Grille Restaurant. Our speaker will be Mike Slicker, proprietor of Lighthouse Books, celebrating his 40th year as a bookseller.

All meetings are held at 1:30 p.m. on Sunday afternoon unless otherwise announced. 

Endpaper • Resolutions



Here we are at the beginning of a new year: a time for resolutions, a time to think about how to do some things differently, where to invest time, where to expend some energy. I've spoken with friends who want to change their eating habits, spending habits, and reading habits. All good things.

For FBS members, I'd like to encourage you to think about some *bibliophile* resolutions.

FBS is a "society" that brings together people with common interests, but to be healthy and exciting, it takes the efforts of all the members, and I'd like to ask each of you to think about being part of those efforts.

First, I hope many of you will resolve to attend more meetings. Vice president Jerry Morris has invited some wonderful speakers. Even when I'm unfamiliar with the subject or the speaker, I am educated and invigorated by each presentation.

Also, it's just fun to meet you and find out what you've

been up to, your ideas, your new books. FBS is a place where people share your interest in collecting.

Second, we will be looking for new officers for the 2017-2018 season. The general rule in organizations is that 20% of the people do 80% of the work. In the past two years, the executive committee has worked to make FBS an organization that is easier to run and easier to learn to run so that more members would be encouraged to "take a turn." You'll have plenty of support, and I think if you give it a try, you'll find it rewarding.

Third, re-read page 14 — especially the part about writing for the newsletter. It's not difficult, and you don't have to be a "writer." Your input makes a difference — it makes the newsletter more of a forum and another way that we get to know each other and appreciate each other's interests.

So, that's it, and I look forward to seeing you and hearing from you in 2017! — Charles

The Florida Bibliophile Society

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Unattributed material has been prepared by the editor.

Do you love and collect books? If you do, you are a bibliophile, and the Florida Bibliophile Society wants to hear from you.



Email a 500-1,000 word original essay about your book collection or book collecting interests, with your name and phone number, to FBSSContest@gmail.com no later than February 15, 2017, and enter the **Lee J. Harrer Student Book Collecting Contest**. The winner will receive a cash prize of \$500.

This contest is open to all students attending college in the greater Tampa Bay area. Contact us at FBSSContest@gmail.com with any questions.

Visit us at <http://www.floridabibliophilesociety.org/>