

The Florida Bibliophile

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Membership in the Fellowship of American
Bibliophilic Societies is included with your
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the Fall 2022 FABS Journal [here](#).



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of Constructing the
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**Florida Bibliophile Society
Annual Banquet**

**May 21
Brio Italian Grille
Tampa, Florida**

**Members reserve your space
today. See p. 24.**



Florida Bibliophile Society
A community of book lovers

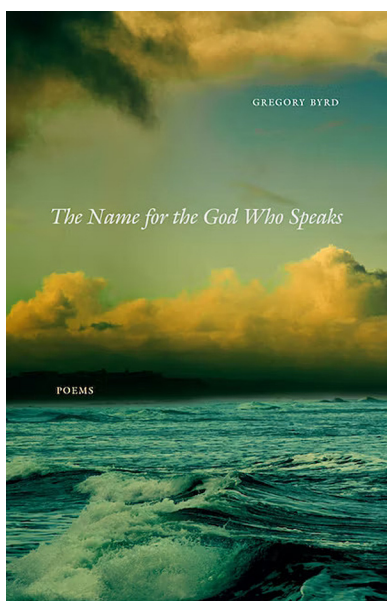
Minutes of the April 2023 Meeting of the Florida Bibliophile Society

by Ben Wiley, FBS Vice President

Recognizing April as National Poetry Month, the FBS speaker on April 16 was Dr. Greg Byrd, a poet and novelist, and also a Creative Writing teacher, and professor of Literature and Humanities at St. Petersburg College.

After a warmly enthusiastic introduction by Ben Wiley, Greg spoke to the audience of 11 gathered at UT and to the audience of 8 on Zoom. Par for the course, there were some technical glitches with Zoom (they could hear us, but we could not hear them), but with grace and aplomb, we soldiered on, taking Zoom questions on Chat and adding those to the proceedings. It worked.

His topic was “The Art and Architecture of Constructing the Poetry Book,” which meant Greg dealt with both the mechanics and the aesthetics of fashioning a poetry chapbook.



Greg Byrd is well-suited to share his chapbook charms as he is winner of the 2018 Robert Phillips Chapbook prize from the Texas Review Press for *The Name for the God Who Speaks*. Greg is a Fulbright Fellow (Albania, 2011) where he taught creative writing to Albanians, school age students and lifelong learners alike. He’s a Pushcart nominee and received an Individual Artist Grantee from

Creative Pinellas. His recent prose has appeared in *Apalachee Review*, *Willow Springs*, *Baltimore Review*, and *Saw Palm*. His poems have appeared widely in journals such as *Puerto del Sol*, *Tampa Review*, *Cortland Review*, and *Poeteka* (Albania, in translation).

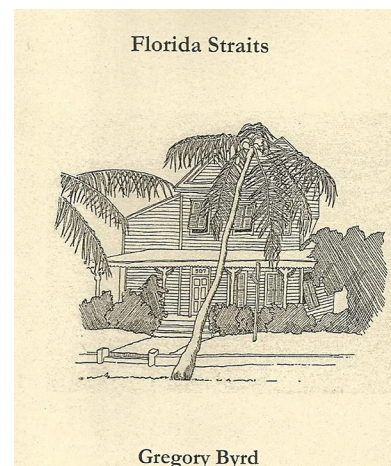
Wikipedia defines a chapbook as a “small collection of poems, usually no more than 40 pages or so, often

on a specific theme, typically saddle-stitched and in a format well-suited to a smaller print-run.” Greg commented that no one is sure of the source of the word “chapbook,” but there’s speculation that maybe it originated as “cheap book” or a book designed to be sold by “chapmen,” that is, itinerant salesmen in the 16th century traveling by horseback with their wares held in chaps or saddle bags to sell for only pennies. Some have suggested that Thomas Paine’s *Common Sense* was first issued as a chapbook. Chapbooks made a resurgence in the 1960s counterculture because of the affordability of mimeograph and continue in popularity in our time because of the ease and availability of copiers and print-on-demand computer publishing. Some fine letterpress printers such as the University of Tampa have produced finely printed chapbooks, usually focused on a single topic or idea. Chapbooks might be thematic, or simply a random selection of student work or even a classroom compilation, as chapbooks make for a “very flexible platform” for poetry, whether professional or academic or personal.

Interspersed with explaining the logistics of pulling together a small book of collected poems, Greg distributed sample chapbooks of various poets from various presses for a hands-on connection with these simple little paperback books filled with big poems and big feelings.

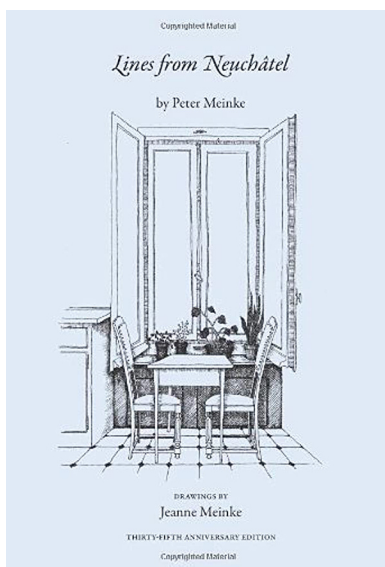
Greg exhibited his own chapbook *Florida Straits* (2005) released by Yellowjacket Press Books, with cover design by Jeanne Meinke, who attended FBS in April 2016, when her husband and well-known poet Peter Meinke was our guest speaker for National Poetry Month

of that year. Greg’s somewhat thematic collection of poetry in *Florida Straits* speaks to his own Florida background, native-born and raised just ten miles



Minutes, continued

south of Key Largo, with a childhood spent in Florida woods and waters. Greg read his “Deer Hunting in the Everglades,” the first poem in the collection, that explores a 14-year-old boy’s angst and confusion as he hunts with his father. Another poem, “Loggerhead,” relates that time in the ’70s when it was still legal to trap and kill loggerhead turtles, gutting them in preparation for the family freezer and dinner table.



Greg displayed another thematic chapbook collection, this one by Peter Meinke, the Poet Laureate of Florida. His *Lines from Neuchâtel* from Gulfport’s Konglomerati Press (1974), reprinted by University of Tampa Press in 2009, has poems based on the Meinke family experience of sabbatical living in Switzerland. Greg read Meinke’s “Cabaret Voltaire,” a poem with

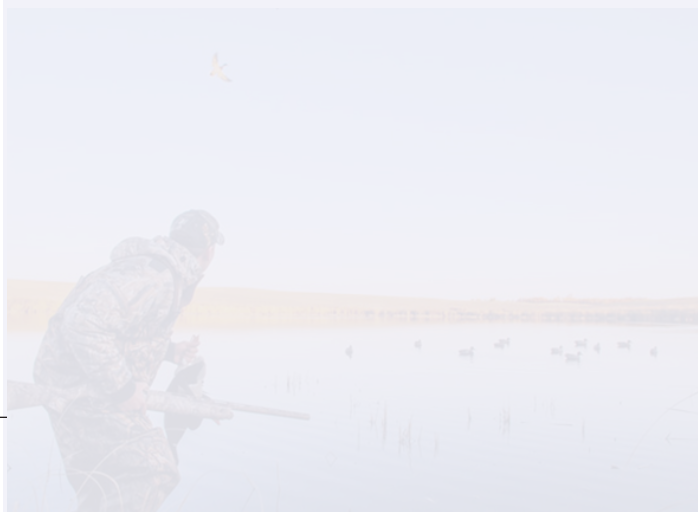
a punch that explores that tentative life of peace-loving Swiss living next door to bellicose Germany and Russia. Another Peter Meinke chapbook, *Underneath the Lantern*, by Heatherstone Press (1986), with simple, elegant line drawings by Jeanne Meinke, features poems about colorful Meinke family members from Peter’s Flatbush Brooklyn life. Greg mentioned that the poem “Uncle Jim” is actually based on Peter Meinke’s Uncle Tom but no one wants a poem named Uncle Tom with all those negative associations, so in Greg’s throwaway line, “it’s just another example of how poets lie to us.”

He then moved seamlessly into reading more of his own poems to demonstrate what this chapbook construction is all about. This made for an intriguing behind-the-scenes look at “how poetry is done,” like pulling back the curtain to reveal the selecting, weighing and balancing, discarding, manipulating, negotiating with publisher and printer, advising, or not, on cover design, all to create a compact,

Poems reprinted with permission from Greg Byrd.

Deer Hunting in the Everglades

The first time I saw my father smoke cigarettes
I was fourteen.
It was twenty eight degrees and raining in the Everglades.
I stood outside the bogged panel van
while my father smoked Camels to keep the mosquitoes away.
He blew smoke into my face, my hair, onto my whole body.
He smoked with a bachelor’s ease
that made me uncomfortable and sad.
This man, so long distant, so far from me,
was a different man and I imagined him smoking
cigarettes in Reno with his first wife
whose mention makes him retreat into his heart.
I imagined him in bar fights when he was in the service.
I imagined how he moved
before he had the burden of fatherhood.
In the morning, when rain had lifted
and the mosquitoes had been blown away
— or burned away by the sun —
we carried our rifles through the swamp
like a lost patrol.
We stepped over chilled rattlers
that had to be prodded to even
feign a strike.
As I walked behind my father,
I aimed my carbine at his head
and wondered if other boys
had done the same thing,
trembling and unable to squeeze the trigger.



Minutes, continued

For Paul Zweig

I am trying to remember how it was to be dying
when I read poems of light in my study
in twilight, waiting for the world to brighten,
reading Paul Zweig as my only hold on things
a curious feeling/that I must pay attention,
or death will gain on me and, Paul,
how can one not pay attention to the light on the wall
from headlights heading to work,
the rising light of morning that adds one lumen
at a time and then is light, the falling light of dusk
where one lumen dies at a time and it is night.

How do some not see the individual moments of pines
when they are that close to death? You know what it was
to wake early, even when you didn't want to –
called to the world's miracle of light
writing in your late forties, as I am now,
in that little stone farmhouse in Dordogne.

I wish I could have talked with you then,
for I was reading your book as you faced your own dusk,
too young then to understand your poems,
but drawn to your images, St. Paul,
as if you know I would reach 47
and stare at an early morning's light
and need these words.

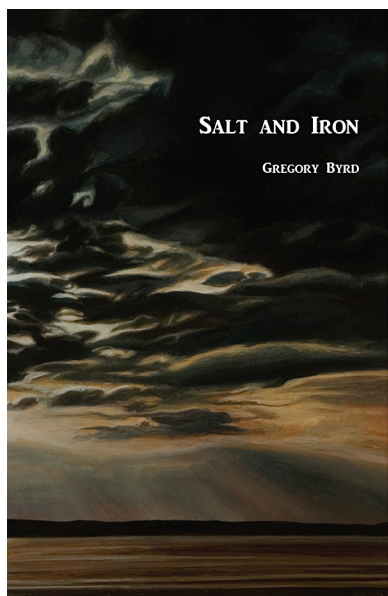
thoughtful, attractive, affordable, accessible, portable
booklet of poems. Thus a chapbook is born.

