

The Florida Bibliophile

September 2017 • Volume 34, No. 1

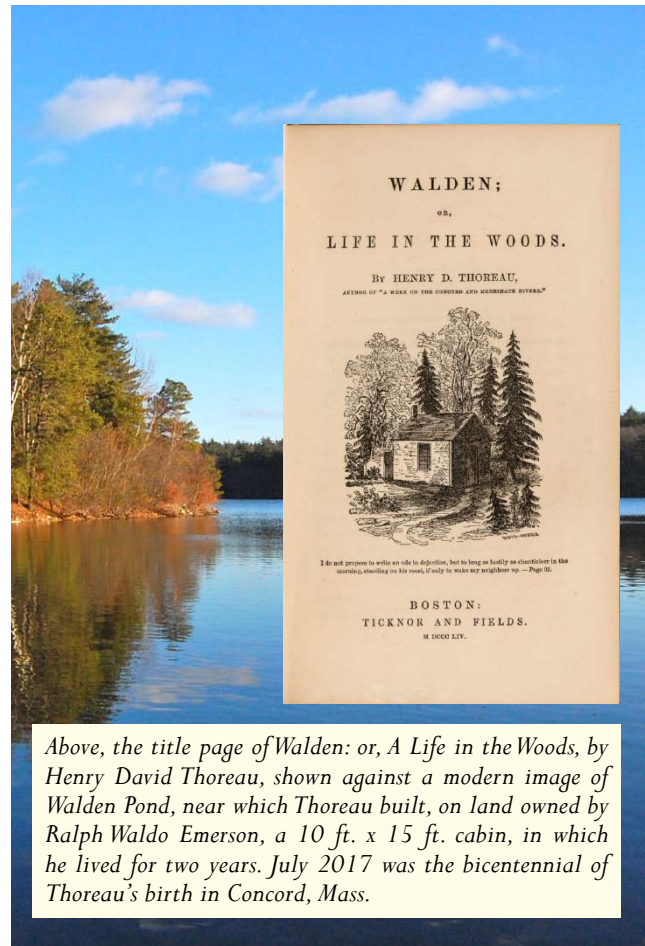


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*Deadline for the October newsletter is October 1, 2017.
See page 16 for details.*

Membership in the Fellowship of American Bibliophilic Societies is included with your FBS membership. The FABS newsletter is now electronic as well as in print. Access a PDF of the Fall 2017 FABS newsletter [here](#).



Above, the title page of *Walden: or, A Life in the Woods*, by Henry David Thoreau, shown against a modern image of Walden Pond, near which Thoreau built, on land owned by Ralph Waldo Emerson, a 10 ft. x 15 ft. cabin, in which he lived for two years. July 2017 was the bicentennial of Thoreau's birth in Concord, Mass.



ANNUAL DUES for the 2017-2018 FBS Season are due by December 31, 2017!

Membership is \$50 U.S. per household per year. Send inquiries and payments to treasurer Linda Morris at 13013 Willoughby Lane, Bayonet Point, FL 34667. Dues may also be paid using our new PayPal account: floridabibliophiles@gmail.com.



Florida Bibliophile Society
A community of book lovers

Minutes for the Executive Board Meeting of the Florida Bibliophile Society, August 27, 2017

The meeting was called to order about 2 pm. FBS members in attendance were Jerry Morris (President), Charles Brown (Vice President), Linda Morris (Treasurer), Gary Simons (Secretary), David Hall, Lee Harrer, Carl Nudi, and Sue Tihansky. A tentative agenda was provided by Jerry Morris.

Linda Morris reported that the finances of the society were in good order. Only twelve members were current with their dues for 2018, but she expected that many members would pay their dues at the society's regularly scheduled September meeting. The current balance of the society is \$1,865.35. Linda commented that the book raffle at the May 2017 banquet was very successful, bringing in \$381. She further noted that Lee Harrer had reimbursed the society \$500 for the student book collector award given in his honor by the society in 2017. A brief treasurer's report will be given at the September meeting.

Lee Harrer had recently made a large donation to the Largo Library Bookmobile Project. He noted in his donation that it was made "in honor of the Florida Bibliophile Society." Largo Library is still looking for more funds and a vehicle for their bookmobile, but anticipates that the vehicle will be operational sometime in 2018. Because of Lee's donation the vehicle will carry the FBS logo. There was general agreement that the "book logo" incorporated into the first page of our newsletters would bring recognition to the society, but it would be desirable to also include our official "printing press" logo if possible.

The Largo Library also has a Library Garden in which bricks (originally from the Belleview Biltmore resort hotel) with inscribed names are being placed. The library is asking for a \$250 donation for each inscribed brick. There was some discussion as to whether the society might make a donation, or whether some society members might elect to make individual donations. Lee Harrer agreed to bring a sample brick with him to the September meeting.

There was an extended discussion regarding the tax exempt status of the society. The Seminole Community Library has requested formal documentation regarding our tax exempt status in order to continue providing free meeting room space. Jerry Morris reported on several options open to the society. One option, for organizations with less than \$5,000 in annual revenues, is to file a simple IRS form 990 each year; the downside of that option, however, is that donations to the society might not be tax deductible. A second option is to formally file for IRS 501c3 status; the one-time charges here are known, but the recurring costs are uncertain. Jerry Morris was to seek additional information, and the issue was temporarily tabled.

The Florida Bibliophile Society has received an inquiry from FABS asking if we wished to hold a FABS tour in our area. Sue Tihansky, who has been on several of these tours, told us that these tours were generally attended by 30-50 FABS members from across the country. Local hosts arrange activities including visits to local facilities (private collections, special libraries, etc.) of particular interest to bibliophiles. Unfortunately, this requires significant work and hosting on the part of a local FABS chapter, and it was generally agreed that FBS did not have the committed resources to undertake this task at the present time. However, Carl Nudi agreed to head an exploratory committee identifying special collections and libraries in Florida as possible sites of future FBS activities as well as possible future FABS tour locations.

The speaker schedule for 2017-2018 was discussed. The fall schedule is pretty much set, with the November meeting to be a members' "show and tell" with a concurrent flea market. January, February, and March are still open. Charles Brown agreed to make a presentation entitled "Beyond the Book" for one of those months; Gary Simons agreed to see if a tour and talk from the Special Collections department at the Library of the University of South Florida could be arranged. Lee Harrer agreed to check with the city of Largo poet laureate as a

April Minutes, continued

potential speaker for 2018 or the future.

There was some discussion as to scheduling a weekend “getaway” to the semiannual Friends of the Library (FOL) in Gainesville. Unfortunately, the Spring FOL Sale is scheduled for April 21-25, which overlaps with the Florida Antiquarian Book Fair, scheduled for April 20-22.

The society intends to continue the FBS Student Book Collector Contest which was so successful last year. We agreed that this year we would try to get some advance publicity in local college newspapers.

Last year, the society decided to register with Meetup.com to attract new people to our meetings. That site has worked well, and we agreed to continue our membership at a rate of \$90 for six months for an unlimited size group. At present, we have 133 Meetup members. We further agreed to keep certain aspects of the FBS Membership Roster – such as phone number and emails – confidential,

but also to continue to publish members’ collection interests on our website. Individuals who wish to contact a member based on that member’s interests would have to initiate contact via the FBS President or Vice President.

Lee Harrer noted that at times in the past the society was able to arrange as a membership benefit the purchase of gift books for FBS members from wholesalers such as Hamilton or Daedalus. He also noted that sometimes in the past interesting free handouts were available from the Library of Congress. Other organizations, such as the Rare Book Club, have provided interesting keepsakes for their members. Charles Brown agreed to look into these possibilities.

The meeting was adjourned at approximately 4 pm.

Gary Simons

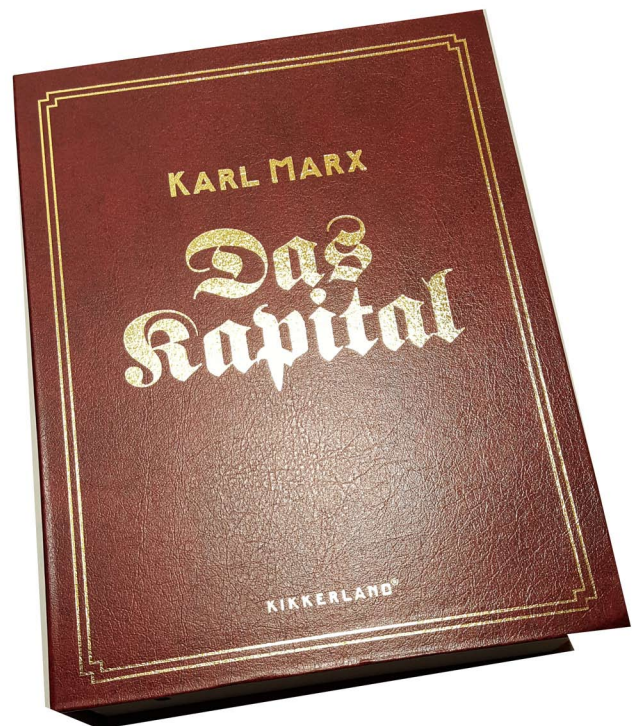
Secretary




Books That Aren't

In winter 2016, the Grolier Club of New York presented an exhibition entitled “Books: The Art of Books That Aren't.” Curated by Mindell Dubansky, a librarian at the Metropolitan Museum of Art, the exhibition included those clever objects that look like books, but aren't... books. Books with a secret compartment may be the most obvious “blook”, but the exhibit contained many others: clocks, reliquaries, marble memorials, book repair kits, etc. The exhibition spawned a catalog, many articles, and television segments. As the exhibition poster explains: “Our emotional connection with books and reading has driven the production of a surprising range of book-shaped objects and products with are now referred to as “blooks.”

I invite FBS members and newsletter readers to curate our own exhibition in the pages of coming issues. Please submit a photo of a favorite blook with a few words about where it came from, what it means to you, etc.



* See page 16 for explanation. 

FBS Member Lee Harrer Boosts Largo Library Bookmobile Campaign

The Largo Public Library is raising money for a bookmobile. In addition to regular contributions, the library is conducting a “Brick by Brick” campaign. For \$250, contributors can have a message of their choice engraved on a brick which will be displayed near the library entrance.

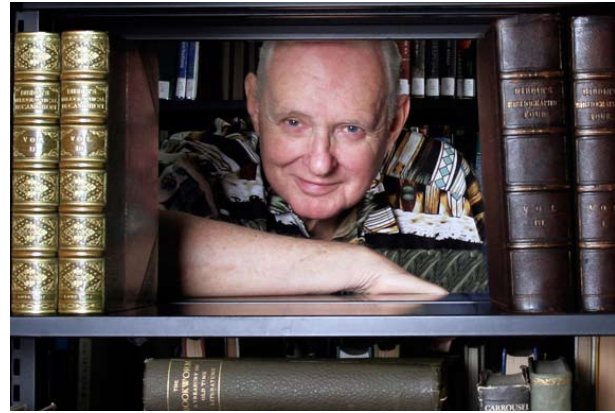
The bricks themselves have already played a special role in the area’s history: they were all recovered from the Belleview Biltmore Hotel, a grand wooden structure built by Henry Plant in the late 1800s. The elegant hotel hosted thousands of guests and celebrities for decades before its demolition in recent years. (FBS members will recall an outstanding presentation about the Belleview Biltmore by author BonSue Brandvik, see *The Florida Bibliophile* for March 2016.)

FBS charter member Lee Harrer was first in line to support the effort by buying several bricks in honor of friends, family, and the Florida Bibliophile Society. But Lee’s support did not end there, he also gave a \$5,000 contribution, which qualified him to place a name on the bookmobile. Lee’s contribution was given in honor of the Florida Bibliophile Society, which he helped found in 1983, and Lee has chosen FBS and its logo to appear on the Largo Library Bookmobile.

Beginning in August 2015, a series of fundraisers



The Largo Public Library, 120 Central Park Drive, Largo, FL



Lee Harrer, from a photo in the Tampa Review, October 2015. Lee was interviewed for an article in the magazine by Sean Donnelly and Richard Mathews.

and community appeals have brought the Largo Library closer to its goal of \$675,000. This includes the cost of the bookmobile, media, and operating expenses for five years. The library hopes to complete fundraising and place its order for the new bookmobile in spring 2018.