Greg's *The Name for the God Who Speaks* (2012)
is less structured than his previous *Florida Straits*,
but more complex because of his own personal
onslaught of illness. Greg spoke of a life falling apart
– death of his father, his own lymphoma diagnosis,
chemotherapy, death of a cat, mortality – that led
also to his rediscovery of American poet and critic
Paul Zweig and his book *Eternity's Woods*. This book
of poems was written while Zweig was dying in a
farmhouse in France's Dordogne, coincidentally also
of lymphoma, so the book of poems explores his own
intimations of mortality. Years ago, Greg had read
that book for an academic project, but like much of
literature, we approach it as an undergraduate one
way and then years later, as a fully realized adult,
in another way altogether. *Eternity's Woods* took
on much more meaning when Greg himself had
to contend with the slings and arrows of his own
cancer. His poem "For Paul Zweig" parallels the two
poets and the two cancers. Reading a Zweig poem as
an indestructible 20-something and then writing a
poem about it as a beleaguered 47-year-old is an eye-
opening experiment in empathy and self-awareness.
"The Revolver" is Greg's poignant poem on his dying
father, a stubborn "old rooster" of a man denying
help, searching for a nickel-plated 0.38 pistol that
had been intentionally removed by his brother so he
would have to "wait for that old hag of a world to take
him in her own time."

Sometimes chapbooks become full-length books
of poetry. Peter Meinke's *Night Watch on the
Chesapeake* is a compilation of poems subdivided
into chapbook-like sections called "Night Watch,"
"Catskill Poems," and "Underneath the Lantern."

Likewise, Greg's *Salt and Iron* (Snake Nation,
2014) is a full-length collection that contains three
previous chapbooks, *Florida Straits* (Yellowjacket
Press), "Rain, Steam and Speed" (individual poems),
and *At Penuel* (Split Oak Press, 2011). Such dour
collections of cancer poems, dad-dying poems,
and not much that is light or whimsical means that
the poet constructing a longer book of poetry has



Minutes, continued

to make a conscious decision to bring in poems that are more positive and hopeful. “The Girl and the Cello” offers an enduring and tender glimpse at a young daughter’s cello practice in the next room while her father, the poet, lies enervated and sleepless from the after-effects of chemo. Greg patterned this after Wilfred Owen’s WWI poem “Arms and the Boy,” a searing look at how boys were taught to

dismember and kill, but now using that same poetic structure to show the young daughter restoring hope to the dying.

Whether a chapbook is a symphony or a concerto, that is, a collection of poems wide and expansive, or a collection of poems more tightly focused, the chapbook provides the poet infinite possibilities to explore a form that seems most suited to the subject at hand. Then Greg read “Bathing” from *The Name for the God Who Speaks*, an evocative poem of a father innocently bathing his daughter and wrapping her in a tight towel, all the while acknowledging that soon enough her little girl’s body will grow up and become the focus of another man’s lust, but for now her giggly innocence restores and cleanses him too. Poems of pain and discomfort in a chapbook can be balanced by including such poems that speak of hope and renewal.

Greg concluded his presentation by reading “It Was Like This: You Were Happy” from Jane Hirshfield’s *After* (Harper Collins, 2006). Greg has often sent this poem to friends undergoing difficult circumstances, when the typical response might be a dismissive pat on the back, “Oh, it’s going to be OK.” Hirshfield begs to differ, offering an alternative view, resolute, stoic, real: “Your story was this: you were happy, then you were sad, you slept, you awakened.

The Girl and the Cello

Let the girl try along this fingerboard
How warm the wood feels, and keen with hunger of notes;
brown with passion, like owls’ feathers,
and stretched out with hunger for music.
Lend her to finger these wound steel strings
Which long to vibrate in the ears of women
Or give her charts of men sighing onto paper
sharp in the key of grief and loss.
For her bow hand seems for hovering sound.
There wait no claws though her fingers clutch
the frog* like talons. Let the girl hold
the cello like a favorite dog, aging father, friend,
a feathered thing rescued from the cold.

*the “frog” is the handle” end of the cello bow



Minutes, continued

from “Ulysses” by Alfred, Lord Tennyson

There lies the port; the vessel puffs her sail:
 There gloom the dark, broad seas. My mariners,
 Souls that have toil’d, and wrought, and thought with me—
 That ever with a frolic welcome took
 The thunder and the sunshine, and opposed
 Free hearts, free foreheads — you and I are old;
 Old age hath yet his honour and his toil;
 Death closes all: but something ere the end,
 Some work of noble note, may yet be done,
 Not unbecoming men that strove with Gods.
 The lights begin to twinkle from the rocks:
 The long day wanes: the slow moon climbs: the deep
 Moans round with many voices. Come, my friends,
 ’Tis not too late to seek a newer world.
 Push off, and sitting well in order smite
 The sounding furrows; for my purpose holds
 To sail beyond the sunset, and the baths
 Of all the western stars, until I die.
 It may be that the gulfs will wash us down:
 It may be we shall touch the Happy Isles,
 And see the great Achilles, whom we knew.
 Tho’ much is taken, much abides; and tho’
 We are not now that strength which in old days
 Moved earth and heaven, that which we are, we are;
 One equal temper of heroic hearts,
 Made weak by time and fate, but strong in will
 To strive, to seek, to find, and not to yield.

Sometimes you ate roasted chestnuts, sometimes persimmons.”

Questions and answers followed, with a lively discussion, even the remarkable revelation that Greg takes his poetry to heart and takes his poetry to skin too! On his manly bicep, he has tattoo’d Tennyson’s famous dictum from his poem “Ulysses”: “To strive, to seek, to find, and not to yield.” The impetus for that brave line of poetic defiance was the untimely and shocking death of Tennyson’s close friend Arthur Hallam. So Tennyson turned to mythology to convey his own attitude about mortality, and Greg turned to that for inspiration too. A cancer diagnosis, with long months of treatment and recovery and ultimate survival, gave him plenty of time to face that mortality, as does Ulysses, with character, companionship, and courage. One must apparently wait at least a year after chemotherapy to get inked, so Greg had time to make the right choice. It’s also a dictum that Greg brings to his teaching, his creative writing, his prose and poetry. The mere fact of writing a poem, often a subversive and resistant act of creation, conveys perfectly the spirit of striving and seeking and finding and not yielding.



Coronation Notes

On May 6, Charles Philip Arthur George will be crowned Charles III, King of Great Britain and Northern Ireland, at London's Westminster Abbey (if you meet him on the street, he prefers "Your Majesty" to "Your Royal Highness"). Hundreds of millions are expected to view the televised event. It will be a day of pomp and ceremony designed by the new king to celebrate the many nations and faiths of the Commonwealth.

Sotheby's has announced a special sale, "The Coronation Sale," to be held on May 4 to honor the occasion:

Sotheby's is delighted to present The Coronation Sale, a historic cross-category event which will herald the advent of King Charles III with an offering of fine



This St. Edward's Crown is part of a set of replicas of the Crown Jewels to be offered by Sotheby's in its Coronation Sale on May 4. St. Edward's Crown is perhaps less famous than the Imperial State Crown often seen in royal portraits, but it is the centerpiece of the collection. The original was fashioned in the 12th century for King Edward the Confessor and became a holy relic when he was canonized. It was used for coronations for many years. In 1649, when the monarchy was abolished at the conclusion of the English Civil War, all of England's regalia were melted down for coinage, and the gems sold. When the monarchy was restored in 1660, Charles II ordered a replacement, fashioned from five pounds of gold, for his own coronation. George V revived the tradition of using this crown for coronation, and it will be used on May 6 when Charles III is crowned.

Sources: Sotheby's; The New Yorker; The Royal Household website; My London; Highgrove Gardens website



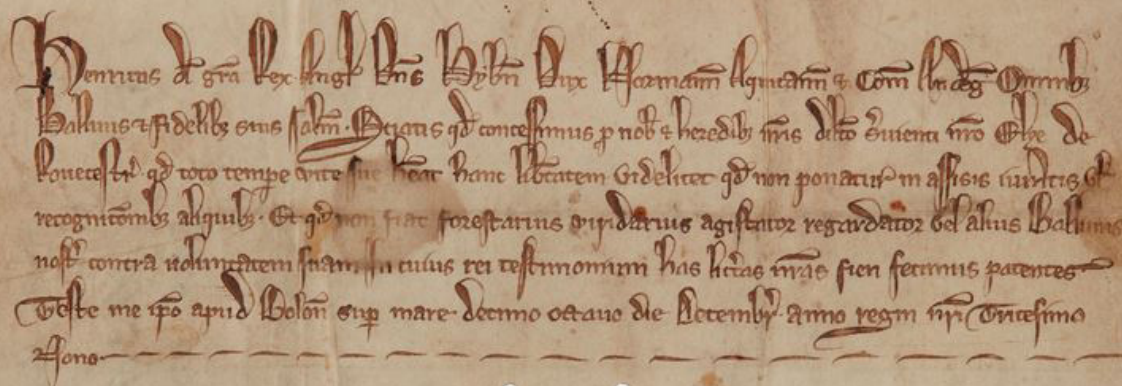
King Charles III in the garb of a Welsh Guard. Charles was named Prince of Wales in 1958, but his formal investiture was in 1969 at Caernarfon Castle. In 1975, he became a Royal Colonel in the Welsh Guard. When Charles became king in 2022, he named his son William Prince of Wales, the traditional title of the heir to the British throne.

manuscripts, jewellery, artwork and objects relating to the British monarchy, past and present.

The sale will begin with a set of replicas of the Crown Jewels, including five sceptres, five crowns, three swords, and more than a dozen ancillary pieces. Several of these sets were made for the coronation of Elizabeth II in 1953. They were intended to tour the Commonwealth as part of an introduction to the new queen.

The sale continues with a number of remarkable items, mostly signed letters and documents, beginning with Letters patent of King Henry III, dated December 18, 1254. "Letter patent" are not personal letters; they are official proclamations of the monarch.

Coronation, *continued*



A letter patent of Henry III, dated December 18, 1254. The letter, in abbreviated Latin, begins “Henry, by the grace of God, King of England, Lord of Ireland, and Duke of Aquitaine.” In the letter, Henry grants Elye de Roucestre exemption from being called to “assizes, juries, or recognitions or from being made forester, verderer, or other bailiff of the King against his will.” Henry became king at age 9 and reigned for 56 years, one of Britain’s longest-reigning monarchs. Among other projects, he built Westminster Abbey in the style of the great Gothic churches then being built in continental Europe. He conceived of this great church as a proper burial place for his father, King John, and later for himself. The effigy on his tomb in the cathedral is shown at right. Does the effigy wear King Edward’s crown?



Each century from the 13th to the 20th is represented. The series of documents concludes with a series of letters – 419 pages in all – from Prince Albert (who became King George VI in 1936). The 122 letters span 1913 to 1932 and are addressed to the prince's friend Sir Campbell Tait, a friend and mentor to both Albert and his brother Edward (later and briefly Edward VIII).

The highlight of the sale is a signed letter King Charles II dated April 4, 1660. This letter is called the Declaration of Breda. In it, Charles II, the king in exile, described the terms on which he would return to England and re-establish the monarchy. In 1649, Charles I was executed and a republican form of government was instituted in England. This period, labeled the Interregnum, saw many changes of power until the generally chaotic situation led for the call of the return of the king.

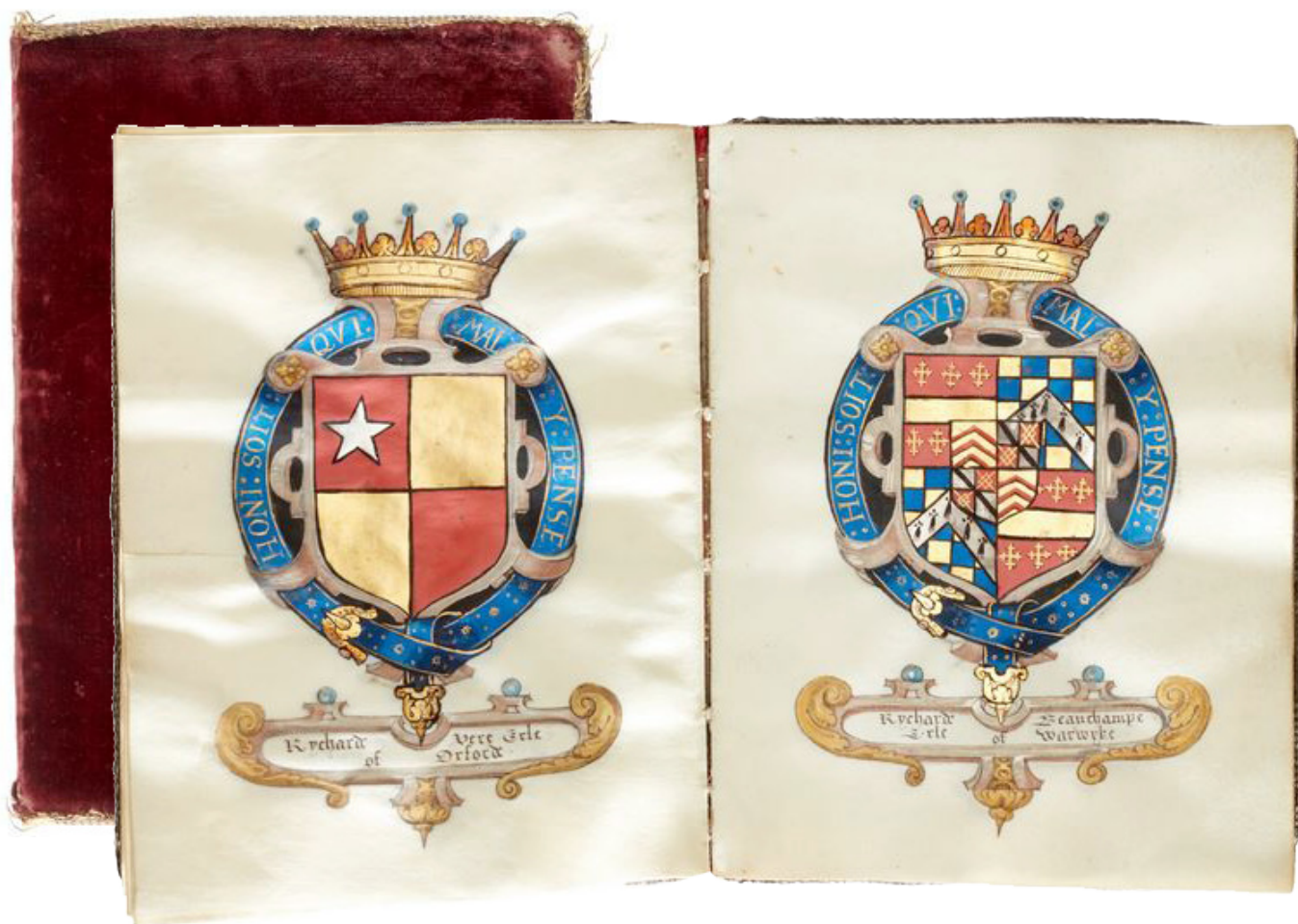
Where most of the items in the sale are available for between \$1,000 and \$10,000, the Declaration of Breda is expected to draw over \$500,000. The

document at sale is one of only two copies of the declaration out of the five copies Charles II is known to have written.

While these documents are certainly of bibliophilic interest, there is a set of actual books in the sale.

The books date from the reign of Elizabeth I. In that period, “the elaborate ceremony of New Year gift-giving was a central event in the calendar of the court, at which gifts were exchanged between the Queen and all echelons of her court.” These books were given from 1569 to 1580, by Gilbert Dethick, alias Garter Principal King of Armes. This office was created in the early fifteenth century to advise the monarch and the government “on matters relating to heraldry, precedence, titles, ceremonial and flag flying.” These responsibilities extend to advising about these matters for formal affairs of state such as the Opening of Parliament and presumably coronations. Dethick served under both Henry VIII and Elizabeth I and was trusted with many diplomatic missions.

It was most appropriate that Dethick presented the

Coronation, continued

Two coats of arms that appeared in a series of books given to Elizabeth I from 1569 to 1580 by Gilbert Dethick, alias Garter Principal King of Arms. The arms shown are for Richard Vere, Earl of Oxford (left), and Richard Beauchampe, Earl of Warwick (right).

queen with a series of books, beautifully bound in crimson velvet, trimmed with bold braid, and each containing a series of richly decorated coats of arms. Each volume was themed. One, for example, contained the coats of arms of Knights of the Garter during the reign of Henry V, and another all the earls and barons during the reigns of King John and King Henry III. These were not merely books of charming illustrations, they were demonstrations of Dethick's deep knowledge and ability in heraldic matters.

The books were in the possession of the royal family through at least the mid-1600s, but in the mid-1700s, they are reported among the property of Augustus, 1st Viscount Keppel, a Royal Navy officer and member of the House of Commons. The books were inherited through the family for the next 200 years

until they were auctioned at Sotheby's in 1986.

The books are each roughly eight inches tall and six inches wide. They are in generally very good condition considering their age. They are expected to draw over \$125,000.

King Charles III is also represented in the sale. Charles is well-known for his watercolors, which have been widely exhibited. He never sells originals, only prints, and directs the proceeds to the many charities he has established.

In that vein, one of his watercolors will be available in Sotheby's Coronation Sale. Charles's painting, inspired by the French countryside, will be available as the illustration on the label of a bottle Château Mouton Rothschild 2004. This is not just any bottle of wine of course; 2004 was the centennial year

Coronation, continued

of the Entente Cordiale, a series of agreements between Britain and France signed on April 8, 1904. The agreements dealt with several seemingly small matters, but the overall effect was to pave the way for closer relations between the two countries and turn away from hundreds of years of antagonism to a recognition of mutual interest.

For the 2004 vintage, the Baroness Philippine de Rothschild approached then-Prince Charles as a talented watercolorist and a descendant of Edward VII, who was instrumental in achieving the Entente Cordiale. In addition to the painting, the prince added a handwritten note:

"To celebrate the 100th Anniversary of the Entente Cordiale – Charles, 2004"

This watercolor brings us to the books Charles has written during the many years of his principedom. In more than two dozen titles, whether as author, co-author, or contributor (usually in a foreword), Charles's books are naturally closely related to expanding interests over the years. A few examples follow.

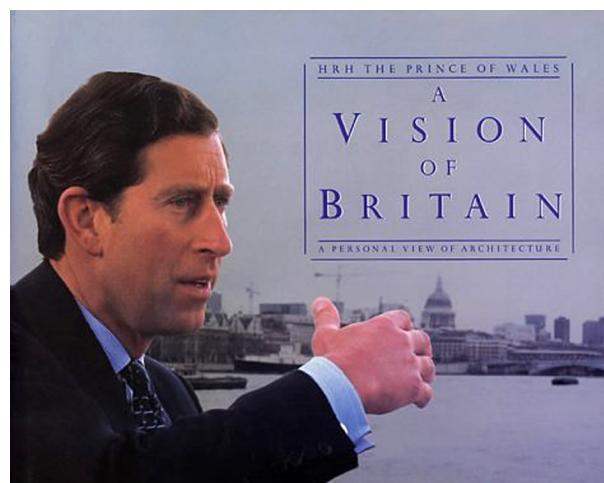
His first book was a children's book, *The Old Man of Lochnagar* (Hamish Hamilton, 1980, 46 pp.), illustrated by Sir Hugh Casson. The book describes a series of adventures that begins when an old man, trying to scale a cliff of Lochnagar mountain, loses his grip and falls into the lake (loch) below. Lochnagar is a real mountain on the Balmoral Royal Estate in Scotland. Charles is said to have told this story to his younger brothers Andrew and Edward when they were children. In 1986, the story was



made into a musical play by David Woods, and in 1993, it was made into an animated short, *The Legend of Lochnagar*, by the BBC.

Of course, there have been plenty of books, articles, and documentaries about Charles. In recent work, he has been described as someone who wanted to engage and who did not want to be seen as "someone who just sits around." He was interested in the people of Britain and in the land itself from an early age. His book production and the many charities he has established reflect these deeply felt interests.

The first book in this line was *A Vision of Britain: A Personal View of Architecture* (Doubleday, 1989, 160



Coronation, continued

pp.). In this book, Charles argues for an architecture that preserves the spirit of Britain, partly in reaction to the many postmodern buildings that were built during that decade but also in response to many post-WWII construction trends. *A Vision of Britain* followed a BBC documentary starring Prince Charles. The book was a bestseller and spawned an exhibition at the Victoria and Albert Museum. Architects were not amused, but the book sparked a national conversation at a time when the need for new and replacement building was pressing.

In a related area, Charles has taken a serious interest in issues related to the natural environment, climate change, and sustainability. Representative of his books on this topic is *Harmony: A New Way of Looking at Our World* (Harper, 2010, 336 pp.). In this book, Charles uses the unifying concept of harmony to tie together several of the most pressing challenges facing humankind. The book has been compared to Al Gore's film *An Inconvenient Truth* (2006; sequel: *An Inconvenient Sequel: Truth to Power*, 2017) and Van Jones's book *The Green Collar Economy: How One Solution Can Fix Our Two Biggest Problems* (HarperOne, 2008). From the back cover:

From the rice farms of India to the prairies of America's corn belt, from the temples of Ancient Egypt to the laboratories of industrial designers, *Harmony* spans the globe to identify the different ways that contemporary life has abandoned the hard-earned practices of our history, a shift that has spurred a host of social problems and accelerated climate change.

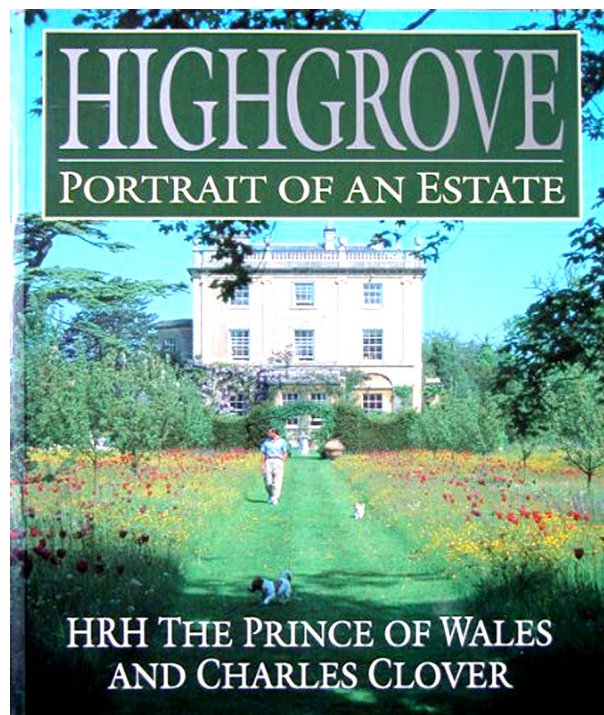
Drawing on cases from farming, healthcare, transportation, and design, the Prince of Wales also offers solutions for change, creating a new vision for our world, one that incorporates the traditional wisdom of our past with the modern science of our present to avert catastrophe. In the end, *Harmony* paints a holistic portrait of what we as a species have lost in the modern age, while outlining the steps we can take to regain the harmony of our ancestors.