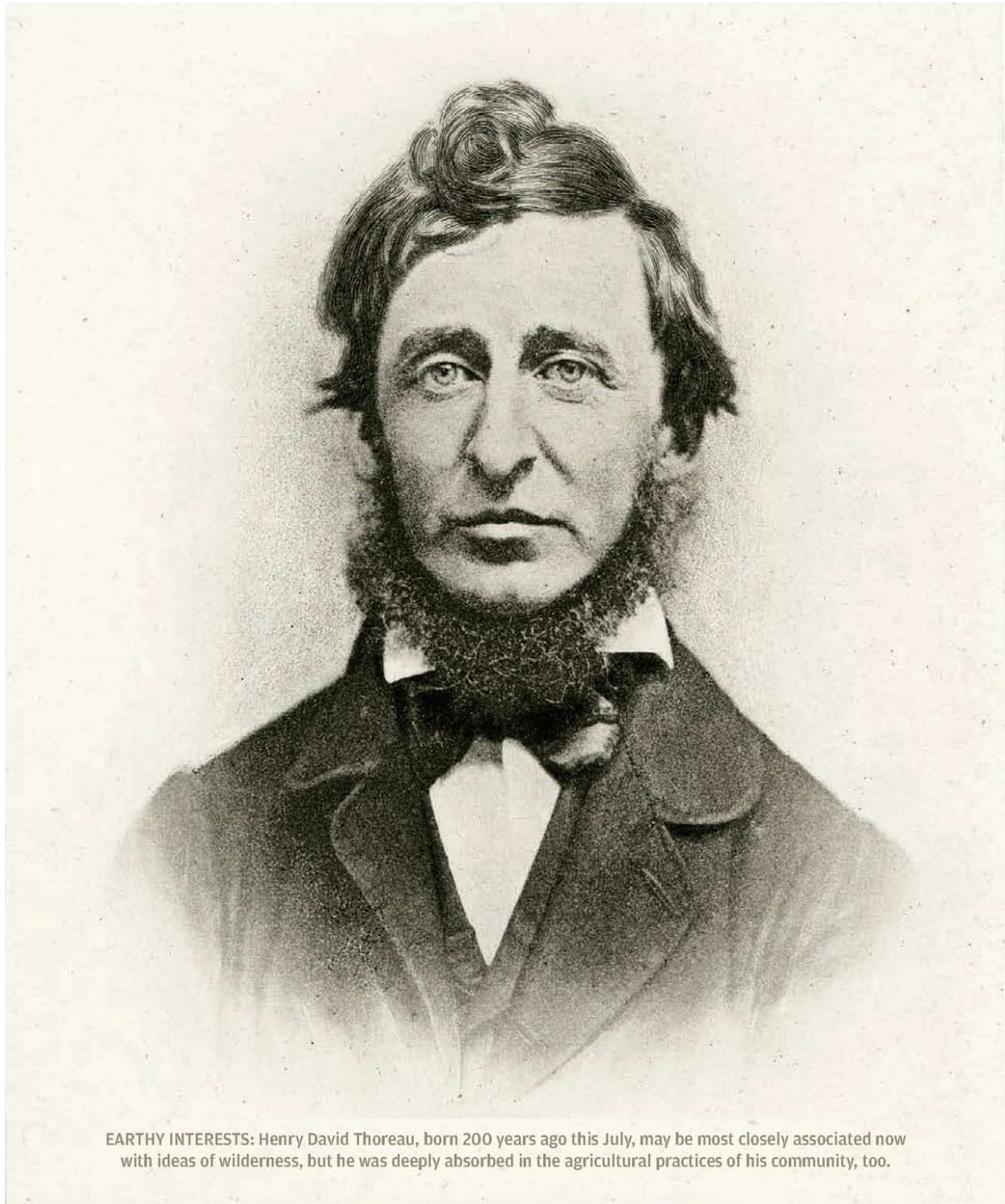
The bookmobile will offer many resources for Largo residents, including audiobooks, CDs, DVDs, lifelong learning resources, laptops and an Internet hotspot. Librarians are anticipating the arrival of the bookmobile through a community outreach program that has visited activity centers and assisted living facilities and other locations in an effort to more fully understand the needs and interests of local residents.

More donations are needed. Join Lee and many others in supporting this worthy program.

To donate, contact the Greater Largo Library Foundation at 727-587-7398 or 727-587-6715. ↔



A pop-up library is one service offered by a bookmobile.

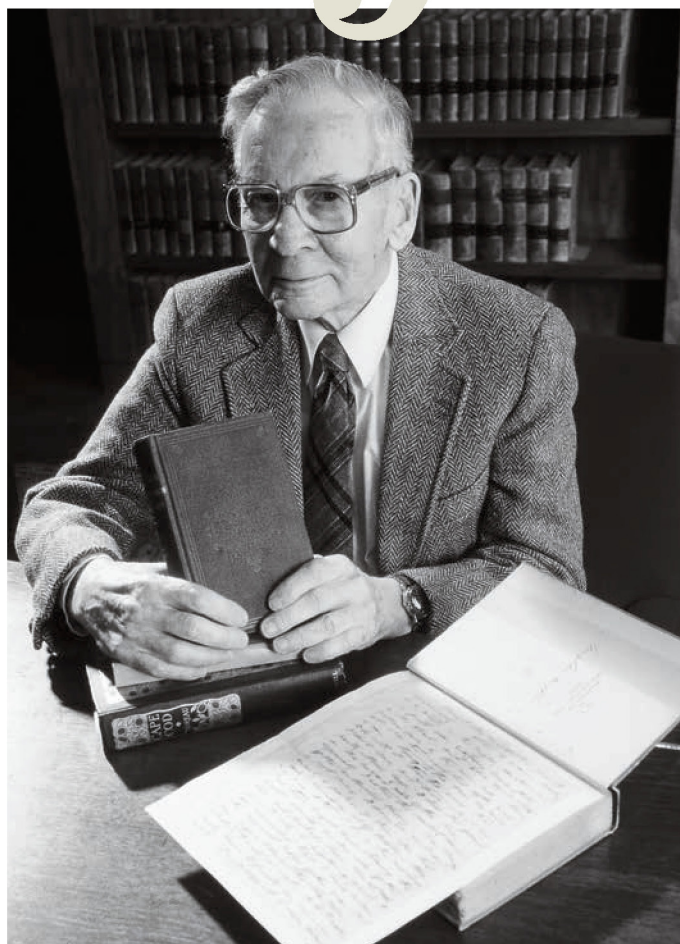


EARTHY INTERESTS: Henry David Thoreau, born 200 years ago this July, may be most closely associated now with ideas of wilderness, but he was deeply absorbed in the agricultural practices of his community, too.

*Honoring the bicentennial of Henry David Thoreau's birth in Concord, Massachusetts in 1817, the Florida Bibliophile Society newsletter is pleased to reprint, with permission, this excellent article by Kathleen McGarvey on the Raymond Borst Collection of Thoreau material, housed at the University of Rochester, NY. This article ran in the Rochester Review (Autumn, 2017), editor Scott Hauser. Thoreau is being widely commemorated in 2017, with a first-ever United States Post Office commemorative [stamp](#); a [new biography](#) by Laura Dassow Walls (University of Chicago Press); and a feature article by former FBS guest speaker, Rebecca Rego Barry, in *Fine Books & Collections* magazine (Autumn 2017).*

With thanks to Maureen E. Mulvihill, FBS member & VP, 2012-2015, for initiating this article and 'tending to all the usual pro forma protocols.'

A TREASURE TROVE THOREAU



Amateur scholar Raymond Borst '33 helped shape the understanding of Concord's famous son. 'Seeing a job to do,' he amassed one of the world's most extensive collections of Thoreau's work, now housed at Rochester.

By Kathleen McGarvey



When Henry David Thoreau was born, 200 years ago this July 12, he arrived in the wake of a calamity.

In 1816, known around the world as the “year with no summer,” ash, dust, and sulfur dioxide choked the atmosphere, spewed

there by the 1815 eruption of Indonesia’s volcanic Mount Tambora.

Crops failed in New England as frost conditions persisted through that summer. Farm families, including the Thoreaus soon after Henry’s birth, were driven from their land.

Thoreau’s father, John, tried to make a living as a storekeeper a few miles away. Ultimately, the family found its way back to Concord, Massachusetts, with a pencil-making business that transformed American pencil manufacturing. They never returned to the land as farmers.

But there is no American writer more closely identified with the natural world than Thoreau. Although only two of his books—*A Week on the Concord and Merrimack Rivers* (1849) and *Walden: or, Life in the Woods* (1854)—were published in his lifetime, his work grew steadily in popularity after his death from tuberculosis in 1862.

His words in *Walden* are familiar even to people who have never opened its cover:

“Simplicity, simplicity, simplicity!”

“The mass of men lead lives of quiet desperation.”

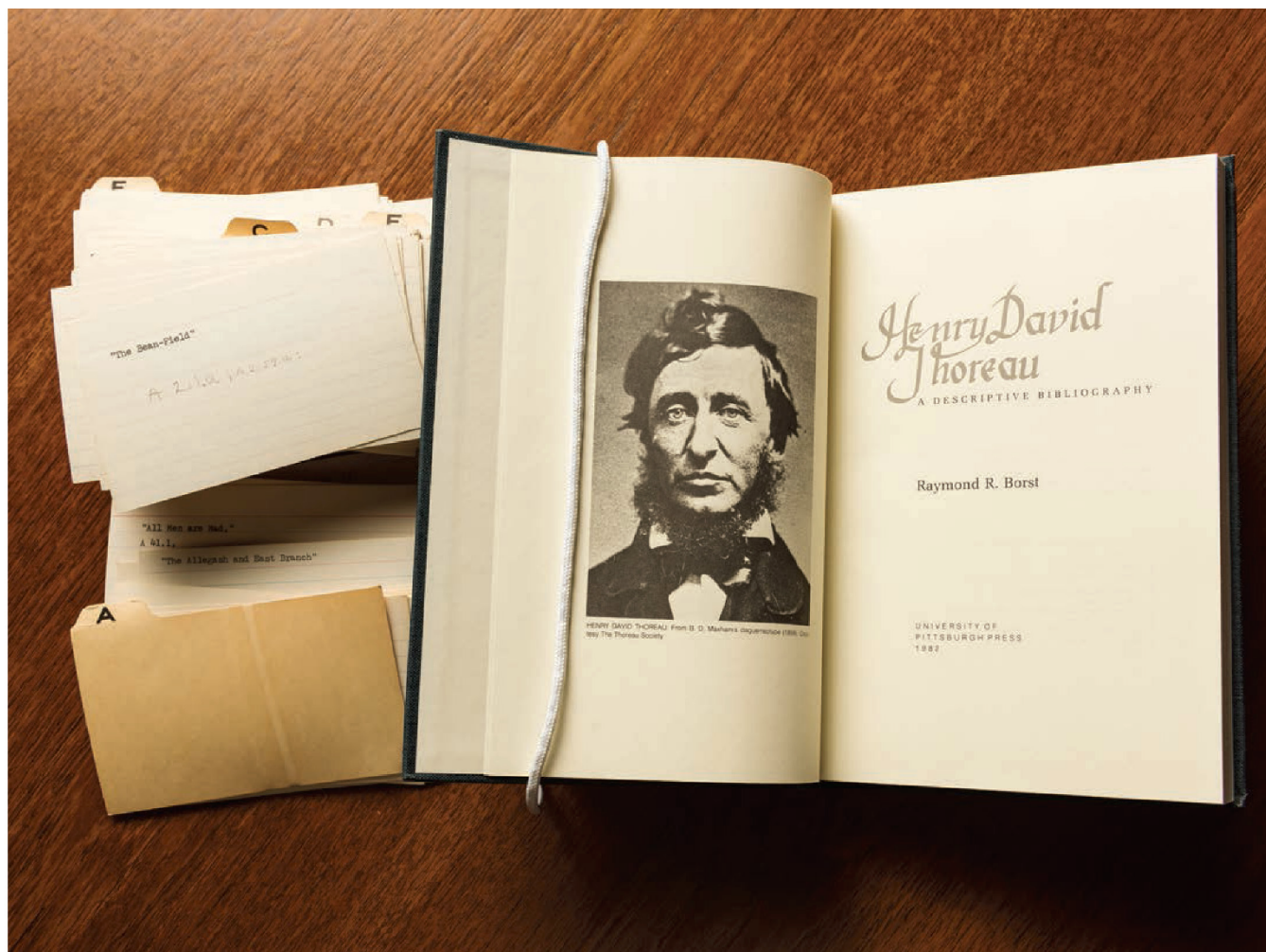
“I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.”

Among the many who have thrilled to his words was the late Raymond Borst ’33.

He came by his enthusiasm incidentally. On a business trip to Chicago in the 1940s, he picked up a copy of *Walden* at a hotel bookshop. His wife, Anne, wanted it for her book club. Traveling home by train to Auburn, New York, Borst began to read Thoreau’s account of living a simple life near Walden Pond.

That train trip was the start of a lifelong project. Beginning modestly, the Borsts took to rare-book hunting as a pleasant way to make day trips. They contacted book dealers to say they were interested in knowing when the dealers received an unusual edition. And as time passed, Borst amassed one of the world’s most extensive Thoreau collections, which grew so large that the couple added a wing to their house to contain it.

DOCUMENTED LIFE: Raymond Borst ’33 compiled *The Thoreau Log: A Documentary Life of Henry David Thoreau, 1817-1862* (G. K. Hall, 1992), an exacting work that pulls together journal entries, correspondence, newspaper articles, and even library records to give account of Thoreau’s life, day by day. Here, the edited typescript appears alongside the first edition of the published work.



In 1996, five years before his death at age 91, Borst donated his collection of roughly 800 items to the University, prompted in part by his long friendship with the then head of the library's rare books department, Peter Dzwonkoski. There is a strong connection between collectors and curators, says Jessica Lacher-Feldman, the Joseph N. Lambert and Harold B. Schleifer Director of Rare Books, Special Collections and Preservation. "Our work in special collections is as much about relationships as it is with preserving and making accessible rare and unique materials."

Featuring first editions of all of Thoreau's published books, plus a wide range of rare 19th-century magazines and pamphlets containing articles unavailable in any other form, the Raymond R. Borst Collection of Henry David Thoreau became the University's best printed collection in American literature. It complements the libraries' other 19th-century American holdings, such as collections for Frederick Douglass, abolitionists Isaac and Amy Post, and Secretary of State William Henry Seward.

In a fundamental way, Borst—sunny, friendly, and devoted to his family—and the famously odd, seemingly solitary Thoreau make an unlikely pair. But they shared a love of nature and a deep-rooted interest in the agricultural world. After Borst graduated from

Rochester, he went to work for the Civilian Conservation Corps. But before long, his father asked him to return with his brother to their hometown of Auburn to take over the family's farm-equipment business. There, Borst bought a house built in 1813 with no plumbing and little electrical wiring—a place where the Thoreau of *Walden* might have felt at home. He did some farming on its 160 acres and interacted daily with farmers at his business. In Thoreau, he had found a writer who had occupied a similar world.