This book was also adapted for younger readers in

Harmony: A Vision for Our Future, Children's Edition (HarperCollins, 2010, 32 pp.). With these books, Charles joined the high-profile chorus to reinvigorate the environmental movement and place it in a new and more urgent context: climate change.

Highgrove House is a royal property in Gloucestershire in southwest England. It is the family home of King Charles and Queen Camilla. The property was purchased by the Duchy of Cornwall (Charles was then Duke of Cornwall, now William is) in 1980 from a private owner. Charles remodelled the Georgian house with neoclassical additions in 1987. The grounds have been transformed along the lines of Charles's thinking on the environment and sustainability through extensive work on the gardens and landscape. Notable are the planting of trees, a wild garden, a formal garden, and a walled kitchen garden. Charles has produced several books about Highgrove and the surrounding area, including penning forewords for studies of plants and birds in Gloucestershire.

The best representative of these books is probably *Highgrove, Portrait of an Estate* (Chapmans Publishers, 1993, 283 pp.). It was published shortly after renovations were completed on the estate and

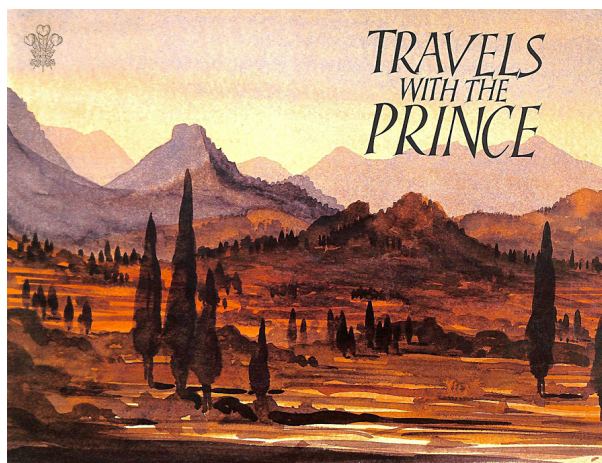


Coronation, continued

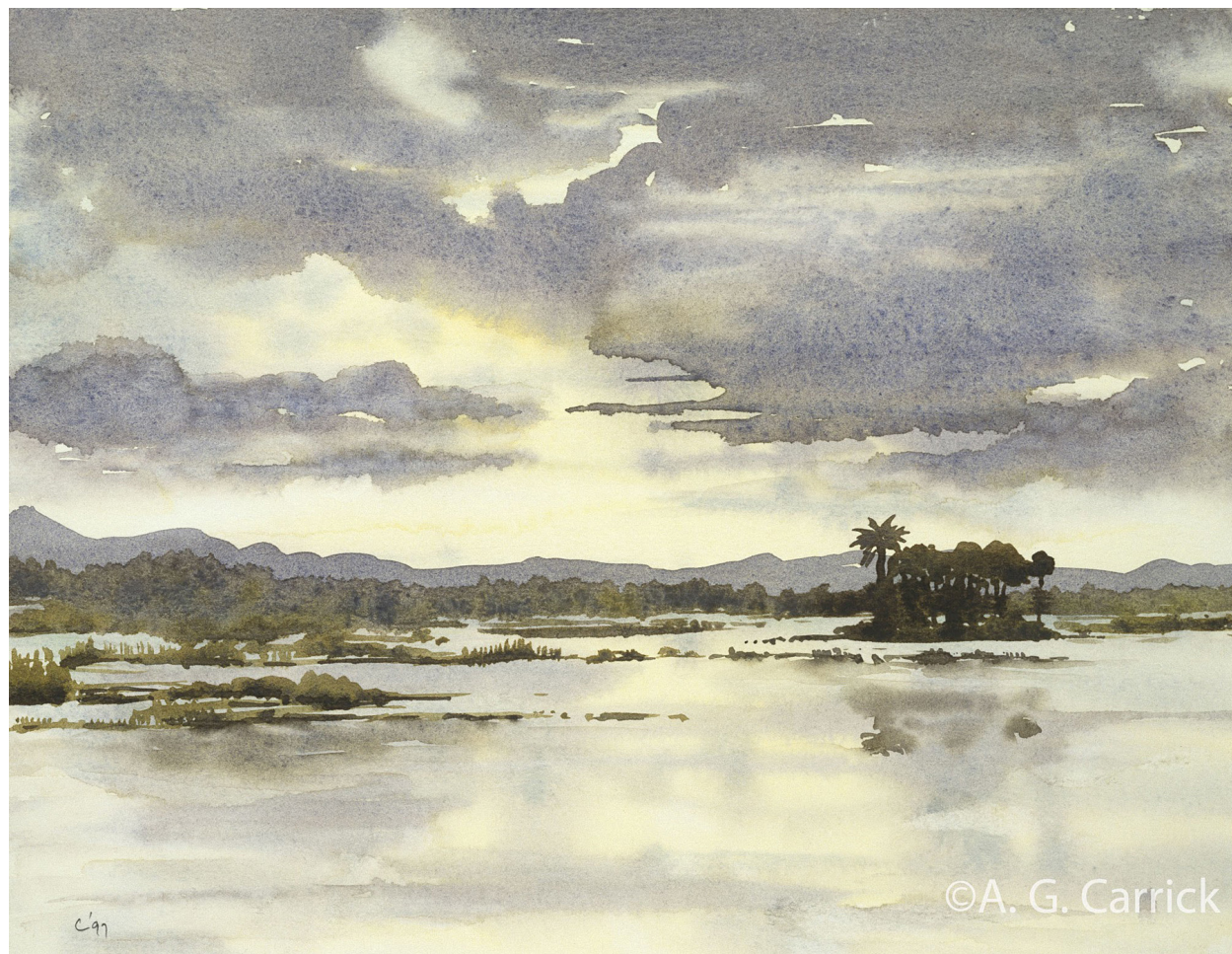
provides an overview of the history, the home, and gardens. The book is lavishly illustrated, calculated as one reader put it, “to make any gardener envious.”

Also in the 1990s, Charles established the Highgrove Shop, which sells a range of goods in all the expected categories: Food & Drink, Home & Garden, Bath & Body, Jewellery, Clothing & Accessories, Books & Art. A selection of goods just for the Coronation includes porcelains (many already sold out!), decorations, teas, etc. Some goods are produced on the estate. All proceeds go to Charles’s charities.

Last, but not least, there are the books that Charles has produced about the arts. Certainly, this includes the painting and drawing that he is well-known for, but he also contributed to books on music and cooking. Here we highlight *Travels with the Prince: Paintings and Drawings Selected by H.R.H. the Prince of Wales* (Sheeran Lock, 1998, 140 pp.).



The cover of *Travels* provides a good example of Charles’s painting, which focuses on landscapes and estate buildings. In the early days, Charles was too nervous to show his work under his own name and chose the pseudonym A. G. Carrick, from two of his names and one of his titles: Arthur, George, and Earl of Carrick. His work shows good control of the medium and often conveys a strong sense of place.



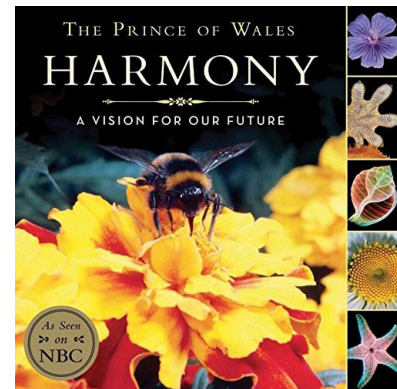
Books by Charles III

Children's Books

The Old Man of Lochnagar. HRH Charles, Hugh Casson (illus.). Hamish Hamilton, 1980.

The Old Man of Lochnagar: A Musical Play. David Woods, from the book by HRH Charles. Hamish Hamilton, 1986.

Harmony: A Vision for Our Future, Children's Edition. HarperCollins, 2010.

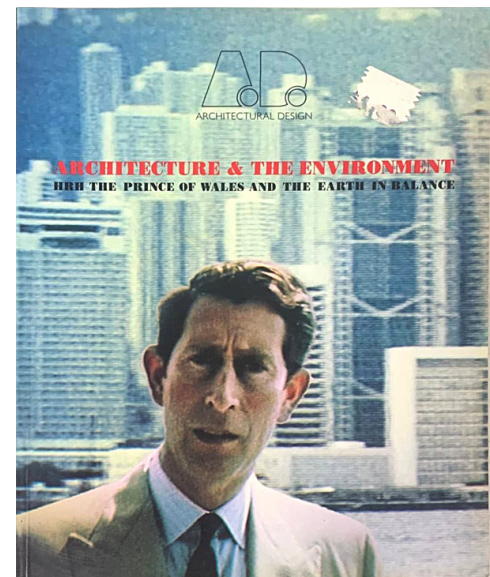


Built Environment

A Vision of Britain. HRH Charles. Doubleday, 1989.

Architecture & the Environment: HRH the Prince of Wales and the Earth in Balance. HRH Charles and Andreas C. Papadakis (ed.). St Martins Press, 1993.

Living Buildings: Architectural Conservation, Philosophy, Principles and Practice. Donald Insall and HRH Charles (foreword). Images Publishing, 2008.



Natural Environment and Sustainability

The Elements of Organic Gardening. HRH Charles and Stephanie Donaldson. Kales Press, 2007.

The Rainforest: Light and Spirit. Harry Holcroft, Ghilleen T. Prance, and HRH Charles (foreword). Antique Collectors Club, 2008.

Sophia: Vol. 13, No. 2. Prince Charles, Seyyed Hossein Nasr, and Huston Smith. Foundation for Traditional Studies, 2008.

Harmony: A New Way of Looking at Our World. HRH Charles. Harper, 2010.

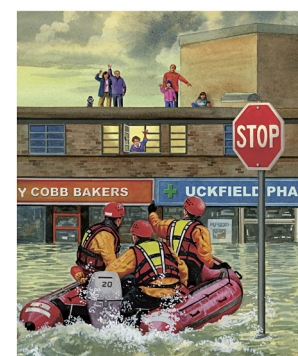
Green Living: Architecture and Planning. Barbara Kenda (ed.), Steven Parissien (ed.), HRH Charles (foreword). Rizzoli, 2010.

The Prince's Speech: On the Future of Food. Rodale Books, 2012.

Climate Change. HRH Charles, Tony Juniper, and Emily Shuckburgh. Michael Joseph, 2018.

Climate Change

HRH The Prince of Wales
Tony Juniper
Emily Shuckburgh



A Ladybird Expert Book

Charles's Books, concluded

Highgrove and the Royal Properties

Views of the Royal Pavilion. John Nash, Gervase Jackson-Stops (introduction), HRH Charles (foreword). Abbeville Press, 1992.