For scholars, there have been many Thoreaus: the political Thoreau of "Civil Disobedience," important for issues of social justice and individual rights of protest; the ecological Thoreau, one of the first great advocates of an environmental understanding of nature, the world, and the human place in it; the scientific Thoreau, whose work contributed to the formulation of scientific methodologies and intersecting natural systems of the type described by 19th-century scientists Louis Agassiz and Alexander von Humboldt.

And increasingly, an agrarian Thoreau has emerged—one who was not just invested in wilderness, but also appreciated the human manipulation of nature and its use for human productivity. He was acutely knowledgeable about the practices of local farmers in eastern Massachusetts.

RECORD BOOK: Borst's first foray into scholarly work was *Henry David Thoreau: A Descriptive Bibliography* (University of Pittsburgh Press, 1982). Borst traveled to libraries in Europe and around the United States to produce this detailed catalog of all of Thoreau's publications, a resource still relied on by scholars and book dealers.



Laura Dassow Walls, the William P. and Hazel B. White Professor of English at the University of Notre Dame, is the author of *Henry David Thoreau: A Life* (University of Chicago Press, 2017). Released in conjunction with the bicentennial of Thoreau's birth, the book is the first full-scale biography to be published in almost 30 years. Walls's research makes clear that Thoreau was in constant conversation with farmers. He wasn't a member of the Concord Farmers' Club, but its membership lists correspond to his circle of friends, and his name comes up regularly in the records of the club's meetings. "They're talking to him, and he's talking to them," she says.

"In a lot of ways, the agrarian aspect of his work and thinking is at the core of all those other understandings of Thoreau—social justice, environmental justice, scientific, ecological," says Walls. He wants to know why farms are failing. Friends are losing their land, and he approaches the question as a matter of social justice. He investigates how farmers could better grow their crops, and that's a question of harnessing science. He tries to understand how land could reach a condition where nothing would grow, and that's a question of environmental justice.

New England farmers were mortgaging their farms to afford technologies they hoped would help them prosper as the railroad forced

them to compete with farmers working more fertile lands to the west, in places like New York and Ohio. When they couldn't make their payments, they lost their farms. "This, to him, is tragic," says Walls. "And a lot of this comes home to him because these are his neighbors."

Although people don't typically think of Thoreau as a man of his community, Borst was well known for his ability to connect with others. He cocreated a local fire department, directed the Auburn Chamber of Commerce, and was president of both a regional art and history museum and an art center.

Whatever he did, he ended up being chosen to lead the group, says his daughter Cynthia Sherwood '83 (MA). "He just thoroughly enjoyed people," she says.

In 1977, Anne Borst died, and the always busy Ray found himself at a loss. And just at that time, the University of Pittsburgh asked him to create a descriptive bibliography for Thoreau.

The work became an exhaustive catalog of Thoreau's publications as physical objects, noting the paper on which they were printed, their ink and binding, and the circumstances of their publication. With his daughter, Borst traveled to libraries in Europe and at Harvard and to small institutions with Thoreau holdings. He did much of his writing at his cabin in the Adirondacks.

WORLDWIDE WALDEN: *Walden: or, Life in the Woods* is Thoreau's best-known work, popular with readers around the world. Editions in the Borst collection include volumes published in (clockwise from top left) Sweden, Denmark, Israel, Brazil, Italy, France, and Switzerland.



“He needed a project, and this just dropped from the sky right into his lap,” says Sherwood. The University of Pittsburgh Press published *Henry David Thoreau: A Descriptive Bibliography* in 1982. Almost all rare-book dealers refer to Borst’s work when identifying a volume for sale. Andrea Reithmayr, Rochester’s special collections librarian for rare books and conservation, calls it an “incredible legacy.”

A decade later, Borst published *The Thoreau Log: A Documentary Life of Henry David Thoreau, 1817–1862* (G. K. Hall, 1992), a description—culled from Thoreau’s own *Journal*, newspaper articles, library lending records, correspondence, and other materials—of Thoreau’s activities for as many days of his life as could be accounted for. The *Log* represents the very rare instance of an amateur’s work becoming a touchstone for scholars. Walls says she began her biography of Thoreau by working with the *Log*. “It’s a treasure trove for researchers, no matter what you’re interested in,” she says.

Different from critical scholarship, the *Log* is a compilation of coincidences and events in Thoreau’s life, curated from a vast array of sources and set in chronological order. In it, Borst creates a tactile and local Thoreau, allowing readers to follow, in minute detail, the activities of his daily life—the people he talked to, the places he went on his walks, the commentary he had on local agricultural practices.

Thoreau’s writing has been studied and commented on by people as varied as Mahatma Gandhi and Hannah Arendt. But Borst gives readers Thoreau in Concord, with his feet on the ground. He tells them not just when Thoreau and his brother built the boat they rowed down the Concord and Merrimack (in the spring of 1839), but what they named it (the “Musketaquid”), how they celebrated the upcoming journey (with a “melon spree” party), and to whom Thoreau later sold the boat (novelist Nathaniel Hawthorne).

Naturalist Louis Agassiz once wrote to Thoreau, asking him to collect specimens for his museum. Thoreau did. Borst gave himself a similar task—with the same dedication and focus that he brought to creating his collection of Thoreau’s works, he gathered little bits of information and created in the *Log* a museum of Thoreau’s life.

“He was the kind of person that, if he saw a job to do, he did it,” says Sherwood.

At *Walden*’s conclusion, Thoreau writes of taking a hammer in hand: “Drive a nail home and clinch it so faithfully that you can wake up in the night and think of your work with satisfaction . . . Every nail driven should be as another rivet in the machine of the universe, you are carrying on the work.”

Borst listened, and so he did. ☺

BOOKISH BROOKLYN

*New York's Famous Brownstone Borough
Welcomes its own Antiquarian Book Fair*

DATING FROM ITS SETTLEMENT BY THE DUTCH IN THE 1600s, 'Brooklyn' (Dutch: 'Breuckelen' ('broken land')) has been book country! The borough has always distinguished itself as a bustling hub of writers, book collectors, bookshops, publishers, libraries (public & private), historical societies, and museums.