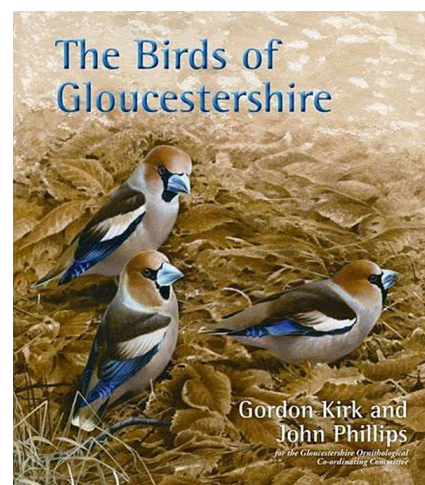
Highgrove, Portrait of an Estate. HRH Charles. Chapmans Publishers, 1993.

The Garden at Highgrove. HRH Charles, Candida Lycett Green, Andrew Lawson (photographer), Christopher Simon Sykes (photographer). St. Martin's Press, 2001.

Highgrove: A Garden Celebrated. HRH Charles. Weidenfeld & Nicolson, 2014.

The Royal Gardens at Highgrove. Gill Knappett and HRH Charles. Pitkin, 2022.

The Birds of Gloucestershire. Gordon Kirk, John Phillips, HRH Charles (foreword). Liverpool University Press, 2014.



The Arts

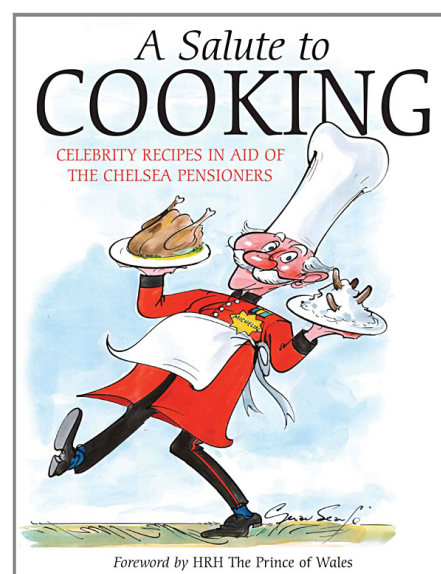
An Exhibition of Watercolour Sketches by HRH Prince of Wales: May 1990, Accademia Raffaello, Urbino, Italy. Anna Hunter and Guy Thompson, 1990.

HRH The Prince of Wales: Watercolours. Little, Brown, and Co., 1991.

Travels with the Prince: Paintings and Drawings Selected by HRH Charles. Sheeran Lock, 1998.

Inspired By Music. HRH Charles and the Prince's Trust. Shoehorn Arts & Culture Books, 2009.

A Salute to Cooking: Celebrity Recipes in Aid of the Chelsea Pensioners. Angela Currie, Gerald Scarfe (illus.), and HRH Charles (foreword). Bene Factum Publishing, 2009.



One last book...

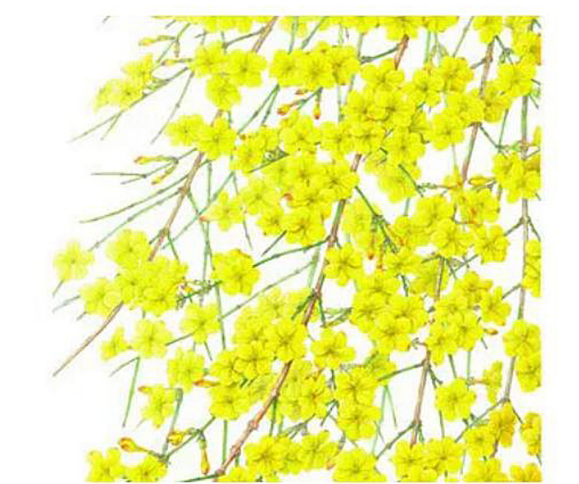
The Highgrove Florilegium



Seven years in the making; 72 botanical artists from around the world; 124 plants in Highgrove Gardens reproduced at actual size; half-bound in red goatskin with marbled paper covers; hand tooled in gold leaf; in two volumes, each measuring 26 x 18 x 2¼ inches; limited to 175 copies. With a preface by, and each signed by, King Charles III.

This is the Highgrove Florilegium, Britain's first royal florilegium.

Coronation, concluded



Your Invitation to the Coronation



— Instructions —

- Step 1. Print out this page. Cut along the convenient lines. (Watch fingers!)
- Step 2. Write your name in the blank space at the center of the invitation.
- Step 3. Fly to London.
- Step 4. Present your invitation at the entrance to Westminster Abbey
...and Bob's your uncle!

*See the following page for loads of fun facts about the invitation.
Great conversation starters with your fellow coronation-goers.*

A Guide to the Coronation Invitation

The invitation's artwork was created by Andrew Jamieson in watercolor and gouache. Jamieson has been a heraldic artist and manuscript illuminator for over 40 years. Much about the invitation's design reflects the King's sensibilities, from the illustrations to the use of recycled card (though with gold foil details).

Invitations were sent to about 2,000 guests – but there will certainly be room for one more!

At the upper corners of the invitation are the coats of arms of King Charles III and Queen Consort Camilla (commonly styled simply as "Queen"). These are somewhat simplified versions of the full coats of arms, yet they contain many details. A few key elements – King Edward's crown atop both crests. The King's crest flanked by the lion of England and the unicorn of Scotland. The Queen's crest flanked by the lion at left and the boar at right – the boar derives from her family crest. The boar also appears in the lower right quadrant of the crest and elsewhere in the invitation's decorations. Both crests are surrounded by a belt-like device – the garter – symbolic of an order of chivalry founded by Edward III of England in 1348. The Order of the Garter is the most senior order of knighthood in the British Empire. Camilla was inducted into it in 2022. The garter has connections to the ancient British poem Sir Gawain and the Green Knight. It bears the French slogan "Honi soit qui mal y pense." This phrase has an interesting history that we will leave for homework (you'll have plenty of time on your transatlantic flight). The king's coat of arms is grounded on a ribbon with the motto "Dieu et mon droit" – "God and my right" – a reference to the divine right of kings. Now that should start quite a conversation!

In addition to the symbolic animals, the invitation has many floral symbols. The national flowers of Scotland (the thistle), of Northern Ireland (the shamrock), of Wales (the daffodil), and of England (the rose) are repeated throughout the design.

Additional meadow flowers were chosen for their significance – the language of flowers:

- ◆ Lily of the valley, Queen Elizabeth's favorite flower, for the return of happiness
- ◆ Cornflowers, for hope and anticipation
- ◆ Wild strawberries (part of a beloved royal dessert, strawberries and cream)
- ◆ Dog roses, for love, pleasure, and beauty
- ◆ Bluebells, for humility, constancy, and gratitude
- ◆ A sprig of rosemary, for remembrance.

Many flowers are shown as triplets, signifying the "King becoming the third monarch of his name."



At the top center of the invitation is a double C, woven together with a Celtic knot and joined at the ends, symbolizing Charles and Camilla's marriage.

Other wildlife may be found in the "wildflower meadow border," including a bee, a butterfly, a ladybug, a wren, and a robin.

The grayish crest inside the border at the lower right, surmounted by the word "Norfolk," is the coat of arms of the Earl Marshal, currently Edward Fitzalan-Howard, 18th Duke of Norfolk. He is responsible for organizing major ceremonial state occasions like the coronation.

The character at bottom center – part human, part luxuriant greenery – is the Green Man. Though this visage goes back about 2,000 years, its name was only coined in 1939 by Julia Somerset, Lady Raglan, who drew attention to it, named it, and recorded its many varieties in the architecture of Britain. The Green Man had been revived in the 19th century by British architects for use in Neo-Gothic architecture. By Lady Raglan's time, it was well represented. The royal website describes it thus: "Central to the design is the motif of the Green Man, an ancient figure from British folklore, symbolic of spring and rebirth, to celebrate the new reign. The shape of the Green Man, crowned in natural foliage, is formed of leaves of oak, ivy, and hawthorn, and the emblematic flowers of the United Kingdom."



New Books from Friends of FBS

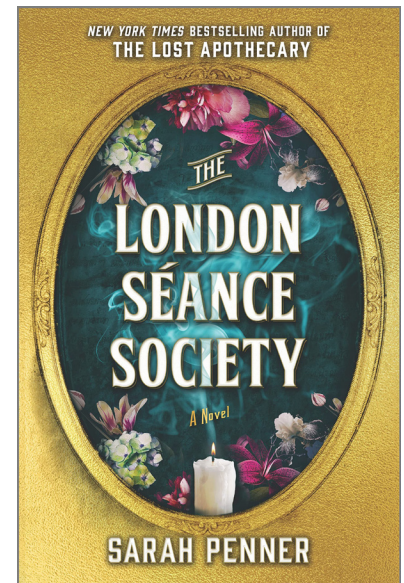
The London Seance Society — Sarah Penner's Latest Historical Fiction



Sarah Penner's first novel, *The Lost Apothecary*, was an international bestseller. FBS was fortunate to have Sarah as our guest speaker at last year's annual banquet, where she spoke about her development as an author, lessons learned in the publishing process, and the inspiration of her book. She also gave us a teaser about the book that she was then polishing for publication in early 2023.

That book, *The London Seance Society*, has now been released. It debuted in March at No. 7 on the *New York Times* hardcover fiction bestseller list. *Publishers Weekly* describes it as a

"captivating feminist gothic tale." Others have said "engrossing" and "fast-paced." The story is set in 1873, about 100 years after Sarah's previous book. We begin in Paris with the psychic Vaudeline D'Allaire, well-known for conjuring the spirits of murder victims. Lenna Wickes works with Vaudeline as a spiritualist understudy. Though Lenna is skeptical about spiritualism, she is intrigued and wonders what light someone like Vaudeline can shed on the recent (and suspicious!) death of her sister Edie. Vaudeline and Lenna follow a course full of surprises with the careful plotting and historical detail that Penner is known for.

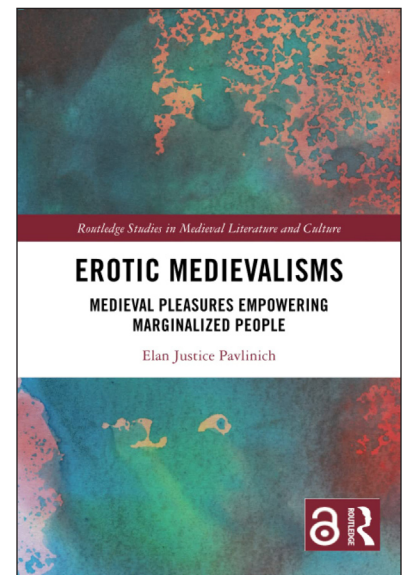


Erotic Medievalisms — Elan Pavlinich Explores Modern Use of the Medieval



When FBS first met Elan, he was a USF graduate student in English and was recognized in our annual Lee J. Harrer Student Book Collecting Essay Contest for 2017. Now, Elan is Dr. Pavlinich and a Byron K. Trippet Assistant Professor of English at Wabash College, teaching medieval and early modern literatures and medievalisms. He is now being recognized in his profession, for example, by the Association for Writing across the Curriculum for Outstanding Contributions to Diversity, Equity, and Inclusion in the Field, among others.