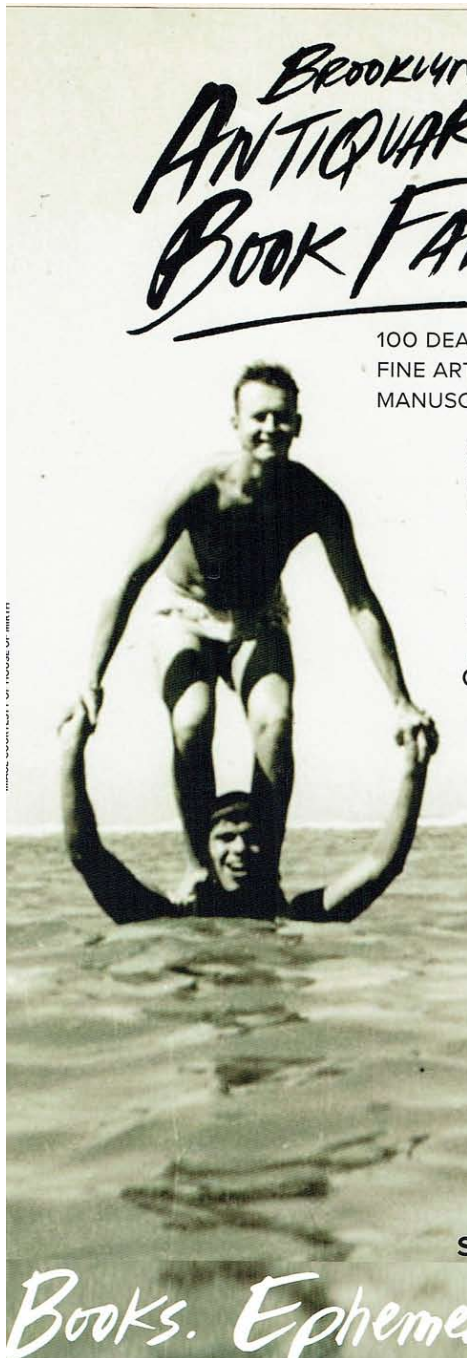
Back in the day, as they say, when 'Brooklyn was the world,' its literary stars comprised a large galaxy: Walt Whitman, Hart Crane, Tom Wolfe, Norman Mailer, Truman Capote, Marianne Moore, and, later, Pete Hamill, Siri Hustvedt, Paul Auster, Kathryn & Colin Harrison, Jonathan Lethem, and former Londoner Martin Amis, among many others.

One of the borough's special events this autumn season was the [Brooklyn Antiquarian Book Fair](#), September 8-10, at the Brooklyn Expo Center in the newly gentrified neighborhood of Greenpoint, Brooklyn. (Yes, FBS just missed this event, but in a collegial spirit, we are pleased to salute our New York compatriots.)

[Marvin Getman](#) of Impact Events, Inc. was the promoter of the show, now in its fourth year; and his close care with exhibitors and their booths is respected in book circles. Moving product, stirring interest, making sales . . . these were his immediate goals. "My job," says Getman, "is to bring sellers and buyers together. . . . The Brooklyn Antiquarian Book Fair, now with a Works on Paper Gallery, has been very successful."

FBS is pleased to display the event's handsome poster (facing page).

Contributed by **Maureen E. Mulvihill**, FBS member & former VP (2012-2015). Maureen enjoyed the many excitements of life in Brooklyn from 1982-2011. And FBS thanks Bruce McKinney's Rare Book Hub, San Francisco, for attention to this Brooklyn event in the Hub's ['Monthly Articles'](#) offerings, August, 2017.



BROOKLYN ANTIQUARIAN BOOK FAIR

Introducing the new gallery section
WORKS ON PAPER

100 DEALERS OF RARE AND VINTAGE BOOKS, EPHEMERA, FINE ART PRINTS, ANTIQUE PHOTOGRAPHY, MANUSCRIPTS, POSTERS, AND ALL THINGS PAPER.


September 8 – 10, 2017
Brooklyn Expo Center

Friday 5 - 9pm 79 Franklin St.
Saturday 11am – 7pm Greenpoint, Brooklyn
Sunday 11am – 5pm brooklynbookfair.com

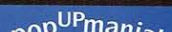
Complete list of special events and exhibitors at
brooklynbookfair.com

SPECIAL EVENTS AND EXHIBITS

THE WORLD OF MAURICE SENDAK
A gallery-style exhibition and sale, the first to be held in Sendak's native Brooklyn.



POPUPMANIA!
An exciting museum-style exhibit of movable books and paper demonstrating their long history from the Popuplady, Ellen G. K. Rubin.



Books. Ephemera

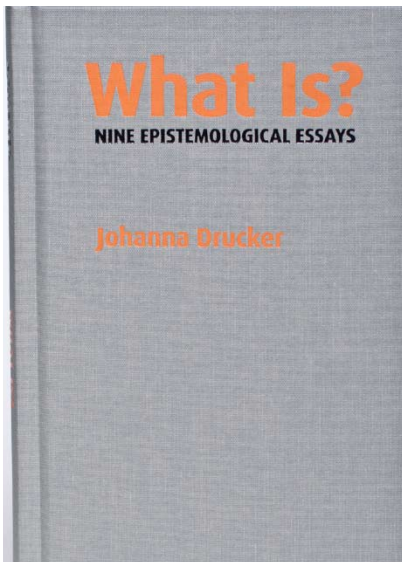
Show promoter, Marvin Getman, with ephemera specialist, Sheryl Jaeger, at [Ephemera / 37](#) (August, 2017).



Books in Brief

What Is?: Nine Epistemological Essays

Johanna Drucker
Cuneiform Press
140 pp., 2013



Johanna Drucker is the inaugural Breslauer Professor of Bibliographical Studies in the Department of Information Studies at UCLA. She is internationally known for her work in the history of graphic design, typography, experimental poetry, fine art, and digital humanities. In addition, she has a reputation as a book artist, and her

limited edition works are in special collections and libraries worldwide. Recent titles include *SpecLab: Digital Aesthetics and Speculative Computing* (Chicago, 2009) and *Graphic Design History: A Critical Guide* (Pearson, 2008, 2nd edition late 2012).

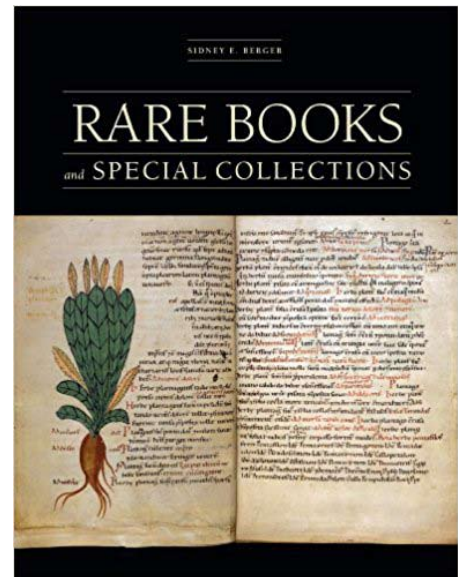
In *What Is?*, Drucker examines the historical trajectory from letters and words to documents and books, including their future as digital resources. Taking into account the current understanding of “materiality,” she illustrates how information visualization is taken to the next level with the ever-expanding field of digital humanities. Drucker steers through the murky waters between the book as a material object, a historical artifact, and an ethereal literary production.



Rare Books and Special Collections

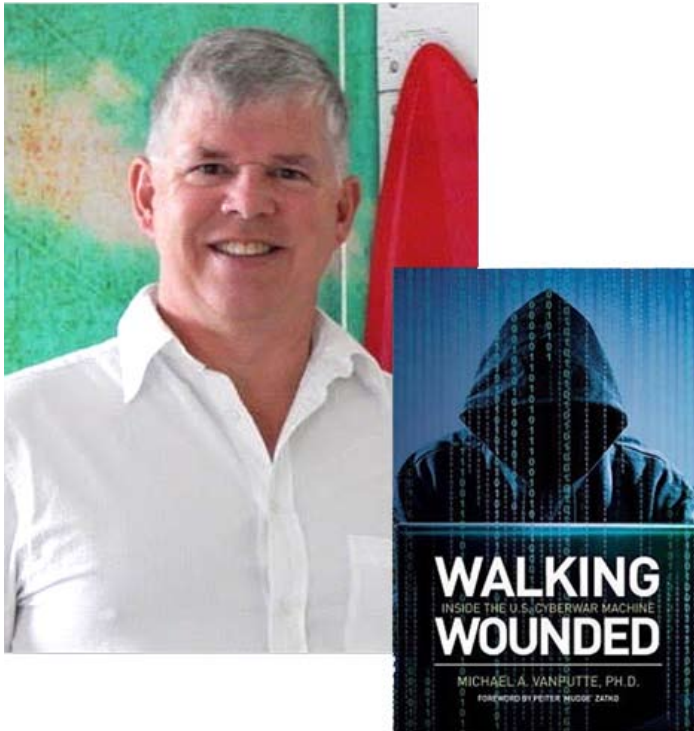
Sidney E. Berger
ALA Neal-Schuman
450 pp., 2014

In *Rare Books and Special Collection*, far from theorizing the nature of the book, celebrates its materiality in the company of other cultural artifacts, from cuneiform, coins, and codices to drawings, photographs, and maps. Departments of rare books and special collections are the premier repositories of these materials. Entrusted with preserving the records of history and culture, these institutions provide access to millions of source materials. Berger, a veteran of rare book and special collections, examines this field, aimed at practitioners, instructors, booksellers, private collectors, historians, bibliophiles, and others involved in rare and unique materials. Berger shows readers everything they need to know about rare books and special collections through a wide range topics: the profession’s history and its relevance in the face of an increasingly digital world; archives’ relationship to the special collections department and their role in the wider institution; what everyone needs to know about the physical materials in their care, including preservation, conservation, and restoration, storage, handling, and security; reference and outreach services, including a look at exhibitions and tours; fundraising and financial management; legal and ethical issues; forgeries, fakes, and facsimiles; bibliography and its impact on the rare book world, including a look at booksellers, donors, and auctions; the vocabulary of the trade; and other topics.



Upcoming Events

September 2017



Michael VanPutte – *Walking Wounded: Inside the U. S. Cyberwar Machine*

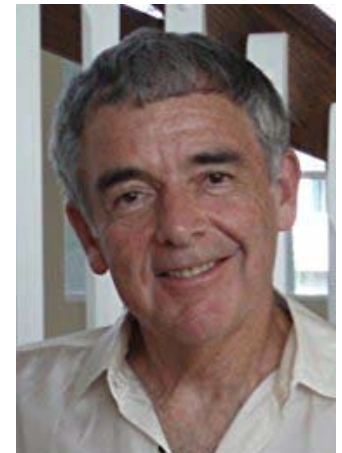
**Seminole Community Library
9200 113th St. N., Seminole, FL
September 17, 2017**

Dr. Michael VanPutte is an expert on cyber warfare and a decorated combat veteran. In *Walking Wounded*, he explains in layman’s terms what the threat of cyber warfare means and how U.S. policy, particularly the Pentagon’s love of technology, has contributed to the threat. Michael’s wide experience in security matters in the armed forces and various branches of government have given him a broad view of the U.S. security infrastructure and its vulnerabilities.

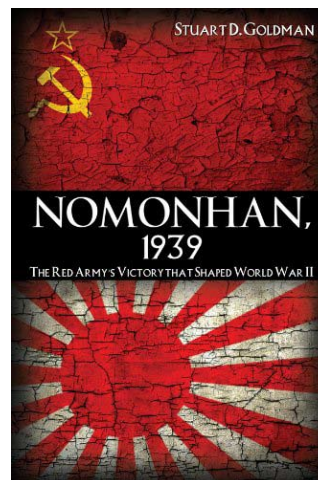
October 2017

**Stuart D. Goldman –
*Nomonhan, 1939: The Red Army’s Victory That Shaped World War II***

**Macdonald Kelce-
Library, University
of Tampa
401 W Kennedy
Blvd, Tampa, FL
October 15, 2016,
1:30 pm**



Dr. Stuart D. Goldman is a scholar in residence at the National Council for Eurasian and East European Research (NCEEER). From 1979 to 2009, he was the senior specialist in Russian and Eurasian political and military affairs at the Congressional Research



Service of the Library of Congress. He is the author of the 2012 book, *Nomonhan, 1939: The Red Army’s Victory That Shaped World War II*. Nomonhan was the site of a decisive battle in a series of conflicts between Russia and Japan over the exact border between the Soviet Union and

Japanese-occupied Manchuria. This little-known conflict had an important influence on World War II. Stuart will discuss his book, and we will have the opportunity to ask him questions on current affairs pertaining to Russia.



Florida Book Events Calendar

Know about any events of interest to book lovers? Send corrections and additions to Charles Brown, cmbrown@atlantic.net

LIBRARY BOOK SALES

For the numerous library book sales around the state and library-operated bookstores, visit

Florida Library Book Sales:

<http://www.booksalefinder.com/FL.html>

2017

SEPTEMBER

September 15-17, 2017

Florida Heritage Book Festival

St. Augustine, FL

(<http://fhbookfest.com/>)

OCTOBER

October 12-14, 2017

Other Words Literary Conference

University of Tampa, Tampa, FL

(<http://www.floridarts.org/other-words-conference/>)

October 18-November 28

Alper JCC Berrin Family Jewish Book Festival & Women's Day Luncheon 2017

Miami, FL

(<http://www.alperjcc.org/artsculture/book-festival/>)

October 19-22, 2017

Florida Writer's Conference

Altamonte Springs, FL

(<https://floridawriters.net/>)

October 20-22, 2017

36th Annual Necronomicon

Tampa, FL

(<http://www.stonehill.org/necro.htm>)

October 21-25, 2017

Alachua Co. Friends of the Library Book Sale

Gainesville, FL

(<http://folacld.org/>)

NOVEMBER

November 2-5, 2017

12th Annual Sanibel Island Writers Conference

Sanibel Island, FL

(<http://www.fgcu.edu/siwc/>)