His latest book, *Erotic Medievalisms: Medieval Pleasures Empowering Marginalized People*, was released by the respected academic publisher Routledge in January 2023. In this book, Elan explores resonances between the Medieval Ages and modern creative practice. It is common for modern writers in many media to use the Medieval Ages as a source, but usually only exploring the past through the filter of majority demographics and sexualities. Elan flips this approach to look at how modern creatives have tapped minority (or oppressed) demographics and sexualities. Both insightful and saucy, this book sheds light on our own time as well as the Medieval ages, which were much more diverse than is often



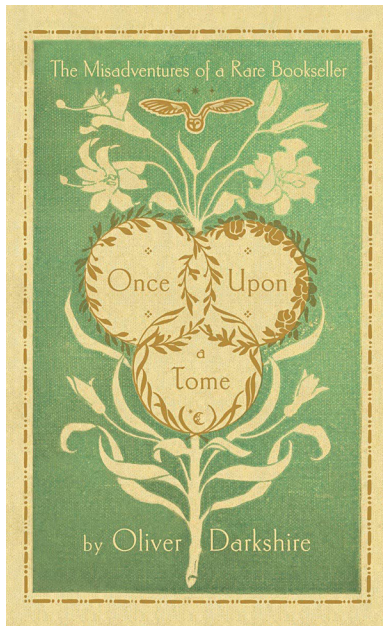
Books in Brief

Once Upon a Tome: The Misadventures of a Rare Bookseller

Oliver Darkshire

W. W. Norton & Company

256 pp., March 2023



Sotheran's of London, founded in 1761, is one of the oldest bookshops in the world. And it's everything you want in a bookstore: a weird and wonderful clientele, suspicious cupboards, unlabeled keys, poisoned books, and other odds and ends.

Darkshire joined Sotheran's a few years ago. He describes the shop's brushes with history (Dickens,

the *Titanic*), its joyous disorganization, and the unspoken rules of its gleefully old-fashioned staff, whose mere glance may cause the computer to burst into flames. As Darkshire gains confidence and experience, he shares trivia about ancient editions and explores the strange space that books occupy in our lives – where old books often have strong sentimental, but rarely commercial, value.

By turns unhinged and earnest, *Once Upon a Tome* is the colorful story of life in one of the world's oldest bookshops and a love letter to the benign, unruly world of antiquarian bookselling, where to be uncommon or strange is the best possible compliment.



Oliver Darkshire (@DeathByBadger) is an antiquarian bookseller at Henry Sotheran Ltd, and the voice of @Sotherans twitter account. He lives in Manchester, England, with his husband and his neglectfully curated collection of books.

Source: W. W. Norton & Co.

Stories of Books and Libraries

Jane Holloway, ed.

Everyman's Library

496 pp., March 2023

This collection of stories covers a wide range of authors – from Seneca to Pepys to Goethe to Bradbury. *Stories of Books and Libraries* invites readers to enter the interior lives of librarians in Lorrie Moore's "Community Life" and Elizabeth McCracken's "Juliet." Readers are ushered into a host of unusual libraries, including the infinite rooms of Jorge

Luis Borges's "The Library of Babel" and a secret library in Helen Oyeyemi's "Books and Roses."

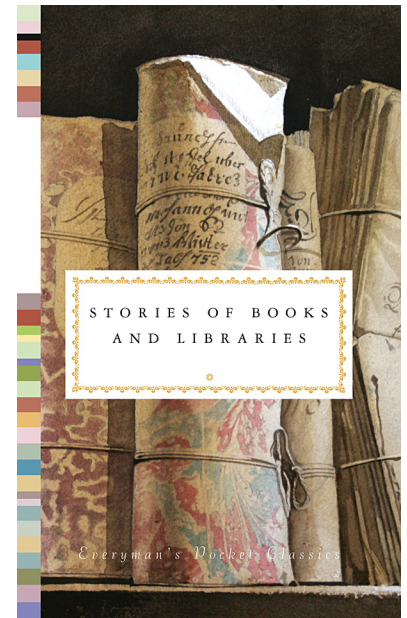
Other authors include:

- Richard de Bury, from *The Philobiblon*
- Umberto Eco, from *The Name of the Rose*
- Mary Arnold, "A Morning in the Bodleian"
- Elizabeth Taylor, "Girl Reading"
- Evelyn Waugh, "The Man Who Liked Dickens"

Books exert their power in mysterious ways: an attempt by the military leaders of an imaginary nation to censor all of literature goes awry in Italo Calvino's "A General in the Library" and Julio Cortázar's mesmerizing "The Continuity of Parks" dramatizes the merging of the world inside and outside of a book.

Jane Holloway is the editor of the Pocket Poet anthologies *The Language of Flowers* and *No Place Like Home*. She has been a senior editor at Everyman's Library in the UK since its revival in 1991. She lives in Seaford, East Sussex, in the U.K.

Source: Penguin Random House

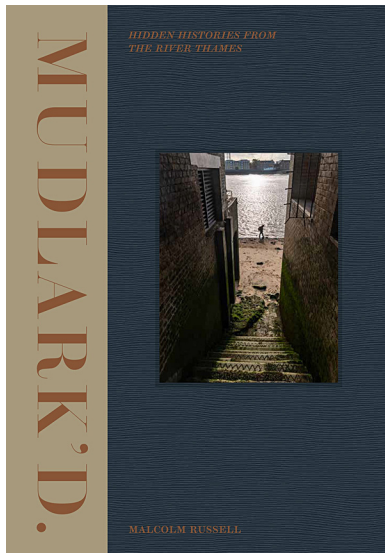


Books in Brief, *continued***Mudlark'd: Hidden Histories from the River Thames**

Malcolm Russell

Princeton University Press

224 pp., May 2022



Mudlark'd presents insights from 200 rare objects discovered on the foreshore of the River Thames. A wealth of illustrations accompany hidden histories of ordinary people from prehistory to today. Russell's stories reveal the habits, customs, and artistry of the people who traveled the Thames.

In the 18th and 19th centuries, London was the busiest port in the world, exchanging goods and ideas with people from every continent. The taverns, brothels, and markets that packed the shores of the Thames made the river's muddy banks a repository of intriguing and precious objects from long-forgotten ways of life: a bottleneck of a jug is shown to be a talisman to counter the ill effects of witchcraft; glass beads expose the brutal realities of the transatlantic slave trade; and clay tobacco pipes uncover the lives of Victorian magicians. These are just some of the stories told in *Mudlark'd*, which also contains a primer, giving advice on how to mudlark on tidal rivers around the world and outlining the tools and equipment you will need.



Malcolm Russell is a history writer and mudlarker. Malcolm studied history at the University of Sheffield where he was also more recently an Honorary Research Fellow of the history department. He lives in east London.

Source: Princeton University Press

The Fantasy of the Middle Ages: An Epic Journey through Imaginary Medieval Worlds

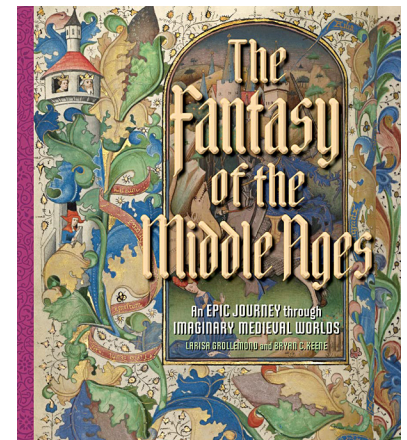
Larisa Grollemond and Bryan C. Keene

J. Paul Getty Museum

144 pp., July 2022

The Middle Ages have inspired artists, playwrights, filmmakers, gamers, and writers for centuries, from the soaring castles of *Sleeping Beauty* to the bloody battles of *Game of Thrones*, from Middle-earth in *The Lord of the Rings* to mythical beasts in *Dungeons & Dragons*, and from Medieval Times to the Renaissance Faire. No other historical era has captured the imaginations of so many creators.

The Fantasy of the Middle Ages explores why the Middle Ages have proven so applicable to a variety of modern moments from the 18th through the 21st century. These "medieval" worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties, saying much more about the time and place in which they were created than they do about the actual conditions of the Medieval period. With over 140 color illustrations from period and modern sources and a preface by *Game of Thrones* costume designer Michele Clapton, *The Fantasy of the Middle Ages* will delight both enthusiasts and scholars.



Larisa Grollemond is assistant curator of manuscripts at the J. Paul Getty Museum and was a contributing editor for *Book of Beasts: The Bestiary in the Medieval World* (Getty, 2019).

Bryan C. Keene is assistant professor of art history at Riverside City College. He specializes in book culture of a global Middle Ages and fantasy medievalisms.

Source: J. Paul Getty Museum

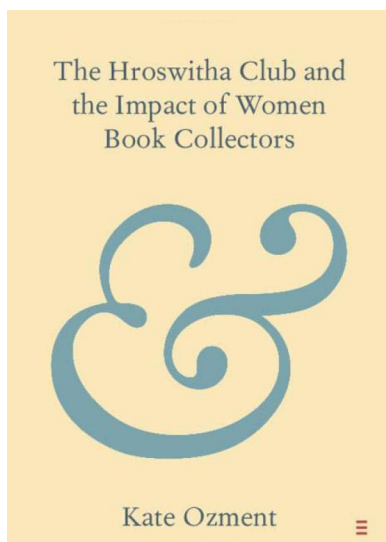


Books in Brief, concluded**The Hroswitha Club and the Impact of Women Book Collectors**

Kate Ozment

Cambridge University Press

75 pp., May 2023



The Hroswitha Club was a group of women book collectors who met from 1944–2004 in the eastern United States. Despite the fame of individual members like Henrietta Bartlett or Mary Hyde Eccles, there is no sustained study of the club's work and legacy. This volume in the Element series makes this history broadly

accessible and focuses on how members shared knowledge and expertise and provided a space for legitimacy and self-growth in a period where women's access to formal education and academic institutions was limited. By making this network visible through an examination of archival records, library catalogs, and pamphlets, this project positions the Hroswitha Club as a case study for a more thorough examination of the ways that intersectional identities can make visible or obscure those whose intellect, money, and resources have shaped the study of rare books in the United States.

The club was named after the 10th-century German abbess Hroswitha (also Hrotsvitha; c. 935–973), a secular canoness who wrote drama and Christian poetry under the Ottonian dynasty.



Kate Ozment is an assistant professor of English at California State Polytechnic University-Pomona. She specializes in 18th-century British literature, book history, and gender studies.

Source: Cambridge University Press; Cal Poly Pomona

[Bookish fiction]

The Last Heir to Blackwood Library: A Novel

Hester Fox

Graydon House

336 pp., April 2023

In post–World War I England, a young woman inherits a mysterious library and must untangle its powerful secrets...

With the stroke of a pen, twenty-three-year-old Ivy Radcliffe becomes Lady Hayworth, owner of a sprawling estate on the Yorkshire moors. Ivy has never heard of Blackwood Abbey or of the ancient bloodline from which she's descended. With nothing to keep her in London since losing her brother in the Great War, she warily makes her way to her new home.

The abbey is foreboding, the servants reserved and suspicious. Rumors abound. But there is a treasure waiting behind locked doors: a magnificent library. Despite warnings, Ivy feels drawn to the dusty shelves, where familiar texts mingle with the strange and esoteric. She senses there a presence that seems to have a will of its own.

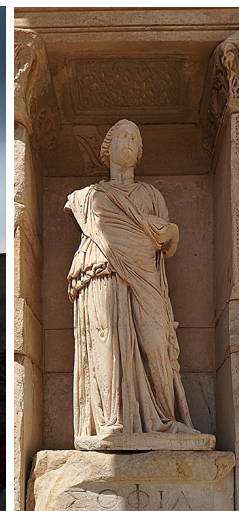
Lush, atmospheric and transporting, *The Last Heir to Blackwood Library* is a skillful reflection on memory and female agency, and a love letter to books from a writer at the height of her power.

Hester Fox is a full-time writer and mother, with a background in museum work and historical archaeology. She lives in rural Virginia with her husband and their two children.

Source: Graydon House



The Library of Celsus is considered an architectural marvel and is one of the only remaining examples of great libraries of the ancient world located in the Roman Empire. At about 2,000 square feet, it was the third-largest library in the Greco-Roman world, behind only those of Alexandria and Pergamum, believed to have held around 12,000 scrolls. The library was located in ancient Ephesus, fourth largest



The ruins of the Library of Celsus (left). The “Wisdom of Celsus,” one of several surviving statues in the library (right). Celsus (45–c120 CE) was a Greek who rose through the ranks of the Roman army, became a consul – Imperial Rome’s highest elected office – and then became governor of Asia, which in Roman times was the name for the area now roughly occupied by Turkey. The library was commissioned in 110 CE by Celsus’s son, also a Roman consul, and was destroyed by fire in 262 CE, either started by an earthquake or possibly a Gothic invasion (both happened that year). Celsus is buried in a crypt beneath the library in a decorated marble sarcophagus.



This Month’s Writers and Contributors

Many thanks to those who contributed words, pictures, and ideas to this month’s newsletter!

David Hall
Maureen E. Mulvihill
Carl Mario Nudi
Irene Pavese
Gary Simons
Ben Wiley

Have an idea for an article for *The Florida Bibliophile*? Contact Charles Brown, cbrown@atlantic.net, to submit or for assistance in preparing your article.

Join FBS!

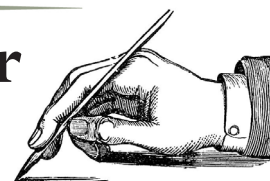
If you love books, take your interest to the next level by joining a group of dedicated book lovers (i.e., bibliophiles). You will meet serious collectors, dealers, scholars, and readers, and you will discover a lively, enjoyable group.



It’s easy to join – just send an email with your name, mailing address, and phone number to Floridabibliophiles@gmail.com. Use Paypal to send your \$50 annual dues to that same address, or mail a check to Florida Bibliophile Society, P.O. Box 530682, St. Petersburg FL 33747.

Joining FBS also makes you a member of our national organization, the Fellowship of American Bibliophilic Societies.

Write for Your Newsletter!



Your input and content are needed. FBS is about participation, about discoveries, about passionate interests, and sometimes the deliciously obscure. Why not write about it!?

Upcoming Events

May 2023



Florida Bibliophile Society Annual Banquet – Guest Speakers: Tyler Gillespie, Poet, and Kaitlin Crockett, Printer

Brio Italian Grille
International Mall, Tampa, FL

May 21, 2023, 12:30 p.m.

Tyler Gillespie is a poet and author, an award-winning teacher, and writing instructor at Sarasota's Ringling College. **Kaitlin Crockett** is a printer and designer at Print St. Pete, a community studio specializing in letterpress and risograph printing. They'll present *Florida Man: Myth, Meme, Meaning/A Conversation between Poet and Printer*, a delightful interaction between creatives to make art. Add a delicious meal, a silent auction of books and collectibles, presentation of the Lee J. Harrer Student Book Collecting Essay Award – it will be a banquet of bibliophilic delights! Members, reserve a place for you and your guests before May 17 by contacting Ben Wiley (bwiley@tampabay.rr.com or phone, 727-215-2276.). Tickets: \$30, payable via PayPal using account Floridabibliophiles@gmail.com, or mail a check to Florida Bibliophile Society, P.O. Box 530682, St. Petersburg FL, 33747.

September 2023



Summer Treasures: Show and Tell

Seminole Community Library
9200 113th St N, Seminole, FL
September 17, 2023, 1:30 p.m.

(also available on Zoom)

FBS is taking the summer off, but FBSers will be out there... at the book sales, at the bookstores, at the antique malls, rummaging, culling, and discovering!

It's always fun to see what other people are interested in – it often opens doors to worlds we didn't even know existed. From the truly rare to the delightfully obscure, we'd all like to know what our fellow book collectors are finding. Summer Treasures Show and Tell is an opportunity to do just that. FBS conveniently provides three extra Sunday afternoons for you to hit the book-trail and find that long desired treasure or make an astonishing new book discovery. If you can narrow it down to two or three, bring them along in September and tell us all about them!



Book Events and Podcasts

Know of any events of interest to book lovers? Send corrections and additions to Charles Brown, cmbrown@atlantic.net.

Florida Book Events

— May 5 & 6 —

Apopkon Comic Convention
Apopka, FL

— May 6 —

Free Comic Book Day
Use the store locator at freecomicbookday.com.

— May 7, 21, & 28 —

Little Haiti Book Festival 2023
May 7 at Little Haiti Cultural Complex (in person)
May 21 and May 28 (online)
(www.miamibookfair.com/littlehaiti/)

— May 13–20 —

Longleaf Writers Conference
Seaside, Florida (longleafwritersconference.com/)

— June 30–July 2 —

Florida Supercon, Miami, FL
(floridasupercon.com/)

— July 28–30 —

Tampa Bay Comic Con, Tampa, FL
(www.tampabaycomiccon.com/)

— September —

National Literacy Month

— September 17 —

FBS returns!

In the meantime...

Why not explore the brief and wondrous videos from the [Morgan Library](#)? Why not start with *Sublime Ideas: Drawings by Giovanni Battista Piranesi*? Piranesi found no patrons in his hometown, Venice, so he tried Rome. There he became internationally famous as printmaker, designer, architect, archaeologist, theorist, and dealer. While Piranesi's lasting fame is based above all on his etchings, his drawings — marvels within themselves — reward close study.

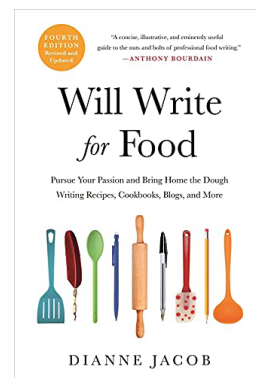
Behind the Bookshelves, the AbeBooks Podcast

[Behind the Bookshelves](#) offers interviews with authors, collectors, and booksellers covering a wide range of topics.

Recent episodes:

February 12 – Dianne Jacob: The Food Writing Coach

We're joined by Dianne Jacob, a writing coach who specializes in food writing. Dianne tutors would-be writers on writing and publishing books, and also writing freelance articles, and blogging. Many of her students have signed publishing deals with major publishers. Dianne is the author of *Will Write for Food: Pursue Your Passion and Bring Home the Dough – Writing Recipes, Cookbooks, Blogs and More* – a book that is essential for anyone wishing to write professionally about food. We discuss the most common mistakes made by would-be writers, Anthony Bourdain's impact, the art of writing recipes, and much more.



January 24 – Danielle Clode on *Koalas Uncovered*

We go Down Under to learn about koalas with Australian zoologist Danielle Clode, who has written a new book called *Koala: A Natural History and an Uncertain Future*. Koalas regularly appeared in Danielle's backyard, but it was only when a bushfire came close that she started to pay closer attention to them. Her book shows how complex and mysterious they are. We discuss how koalas are affected by disease, climate change, wildfires, and overpopulation.

KOALA

A Natural History
and an Uncertain Future

Danielle Clode



Book Events and Podcasts, *continued*

The Biblio File, with Nigel Beale

THE BIBLIO FILE is one of the world's leading podcasts about "the book" and book culture.

Host Nigel Beale fosters wide-ranging conversations with authors, poets, publishers, booksellers, editors, collectors, book makers, scholars, critics, designers, publicists, literary agents, and others who just love books. The website provides podcasts back to 2006, lists of reading, links, etc.

Recent episodes:

Apr. 25 – Dan Fridd on the latest in Bookselling Technology – Dan is Client "Success" Manager for Edelweiss, a platform for booksellers to market, sell, discover, and order new titles. Nigel talks to Dan about the company, his career in bookselling IT, and how "Above the Treeline" provides booksellers with the big picture; about book sales, inventory management, pie charts, Barbara Kingsolver's *The Lacuna*, browsing publisher sales catalogues, analytics, and more!

Apr. 18 – Maria Hamrefors: Sweden's James Daunt – Maria Hamrefors was appointed chairwoman of the Swedish Booksellers Association in 2019 after a long and influential career in the book industry. We met at the RISE Bookselling Conference in Prague last month to talk about, among other things, how to turn around a chain bookstore, difficult cost cutting decisions, critical thinking, shared love of books, and the best life advice ever.

Apr. 9 – Barbara Hoepli on how they love Bookstores in Italy – Putin murdering Ukrainians. Xi and Uyghur genocide and threatening Taiwanese and crushing democracy in Hong Kong. Trump ignoring the rule of law. Florida censoring books. Beale says that in these times books and bookstores are more important than ever. He met Hoepli to discuss a new Italian law that to support books, literacy, culture, and Italians' love of books and bookstores.

American Antiquarian Society
Virtual Book Talks

Founded in 1812 by Isaiah Thomas, a Revolutionary War patriot and printer, the American Antiquarian Society is the oldest history society in the U.S.

AAS focuses on pre-1876 events and holds the "largest and most accessible collection" of related print materials. The AAS's Program in the History of the Book in American Culture (PHBAC) was established in 1983. PHBAC sponsors **Virtual Book Talk**, showcasing "authors of recently published scholarly monographs, digital-equivalents, and creative works broadly related to book history and print culture." Free, but advance registration is required.

Upcoming episodes:

May 4 – Rachel Walker on *Beauty and the Brain: The Science of Human Nature in Early America* – Now considered pseudosciences, between the 1770s and 1860s, many Americans viewed phrenology and physiognomy as legitimate sciences in which people's heads and faces could reveal hidden "truths" about intelligence, character, and personality. In her new book, Walker delves into some complicated history, detailing how "science" was used to rationalize discrimination.

May 9 – Leila Philip on *Beaverland: How One Weird Rodent Made America* – In her new book on an unlikely subject, Philip highlights the oversized role in American history that beavers have played. From their profound influence on the early trans-Atlantic trade and feverish western expansion, beavers gave the country its first corporations and multi-millionaires. Today, they are the underpinning of economies and ecologies, and beavers are an important part of America's future.

May 23 – Camille Dungy on *Soil: The Story of a Black Mother's Garden* – Dungy recounts a seven-year odyssey to diversify her garden in the predominantly white community of Fort Collins, Colorado. When her family moved there in 2013, there were strict rules about what residents could and could not plant in their gardens. Research on local plants led Dungy to an encounter with 19th-century botanist Thomas Nuttall and an exploration and discovery of the importance of diversity – even in the garden.