November 2-15, 2017

JCA 21ST Jewish Book Festival

Jacksonville, FL

(<https://jcjax.org/jcafest/#bookfest>)

November 12-19, 2017

Miami Book Fair

Miami, FL

(<https://www.miamibookfair.com/>)

2018

FEBRUARY

February 15-17, 2018

Amelia Island Book Festival

Amelia Island, FL

(<http://www.ameliaislandbookfestival.org/>)

February 22-25, 2018

Coastal Magic Convention

Daytona Beach, FL

(<https://coastalmagicconvention.com/>)

APRIL

April 20-22, 2018

Florida Antiquarian Book Fair

St. Petersburg, FL

(<http://floridabooksellers.com/bookfair.html>)



Books That Aren't *(concluded)*

In 1867, Karl Marx published his second most famous work, *Capital: Critique of Political Economy*, usually referred to by its German main title, *Das Kapital* (Marx had published *The Communist Manifesto* in 1848). People still read the ponderous three volumes of *Das Kapital*, and it remains an important examination of 19th century capitalism. Of course, this charming leather-covered tome is actually a bank of the most primitive sort – one drops money through a slot in the top. Not FDIC insured! But the real irony is that there is no capital inside (donations accepted). I found this many years ago, and it honors several friends, some of whom are devotees of classical liberal economics, and others who are anarcho-socialists – all of whom can enjoy a good glass of wine together. – Charles Brown



Thank You!

This Month's Writers and Contributors

Many thanks to those who contributed words and ideas to this month's newsletter! FBS members unless otherwise noted.

David Hall
 Lee Harrer
 Scott Hauser, ed., *Rochester Review*
 Kathleen McGarvey
 Jerry Morris
 Linda Morris
 Maureen Mulvihill
 Carl Nudi
 Gary Simons
 Sue Tihansky

Have an idea for an article for *The Florida Bibliophile*? Contact Charles Brown, cmbrown@atlantic.net, to submit or for assistance in preparing your article.



Join FBS!

If you love books, take your interest to the next level by joining a group of dedicated book collectors. You will meet serious collectors, dealers, scholars, and you will discover a lively, enjoyable group. You will find contact emails on the last page of this newsletter.

Membership is \$50. per year. You can find a membership form on our website. It will give you the address to which to send your filled-out form and payment.

Joining FBS also makes you a member of the national organization, the Fellowship of American Bibliophilic Societies.



Write for Your Newsletter!



Your input and content are needed. FBS is about participation, about discoveries, about passionate interests, and sometimes the deliciously obscure. Why not write about it!?



Florida Bibliophile Society, 2017-2018 Season



September 17 • Michael VanPutte – *Walking Wounded: Inside the U. S. Cyberwar Machine* – President Barack Obama called cyber warfare “The most serious threat to our national security.” Dr. Michael VanPutte is an expert on cyber warfare and a decorated combat veteran. He explains the threat and how the Pentagon’s love of technology has contributed to the threat.

October 15 • Stuart D. Goldman – *Nomonhan, 1939: The Red Army’s Victory That Shaped World War II* – The battle of Nomonhan is a little known battle in a series of conflicts between the Russians and Japanese that had critical implications for World War II. Dr. Goldman will set the scene and explain the importance.

November 19 • The Great Florida Bibliophile Society Book Swap Meet – A little festival for booklovers! Members will be invited to briefly share about their collection, a recent purchase, etc. Bring books to swap or sell.

December 17 • FBS Holiday Party – FBS member Joan Sackheim has again offered her lovely home as the perfect setting for our holiday celebration. A great opportunity to spend some relaxed time with fellow FBS members.

January 21 • Charles Brown – *Beyond the Book: Artist’s Books and Graphics Novels* – FBS vice president and newsletter editor is also an exhibited book artist with an interest in the unique book creations of artists. Charles will discuss the book as a medium for art both in unique productions and in the increasingly popular and critically important area of graphic novels.

February 18 • Matthew Knight, Assistant Director of Special Collections, University of South Florida – Matt will give a presentation and give FBS members a guided tour of USF’s special collections. Matt’s special areas of focus are the Dion Boucicault Theatre Collection, the Alvin P. Yorkunas Collection, all LGBT collections, and the Anglo-Irish Literature collection. It promises to be a very special introduction to USF’s Special Collections.

March 18 • TBA

April 20-22 • Florida Antiquarian Book Fair – FBS regularly hosts a table staffed by FBS members at the entrance to the Florida Antiquarian Book Fair. FBS members assist fair visitors with information and by checking bags and packages. And participating members receive free admission to the fair.

April 15 • FBS Celebrates National Poetry Month with Poet Lola Haskins – Widely published and author of 14 collections of poetry, Lola will read from her latest collection, *How Small, Confronting Morning*, poems about inland Florida. Originally, from California, Lola was on the computer science faculty at the University of Florida for many years. She now divides her time between Gainesville, Florida, and Skipton, Yorkshire, UK.

May 20 • FBS Annual Banquet – Dell deChant, Chair of Religious Studies, University of South Florida, will be our keynote speaker at our season-ending banquet at Brio Tuscan Grille. Dell will enlighten us with a talk on the religions of the world, their major distinctions, and how they interact in a pluralistic culture.



All meetings are held at 1:30 p.m. on Sunday afternoon unless otherwise announced.

Endpaper • Looking Ahead, Looking Back



Welcome to another exciting season of the Florida Bibliophile Society – our 34th!

During the 2017-2018 season, we will hear from a slate of fascinating speakers, presenting in areas ranging from cybersecurity and World War II in the fall to book arts and world religions in the spring. In between, we'll have a tour of the University of South Florida's Special Collections, the Florida Antiquarian Book Fair, and maybe a special field trip(?). Stay tuned to the FBS newsletter and website for more details on all these upcoming events.

Our very special speakers will include YOU, our FBS members at the Great Florida Bibliophile Swap Meet in November, when members will be invited to share about their collections or other exciting book news in their lives. Members will also be invited to bring books to trade, to sell, or to display – there will be a lot of book talk that day!

Of course, FBS members are always invited to share about their collections, recent acquisitions, bookstore

discoveries, and other book-related news in the pages of the FBS newsletter. After all, it's the Florida Bibliophile Society, and the point is networking with other collectors, booksellers, writers, and readers. During the time I've been a part of FBS, I've never ceased to be amazed at the contacts and interests of FBS members. Their interests and accomplishments run the gamut. (And they understand that collecting thing that your loved ones and friends may not!)

Also – we love to profile our members in the newsletter. Don't be shy! Your interests and insights are worth sharing

FBS started in 1983, largely as an association of booksellers. That usually means a booklover (bibliophile) who was drawn into the trade through devotion to a special subject or type of book.

FBS remains a special place for bibliophiles to gather.

See you at the bookstore!

— Charles

The Florida Bibliophile Society

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Unattributed material has been prepared by the editor.