Book Events and Podcasts, concluded**The Book Collector Podcast**

In 1952, James Bond author Ian Fleming created *The Book Collector*, a “unique periodical for bibliophiles,” with articles on book collecting, modern first editions, typography, national libraries, etc. Fleming and the journal editor John Hayward died in 1964, but the journal was revived by new owner-editor Nicolas Barker. In 2016, Fleming’s nephews, James and Fergus Fleming, took over, and in 2020, created a podcast, featuring readings from the journal’s archives. There are now [70 podcasts](#) on SoundCloud, with recent additions:

Heywood Hill’s Birthdays, by John Saumarez Smith. This article looks back at Heywood Hill Booksellers’s 50th and 60th anniversaries in the year it celebrated its 75th (2011). He includes an account of the creation of the special 1996 catalogue dedicated entirely to books written by Heywood Hill customers.

Is this Mr Gulbenkian? by John Saumarez Smith. During Saumarez’s many years in the book trade, much of which was at Heywood Hill in London, he came to know many of its players and many more books. In this episode, he wanders a bit among both, discovering an ancestral library and its owner, a valuable manuscript, and a copy of *Poor Poems and Rotten Rhymes*, A. P. Herbert’s first published book.

The Rosenbach Podcast

A. S. W. Rosenbach (1876–1952) was a legendary seller of rare books and art, regularly handling very valuable cultural property. The Rosenbach Museum and Library continues this tradition and produces a podcast to present and discuss works in the museum’s collections.

Parlor Talk: Exploring the History and Collections of The Rosenbach with Judith M. Guston, Curator & Director of Collections at The Rosenbach (Ep 1.2)

Rosenbach Curator & Director of Collections Judith M. Guston tells us about the history of The Rosenbach, the work of curators and other collections professionals, and what the artworks and artifacts on display in the parlor reveal about history and culture. The Rosenbach collections are accessible online via Phil, our object catalog.

Grolier Club of New York Videos

The Grolier Club of New York has posted [many book-related videos on Vimeo](#), including virtual exhibition openings, tours, talks, and show-and-tell episodes. Recent episodes include:

Apr. 26 – Basie Bales Gitlin on “For the Encouragement of Benefactions” – Focusing on Oxford, Cambridge, colonial Harvard, and Yale, Gitlin explores strategies used in early modern libraries to encourage and acknowledge donations, ranging from the benefactors’ register, first implemented to great effect by Thomas Bodley, to the first institutional library catalogues printed in colonial North America.

Apr. 18 – Child Authors – Found in diaries, manuscript newspapers, and other child-authored texts, children’s voices constitute essential evidence for a fuller history of America, illuminating how young people encountered and interpreted their worlds. Though abundant, these are not easily discoverable in archives. American Antiquarian Society curators Laura Wasowicz and Ashley Cataldo discuss the history of American children as authors, diarists, printers, and publishers, and introduce a new initiative to make them available, “Historic Children’s Voices, 1799–1899.”

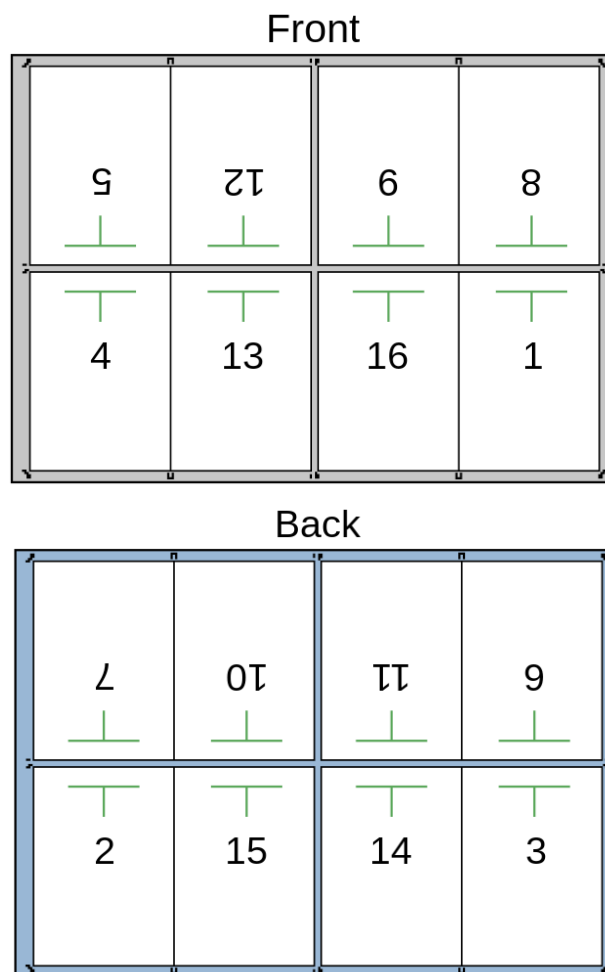
Mar. 22 – Jonathan Lippincott on “Publishing Fine Books on American Landscape History” – Library of American Landscape History (LALH), a nonprofit founded in 1992 based in Amherst, Mass., is considered the leading publisher of books about the history of American landscape design. Lippincott, LALH publisher, will discuss its mission, history, and future; the importance of design in its publications; and its preservation impact on landscapes nationwide.

...and More

Imposition – Books are not printed one page at a time. Instead, printers often print 8 or 16 pages on a single sheet of paper. That sheet can then be folded and certain edges trimmed to form a gathering of pages ready to bind. This ingenious system goes back to the “earliest days of printing,” though any specifics are difficult to find.

It may be obvious that printing several pages on a single sheet requires some planning. If all the pages are printed in their normal orientation, some will be upside down after folding, so those pages must be printed upside down to begin with, and this applies to both sides of the printing sheet. How to position and orient the pages on the printing sheet is called imposition. It was used in early days when printing was done a sheet at a time, and it is still used when printing is often done by large machines on giant rolls of paper.

The illustration at the right shows how a set of 16 pages might be printed on a single sheet of paper so that when correctly folded, all the page will end up in the right place and with the right side up. Copy this scheme onto a page of your own and discover how it works.



“Reading one book is like eating one potato chip.”

—Diane Duane, American science fiction and fantasy author

Florida Bibliophile Society 2022–2023 Season



David Hall

FBS meetings will be held both in-person and via Zoom. Check the Upcoming Events page for details.

September 18 • FBS Members – September Show and Tell: Members brought a fascinating selection of books from their collections – a portrait of their interests and experiences.

October 16 • Art Adkins – From the Beat to the Book: A Policeman Writes Detective Novels: Art was a Los Angeles police officer for many years before “retiring” to Micanopy, where he owns and operates the Antique City Mall. In his “spare” time, he writes detective novels. His second novel, *Power Grid*, was published in 2021.

November 20 • Gareth and Griffeth Whitehurst – Field Trip to Whitehurst Gallery and Library, Tarpon Springs: Griffeth Whitehurst welcomed FBS members for a presentation and tour of their remarkable library housed in a replica of the Jefferson Memorial.

December 18 • FBS Holiday Party: To coin a phrase: A good time was had by all! We were hosted again at the lovely home of Ben and Joyce Wiley. Thanks for their hospitality! As promised, it was an afternoon of food, fun, books, and laughter!

January 15 • David Hall – Aspects of Book Publishing, 1971–1985: David’s thirty-year career as an editor was spent in the intense world of New York publishing. He knows book publishing in a way that few do, and he truly gave us an insider’s view.

February 19 • Irene Pavese – The Evolution of Margaret Armstrong: Botanist, Illustrator, Book Designer: Irene collects the work of Margaret Armstrong (1867–1944) whose illustrations for books, especially covers in the Art Nouveau style, are inspired by her botanical background.

March 10–12 • Florida Antiquarian Book Fair, one of the largest book fairs in the U.S., was held at the St. Pete Coliseum. FBS hosted a hospitality table in the foyer and staffed a booth where we could spend more time with guests and introduce them to FBS. Sunday featured our free book valuations.

March 19 • Carey Gordon – From the Nile to the Silk Road: A Life in Books: Carey’s career in the foreign service took him to many exotic locations in Africa and Asia where he learned local cultures and collected books. Carey shared his experiences and selections from his remarkable library. He and his wife Lois curated a fascinating collection of souvenirs.

April 16 • Greg Byrd – The Art and Architecture of Constructing the Poetry Book: For National Poetry Month, we welcomed Greg Byrd. Greg is a professor of English at St. Petersburg College where he teaches American Literature, Creative Writing, English Composition, and Literature. He is the author of two novels and several books of poetry.

April 22–26 • Gainesville Getaway: The semiannual Alachua County Friends of the Library book sale, April 22–26, featured over 500,000 books, CDs, and other media in the Friends’ Book House in downtown Gainesville.

May 21, 12:30 p.m. • Annual Banquet: An exciting banquet has been planned. Members can sign up by contacting Ben Wiley: bwiley@tampabay.rr.com. The cost is \$30, payable via PayPal using the account Floridabibliophiles@gmail.com, or mail a check to Florida Bibliophile Society, P.O. Box 530682, St. Petersburg FL 33747.

All meetings are held at 1:30 p.m. on Sunday afternoons unless otherwise announced.



Endpaper • Our World to Discover



We've had an exciting year together! I hope you've enjoyed it as much as I have. Thanks to all of you who have played a part in making this year a success. I'll start with VP Ben who put together a wonderful season of events with such a variety of topics and even locations. Secretary Gary has provided excellent recaps of these events in his minutes as well as direction and great ideas. Irene — who I think has served FBS in every other office — has been a terrific treasurer. Archivist and Zoom master Carl, often quiet, is diligent, making sure our events work as smoothly as the technology gods allow and helping with so many other tasks. To David Hall, always so willing to review and advise on our print materials, many thanks! David joins Irene and Carey as members who gave such memorable presentations.

Many of you are so active on email — Ed, Maureen, Jude — supporting, suggesting, informing. Even remotely, you've enriched this year's journey in so many ways, and we're grateful.

And a special thanks to all our members for attending, volunteering, and generally being awesome!

I still think about the Florida Antiquarian Book Fair and how much fun it was to staff tables and chat with guests alongside so many of you, some of you brand-new members, who just jumped in with such a willing spirit. When I was telling guests at the fair what a great group of members we have, you were right there having your own conversations.

We get a few months off now, but September is right around the corner, and we're already making plans for next year. Make a plan of your own to join us! The world of books is an inexhaustible world of discovery. I looking forward to exploring it with you!

Best wishes for a safe, happy, and book-filled summer, and...

See you at the book store! — Charles

The Florida Bibliophile Society

OFFICERS

President: **Charles M. Brown**
cmbrown@atlantic.net

Vice President: **Ben Wiley**
bwiley@tampabay.rr.com

Secretary: **Gary Simons**
gsimons1946@yahoo.com

Treasurer: **Irene Pavese**
impavese@aol.com



COMMITTEE CHAIRS

Hospitality: ----

Lee Harrer **Gary Simons**
Award: gsimons1946@yahoo.com

Social Media: **Carl Mario Nudi**
carlnudi@netscape.net

Archives: **Carl Mario Nudi**
carlnudi@netscape.net

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